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CAL PERFORMANCES
MARCH & APRIL 2012 CALENDAR OF EVENTS

Artwork available by request and online at:

http://www.calperformances.org/season_announcement_1112

Multimedia available online at:

http://calperformances.org/learn/watch_listen

Saturday, March 3, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

**Irvin Mayfield
& the New Orleans Jazz Orchestra**

Program: Trumpeter, composer and bandleader Irvin Mayfield heads the New Orleans Jazz Orchestra, performing original compositions by Mayfield and big band scores by Duke Ellington and Count Basie.

Tickets: \$20.00, \$30.00, \$35.00, \$40.00, \$48.00 and \$55.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, March 4, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Wolfgang Holzmair, baritone

Program:

Schubert/*Winterreise*

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Wednesday, March 7, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

An Evening with Garrison Keillor

Program: An American original, *A Prairie Home Companion* host Garrison Keillor returns for an evening of his trademark humor.

Tickets: \$20.00, \$35.00, \$45.00, \$55.00, \$65.00 and \$70.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Thursday, March 8, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Danú

Program: Hailing from historic County Waterford, Danú celebrates traditional Irish music in their Zellerbach Hall debut.

Tickets: \$20.00, \$24.00, \$28.00, \$32.00, \$36.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, March 9, at 11:00 a.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SCHOOLTIME PERFORMANCE

SchoolTime
Danu

Program: Danu brings a special one-hour performance of traditional Irish music to Bay Area school children.

Tickets: \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Saturday, March 10, 7:00–7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Amsterdam Baroque Orchestra and Choir pre-concert talk by **Jeffrey Thomas**, artistic director of American Bach Soloists and Professor, UC Davis Department of Music, will focus on the program. Sightlines is a continuing program of pre- and post-performance discussions with scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Saturday, March 10, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Early Music
Ton Koopman
& the Amsterdam Baroque Orchestra & Choir

Program:
Bach/Mass in B minor

Tickets: \$30.00, \$48.00, \$64.00, \$78.00, \$86.00 and \$95.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, March 11, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Murray Perahia, piano

Program:

Bach/French Suite No. 5 in G major

Beethoven/Sonata No. 27 in E minor, Op. 90

Brahms/Klavierstücke, Op. 119

Schubert/Sonata in A major, D. 664

Chopin/Polonaise in C-sharp minor, Op. 26; Prelude Op. 28, No. 8, in F-sharp minor; Mazurka Op. 30, No. 4, in C-sharp minor; Scherzo No. 3 in C-sharp minor

Tickets: \$30.00, \$40.00, \$48.00, \$56.00, \$64.00 and \$75.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday-Friday, March 13-16, at 8:00 p.m.
Saturday, March 17, at 2:00 p.m. & 8:00 p.m.
Sunday, March 18, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Alvin Ailey American Dance Theater

Program A: Tue. Mar. 13 at 8:00 p.m. & Fri. Mar. 16 at 8:00 p.m.

Minus 16 (1999): music ranging from Dean Martin to mambo, techno and traditional Israeli; choreography by Ohad Naharin

Home (2011): music by Dennis Ferrer and Raphael Xavier; choreography by Rennie Harris (Bay Area premiere)

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program B: Wed. Mar. 14 at 8:00 p.m., Sat. Mar. 17 at 2:00 p.m.; Sun. Mar. 18 at 3:00 p.m.

Arden Court (1981): music by William Boyce; choreography by Paul Taylor (Company Bay Area premiere)

Takademe (1999): music by Sheila Chandra; choreography by Robert Battle (Bay Area premiere)

The Hunt (2001): music by Les Tambours du Bronx; choreography by Robert Battle with Erika Pujikic

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program C: Thu. Mar. 15 at 8:00 p.m. & Sat. Mar. 17 at 8:00 p.m.

Streams (1970): music by Miloslav Kabelac; choreography by Alvin Ailey

Urban Folk Dance (1979): music by Michael Torke; choreography by Ulysses Dove

Home (2011): music by Dennis Ferrer and Raphael Xavier; choreography by Rennie Harris (Bay Area premiere)

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Tickets: \$30.00, \$44.00, \$52.00, \$58.00, \$65.00 and \$80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Wednesday & Thursday, March 14 & 15, at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Alvin Ailey American Dance Theater

Program: Alvin Ailey American Dance Theater will perform Alvin Ailey's beloved masterpiece, *Revelations*, and other pieces to Bay Area schoolchildren.

Tickets: \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Saturday, March 24, at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music

Eco Ensemble

Program:

Matalon/Tunneling

Lim/Songs Found in Dream

Einbond/What the Blind See

Muhly/Clear Music

Tickets: \$42.00, children 16 and under are half-price, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, March 24, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Music

Zakir Hussain & Masters of Percussion

Program: *Tabla* virtuoso Zakir Hussain returns with his Masters of Percussion to Zellerbach Hall.

Tickets: \$20.00, \$32.00, \$40.00, \$48.00, \$54.00 and \$65.00, children 16 and under are half-price, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, March 24, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Chamber Music

David Finckel, cello

Wu Han, piano

Program:

Schubert/Sonata in A minor, *Arpeggione*

Brahms/Sonata in E minor, Op. 38; Sonata for Cello and Piano in F major, Op. 99

Schumann/Adagio and Allegro for Cello and Piano, Op. 70

Tickets: \$46.00, children 16 and under are half-price, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, March 25, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Richard Goode, piano

Program:

Mozart/Fantasy in C minor, K475; Sonata in B-flat, K281; Sonata in C minor, K457

Chopin/Sonata in B-flat minor, Op. 35; additional works TBA

Tickets: \$30.00, \$40.00, \$48.00, \$56.00, \$64.00 and \$75.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, March 30, at 11:00 a.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SCHOOLTIME PERFORMANCE

SchoolTime

Baltimore Symphony Orchestra

Program: Baltimore Symphony Orchestra brings a special one-hour performance of orchestral music to Bay Area school children.

Tickets: \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday & Saturday, March 30 & 31, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Orchestra

Baltimore Symphony Orchestra

Marin Alsop, conductor

Colin Currie, percussion

Program A (with Colin Currie): Friday, March 30, at 8:00 p.m.

Copland/*Fanfare for the Common Man*

Tower/*Fanfare for the Uncommon Woman*

Higdon/Percussion Concerto

Prokofiev/Symphony No. 5 in B-flat major, Op. 100

Program B (with UC Choral Ensemble): Saturday, May 31, at 8:00 p.m.

Voices of Light: Carl Dreyer's 1928 silent film masterpiece *The Passion of Joan of Arc* accompanied by a live performance of Richard Einhorn's score.

Tickets: \$30.00, \$46.00, \$54.00, \$68.00, \$80.00 and \$85.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, March 31, 7:00–7:30 p.m.

SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Baltimore Symphony Orchestra pre-concert talk with conductor **Marin Alsop**, hosted by Cal Performances' Director **Matias Tarnopolsky**. Sightlines is a continuing program of pre- and post-performance discussions with scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

Sunday, April 1, 2:00–2:30 p.m.

SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Jonathan Biss pre-concert talk by UC Berkeley musicologist **Rachana Vajjhala**, will focus on the program. Sightlines is a continuing program of pre- and post-performance discussions with scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Sunday, April 1, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Jonathan Biss, piano

Program:

Beethoven/Sonata in C minor, Op. 10, No. 1; Sonata in C-sharp minor, Op. 27, No. 2, *Moonlight*; Sonata in E-flat major, Op. 81a, *Les Adieux*

Janáček/*In the Mists*

Ludwig/New work (TBA)

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, April 13, 7:00–7:30 p.m.
SIGHTLINES

First Congregational Church
2345 Channing Way, Berkeley

Quatuor Mosaiques pre-concert talk with musicologist **Victor Gavenda**, will focus on the program. Sightlines is a continuing program of pre- and post-performance discussions with scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Friday, April 13, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Early Music

Quatuor Mosaiques

Program:

Haydn/Quartet in B-flat major, Op. 76, No. 4, *Sunrise*

Mendelssohn/Quartet No. 2 in A minor, Op. 13

Schubert/Quartet in A minor, D. 804, Op. 29, *Rosamunde*

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, April 19, at 5:00 p.m.
LOBBY TALK

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks is a series of one-hour long talks that features genre specialists and artists. **Chuy Varela**, music director of KCSM radio and special guests will discuss the music and legacy of Seun Kutu and Fela's Egypt 80. Although these talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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Thursday, April 19, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Seun Kutu & Fela's Egypt 80

Program: Bringing Afrobeat music, singer Seun Kutu leads his father's band, Fela's Egypt 80, for one night only.

Tickets: \$20.00, \$30.00, \$35.00, \$40.00, \$48.00 and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, April 22, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music

Musicians from Marlboro

Program:

Haydn/Piano Trio TBA

Mendelssohn/String Quartet in A minor, Op. 13

Shostakovich/Piano Quintet in G minor, Op. 57

Tickets: \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, April 29, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Sandrine Piau, soprano

Susan Manoff, piano

Program:

Mendelssohn/"Nachtliche"; "Neue Liebe"; "Schlafloser Augen Leuchte"; Hexenleid (Andres Maienlied)"

Fauré/"En sourdine"; "Prison"; "Les berceaux"; "Après un rêve"

Chausson/"Amour d'antan"; "Dans la forêt du charme et de l'enchantement"; "Les heures"

Strauss/"Morgen"; "Das Geheimnis", Op. 17, No. 3; "Die Nacht", Op. 10, No. 3; "Stänchen"

Boucot/*Galgenlieder* (cycle)

Poulenc/"Monparnasse"; "Hyde Park"; "« C »"; "Fêtes Galantes"

Britten/"The Sally Gardens"; "There's none to soothe"; "I Wonder as I wander"

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax or online. Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a \$5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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