

CONTACT:

Christina Kellogg 510.643.6714

ckellogg@calperformances.org

Joe Yang 510.642.9121

scyang@calperformances.org

FOR IMMEDIATE RELEASE: August 16, 2011

CAL PERFORMANCES
NOVEMBER & DECEMBER 2011 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1112

Multimedia available online at:
http://calperformances.org/learn/watch_listen

Tuesday, November 1, at 11:00 a.m.

SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley

Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Lang Lang, piano

Program: Pianist Lang Lang brings a special one-hour performance to school children.

Tickets: \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

#

Wednesday, November 2, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Special Event

Lang Lang, piano

Program:

Bach: Partita No. 1 in B-flat major

Schubert: Sonata in B-flat major, D. 960

Chopin: 12 Etudes, Op. 25

Tickets: \$30.00, \$46.00, \$54.00, \$68.00, \$80.00 and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, November 6, 2:00–2:30 p.m.

SIGHTLINES

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Takács Quartet pre-concert talk by UC Berkeley Department of Music Professor **Nicholas Mathew**, who will discuss the program. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

#

-MORE-

Sunday, November 6, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Orchestra
Takács Quartet

Program:

Dvořák: Quartet in E-flat major, Op. 51; Quintet for String Quartet and Double Bass in G major, Op. 77
Haydn: Quartet in D major, Op. 64, No. 5, "The Lark"

Tickets: \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, November 13, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Early Music
Davitt Moroney, harpsichord

Program:

Bach: The Complete French Suites

Tickets: \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, November 13, 6:00–6:30 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Abraham, Inc. pre-concert talk with **Francesco Spagnolo**, Curator of Collections at The Magnes Collection of Jewish Art and Life in the Bancroft Library, and a special guest to be announced will discuss the program. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

#

Sunday, November 13, at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Abraham, Inc.

Program: Featuring clarinetist David Krakauer, trombonist and arranger Fred Wesley and beat architect Socalled, the ten-piece klezmer, funk and hip-hop ensemble Abraham, Inc. comes to Berkeley.

Tickets: \$20.00, \$26.00, \$30.00, \$36.00, \$40.00 and \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

#

Monday, November 13, at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Abraham, Inc.

Program: The ten-piece ensemble Abraham, Inc. brings a special one-hour performance to school children.

Tickets: \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Thursday, November 17, at 7:00 p.m.
Friday, November 18, at 8:00 p.m.
Saturday, November 19, at 2:00 p.m. & 8:00 p.m.
Sunday, November 20, at 3:00 p.m. & 8:00 p.m.

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Court, Berkeley

Theatre
Gate Theatre of Dublin
Samuel Beckett's *Endgame* and *Watt*

Program A: Thursday, November 17, at 7:00 p.m.
Beckett/*Endgame* and *Watt*

Program B: Friday & Saturday, November 18 & 19, at 8:00 p.m.; Sunday, November 20, at 3:00 p.m.
Beckett/*Endgame*

Program C: Saturday, November 19, at 2:00 p.m.; Sunday, November 20, at 8:00 p.m.
Beckett/*Watt*

Tickets: \$65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, November 18, at 5:00 p.m.
LOBBY TALK

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks is a series of one-hour long talks that features genre specialists and artists. Choreographer **Trey McIntyre** talks with Bay Area writer, choreographer and teacher **Kathryn Roszak** in the Zellerbach Hall Lobby Mezzanine. Although these talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

#

Friday, November 18, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Trey McIntyre Project

Program:

In Dreams (2007): music by Roy Orbison; choreography by Trey McIntyre

Oh, Inverted World (2010): music by the Shins; choreography by Trey McIntyre

New Work, TBA

Tickets: \$30.00, \$40.00, \$46.00, \$52.00, \$60.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, November 19, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Compañía Flamenca José Porcel

Gypsy Fire

José Porcel, director & choreographer

Program: Dancing traditional and contemporary flamenco, choreographer José Porcel returns with his eponymously named company and its production *Gypsy Fire*.

Tickets: \$20.00, \$30.00, \$35.00, \$40.00, \$48.00 and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, November 19, at 8:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

An Evening of Images & Conversation with Roz Chast

Program: Cartoonist Roz Chast, whose gentle mockery of everyday phobias, fears and anxieties have graced the pages of *The New Yorker* since 1978, talks about the evolution of her drawing style.

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, November 20, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Eric Owens, bass-baritone

Program: “[Commanding] the stage with a warm, sympathetic voice and presence” (*Associated Press*), bass-baritone Eric Owens makes his Cal Performances debut, accompanied by pianist Craig Rutenberg. Program TBA.

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday & Saturday, November 25 & 26, at 2:00 & 7:00 p.m. Zellerbach Playhouse, UC Berkeley Campus
Sunday, November 27, at 3:00 p.m. Bancroft Way at Dana Court, Berkeley

World Stage

Tomáš Kubínek

Certified Lunatic and Master of the Impossible

Program: He may be a bit “unhinged,” but the one-and-only Dr. Professor Kubínek is also a comic genius, virtuoso vaudevillian and all-around charmer who gives audiences a joyous experience. A perfect Thanksgiving weekend outing.

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday & Saturday, December 2 & 3, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Tanztheater Wuppertal Pina Bausch

Danzón

Program: The company of influential and controversial German choreographer Pina Bausch, who died in 2009, returns to Cal Performances with her Cuban-inspired *Danzón*.

Tickets: \$30.00, \$48.00, \$60.00, \$70.00, \$82.00 and \$86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, December 4, 2:00–2:30 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Takács Quartet pre-concert talk by UC Berkeley Department of Music Professor **Nicholas Mathew**, who will discuss the program. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

#

Sunday, December 4, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Orchestra

Takács Quartet

Program:

Janáček: Quartet No. 1, *Kreutzer Sonata*

Britten: Quartet No. 1 in D major

Ravel: Quartet in F major

Tickets: \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, December 10, at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Early Music

Philharmonia Baroque Orchestra

Nicholas McGegan, conductor

Philharmonia Chorale

Bruce Lamott, director

Program:

Handel: *Messiah*

Tickets: \$30.00, \$48.00, \$64.00, \$78.00, \$86.00 and \$95.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax or online. For families, the **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare event for November and December 2011 is **Tomáš Kubínek** (Sat., Nov. 26, at 2:00 p.m.). Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a \$5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –