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CAL PERFORMANCES

SEPTEMBER & OCTOBER 2012 CALENDAR OF EVENTS

Artwork available by request and online at:

http://www.calperformances.org/season_announcement_1213

Multimedia available online at:

http://calperformances.org/learn/watch_listen

Saturday, September 15, at 8:00 p.m.

Sunday, September 16, at 3:00 p.m. [FF]

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

World Stage

National Circus of the People's Republic of China

Program: Direct from Beijing and one of the oldest and most distinguished circuses in all of China, National Circus of the People's Republic of China comes to Cal Performances.

Tickets: Range from \$22.00–\$52.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Tuesday, September 18, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Theater

Dirtday!

Laurie Anderson

Program: Artist Laurie Anderson returns with her new work *Dirtday!*, in which she looks at politics, theories of evolution, families, history and animals (West Coast premiere).

Tickets: Range from \$22.00–\$90.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Thursday & Friday, September 27 & 28, at 8:00 p.m.

Saturday, September 29, at 2:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Theater

Rhinocéros by Eugène Ionesco

Théâtre de la Ville

Program: Parisian-based Théâtre de la Ville brings Eugène Ionesco's masterpiece *Rhinocéros* to Cal Performances.

Tickets: Range from \$30.00–\$90.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

-MORE-

Sunday, September 30, at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Lily Cai Chinese Dance Company

Program: Combining ancient Chinese forms with modern dance, the Lily Cai Chinese Dance Company brings three works: *Bamboo Girls*, *Candelas* and *Silk Cascade*.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 11:00 a.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Cypress String Quartet
with **Cecily Ward**, violin
Tom Stone, violin
Ethan Filner, viola
Jennifer Kloetzel, cello

Program: San Francisco-based Cypress String Quartet performs. Program TBA.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 11:00 a.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

George Brooks, saxophonist and composer

Program: Hailed as the “leading American voice in Indian jazz fusion” (*San Jose Mercury News*), saxophonist and composer George Brooks brings modern jazz and the rhythms of North India to Cal Performances.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 12:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Songs from Assassins by Stephen Sondheim
Shotgun Players

Program: The theater company Shotgun Players brings songs from Stephen Sondheim’s *Assassins*, its current Ashby Stage production, to Cal Performances.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 12:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Eth-Noh Tec Pan Asian Story Tellers

Program: Creators Robert Kikuchi-Yngojo and Nancy Wang bring dance-infused theater pieces that layer mythologies, folktales and Asian urban legends with Asian-American sensibilities.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 12:00 p.m.

Morrison Hall Loft, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Gamelan Sari Raras

Program: Consists of students, alumni and musicians from the surrounding communities, Gamelan Sari Raras brings a program featuring traditional Javanese gamelan music as well as contemporary works.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 1:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Chitresh Das Dance Company

Program: The Chitresh Das Dance Company, Northern California's leading Kathak dance group, presents a show that combines the richness of ancient India with a fiery, contemporary sensibility.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 1:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

A Harvest of Choral Song

University Chorus

Members of University Symphony

Marika Kuzma, conductor

Program: The University Chorus, alongside members of the University Symphony, presents *A Harvest of Choral Song*, a concert featuring selections by Vaughan Williams, Brahms, American composers and an excerpt from Haydn's *The Seasons*.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, from 1:00 p.m. – 4:00 p.m.

Stephens Lounge, MLK Student Union
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Daniel Barash Shadow Puppet Workshop

Program: Puppeteer Daniel Barash teaches attendees how to craft their own shadow puppets. They are invited to return at 5:00 p.m. to enact an original story with their creations.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 1:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Marcos Silva and Intersection

Program: Brazilian keyboardist, composer and arranger Marcos Silva presents a program of Brazilian jazz music.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 2:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Dianne Ferlatte, storyteller

Erik Pearson, musician

Program: A native of Louisiana, Dianne Ferlatte tells stories accompanied by musician Eric Pearson.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 2:00 p.m.

Campanile, UC Berkeley Campus
Bancroft Way at Bowditch St., Berkeley

Fall Free for All

A Celebration of American Music

Jeff Davis, carillon

Program: The bells of the Campanile can be heard throughout campus. Stop anywhere to listen to carillonist Jeff Davis perform works by American composers.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 2:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
Kitka

Program: The all-female choral ensemble Kitka performs works from Eastern Europe.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 2:00 p.m.

Bancroft Studio, UC Berkeley Campus
Bancroft Way at Dana Court, Berkeley

Fall Free for All
Department of Theater, Dance and Performance Studies
UC Jazz Ensembles

Program: Students from UC Berkeley's Theater, Dance and Performance Studies department will present original works alongside performances by UC Jazz Ensembles.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
SF Taiko
Grand Master Tanaka, leader

Program: Under the direction of Grand Master Tanaka, SF Taiko presents the visceral art of Japanese taiko drumming.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All
Davitt Moroney, harpsichord

Program: Davitt Moroney, member of the UC Berkeley Music Department faculty, performs works for harpsichord from the Baroque period.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 3:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Lily Cai Chinese Dance Company interactive ribbon dance

Program: Dancers from Lily Cai Chinese Dance Company teach the audience basic moves of their ribbon dance and invite participants to perform onstage.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 4:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Gamelan Sekar Jaya

Program: An ensemble of 60 musicians and dancers, Gamelan Sekar Jaya performs traditional Balinese music.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 4:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Wild Women of Song

Pamela Rose, storyteller and vocals

Tammy Hall, director and piano

Ruth Davies, bass

Kristen Strom, saxophone

Program: Through story and songs, Pamela Rose and a small jazz ensemble brings a program titled *Wild Women of Song*.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 4:00 p.m.

Bancroft Studio, UC Berkeley Campus
Bancroft Way at Dana Court, Berkeley

Fall Free for All

Department of Theater, Dance and Performance Studies

UC Jazz Ensembles

Program: Students from UC Berkeley's Theater, Dance and Performance Studies department will present original works alongside performances by UC Jazz Ensembles.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 5:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Kronos Quartet

with **David Harrington**, violin

John Sherba, violin

Hank Dutt, viola

Jeffrey Zeigler, cello

Program: The Kronos Quartet kicks off their year-long residency at Cal Performances with their performance at the Fall Free For All.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 5:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Shai Wosner, piano

Program: Israeli pianist Shai Wosner performs a diverse repertoire ranging from Mozart and Beethoven to Ligeti and music by his contemporaries.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 30, at 5:00 p.m.

Stephens Lounge, MLK Student Union
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Daniel Barash Shadow Puppet Interactive Performance

Program: The participants from the earlier shadow puppet workshop create an original piece from their creations.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

Please note that the above schedule is subject to change.

Wednesday–Friday, October 10–12, at 8:00 p.m.
Saturday, October 13, at 2:00 p.m. & 8:00 p.m.
Sunday, October 14, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Swan Lake

Mariinsky Ballet & Orchestra

Program: *Swan Lake* (1877): music by Pyotr Ilyich Tchaikovsky; choreography by Marius Petipa and Lev Ivanov, reconstructed by Konstantin Sergeyev.

Tickets: range from \$30.00–\$175.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Friday & Saturday, October 12 & 13, 7:00–7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Swan Lake pre-performance talk. *Sightlines* is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

Tuesday, October 16, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Sweet Thunder

Delfeayo Marsalis Octet

Program: Delfeayo Marsalis and his octet bring the reimagining of *Such Sweet Thunder*, Ellington's legendary 1957 Shakespearean tribute, to Cal Performances.

Tickets: range from \$20.00–\$46.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Saturday, October 20, 7:00–7:30 p.m.
SIGHTLINES

First Congregational Church
2345 Channing Way, Berkeley

Georgia's Ensemble Basiani pre-performance talk. *Sightlines* is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Saturday, October 20, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

World Stage

Georgia's Ensemble Basiani

Program: Georgia's Ensemble Basiani performs folk songs and chants from the region's rich heritage.

Tickets: \$46.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

-MORE-

Friday, October 26, at 3:00 p.m.
COLLOQUIUM

125 Morrison Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Composer Phillip Glass speaks at the Department of Music Composer Colloquium. This event is free and open to the public.

#

Friday, October 26, at 6:00 p.m.
Saturday, October 27, at 5:00 p.m.
Sunday, October 28, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Einstein on the Beach, An Opera in Four Acts

Robert Wilson, director and set designer

Philip Glass, composer and writer

Lucinda Childs, choreography

Philip Glass Ensemble

Program: Cal Performances brings composer Philip Glass, director Robert Wilson and choreographer Lucinda Childs' seminal production of *Einstein on the Beach* to the West Coast for the first time for three performances.

Tickets: range from \$35.00–\$200.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Saturday, October 27, from 11:00 a.m.–2:00 p.m.
SYMPOSIUM: Re-staging/Re-construction/Re-enactment

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Artists and scholars of dance, opera, music and theater explore different principles and practices that guide the “re-making” of performances. Presented in association with the UC Berkeley Arts Research Center. This event is free and open to the public.

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Sunday, October 28, from 1:00 p.m.–2:00 p.m.
ARTIST TALK

TBD
TBD

A unique opportunity to hear from all three creators of *Einstein on the Beach*: Robert Wilson, Phillip Glass and Lucinda Childs. This event is free and open to the public.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax or online **Sunday, August 5**. Prior to that, to E-mail Club members **Sunday, July 29**. The **Family Fare [FF]** series offers 50% off single ticket prices for children 16 and younger. Family Fare event for September and October 2012 is **National Circus of the People's Republic of China** (Sun., Sept. 16, at 3:00 p.m.). Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a \$5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –