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CAL PERFORMANCES

SEPTEMBER & OCTOBER 2011 CALENDAR OF EVENTS

Artwork available by request and online at:

http://www.calperformances.org/season_announcement_1112

Multi-media available online at:

http://calperformances.org/learn/watch_listen/

Friday & Saturday, September 16 & 17, at 8:00 p.m.

Sunday, September 18, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Dance

Mark Morris Dance Group

Philharmonia Baroque Orchestra and Chorale

Program:

Dido and Aeneas (1989): music by Henry Purcell; choreography by Mark Morris

Tickets: \$30.00, \$50.00, \$62.00, \$76.00, \$94.00 and \$110.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Wednesday, September 21, at 5:00 p.m.

LOBBY TALK

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks is a series of one-hour long talks that features genre specialists and artists. At this event, join jazz radio host **Jesse "Chuy" Varela** in the Zellerbach Hall Lobby Mezzanine with a special guest as they discuss jazz history, culture and music. Although these talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

#

Wednesday, September 21 at 8:00 p.m.

Jazz

Herbie Hancock, piano

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Program: Grammy Award-winning iconic jazz pianist Herbie Hancock returns; program to be announced.

Tickets: \$30.00, \$42.00, \$52.00, \$68.00, \$76.00 and \$85.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

-MORE-

Sunday, September 25, at 11:00 a.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Dance Lumiere

Kathryn Rozak, choreographer & actress

Kristin Clayton, soprano

Hally Bellah-Guther, dancer

Kristin Pankonin, piano

Program: *Pensive Spring: A Portrait of Emily Dickenson* (2000): music by Gordon Getty; choreography by Kathryn Rozak

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 11:00 a.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Los Cenzontles Mexican Roots Music and Dance

Program: Los Cenzontles Mexican Roots Music and Dance celebrates Mexican culture.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 12:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

BATS Improv

Program: Northern California's largest and longest-running improv theater and school will create on-the-spot scenes, songs and games all based on audience suggestions.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 12:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

UC Jazz Ensembles

Program: UC Jazz Ensembles, one of three groups including the Cal Band and UC Choral Ensembles that make up Student Musical Activities, will perform a concert of mixed jazz styles including original works.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25 at 12:00 p.m.

Faculty Glade, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Gamelan Sari Raras

Program: Lead by Javanese musician and dhalang (shadow play performer) Midiyanto, Gamelan Sari Raras brings musical traditions of Central Java to Cal Performances.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 1:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

AXIS Dance Company

Program: AXIS Dance performs with a company of dancers with and without disabilities and of all ages and levels of dance.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 1:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

San Francisco Opera Adler Fellows

Ryan Belongie, countertenor

More performers to be announced

Program: On the threshold of an operatic career, Adler Fellow countertenor Ryan Belongie will perform.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 1:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Pi Clowns

Program: The Pi Clowns are a physical comedy troupe using elements of clowning and mime technique, acrobatics, juggling, eccentric dance, live music, improvisation, puppetry and feats of incredible strength.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 2:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All at Cal Performances

Wayne Wallace Latin Jazz Quintet

Program: Five-time Grammy nominee trombonist Wayne Wallace leads his Latin Jazz Quintet.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 2:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Kitka

Harmonies from Eastern Europe and Beyond

Program: American women's vocal arts ensemble performs in a program titled *Harmonies from Eastern Europe and Beyond*, featuring traditional songs and others.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

CK Ladzepko West African Music and Dance Company

Program: CK Ladzepko West African Music and Dance Company celebrates Africa's rich cultural heritage.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

American Bach Soloists

Program:

J. S. Bach/"Non sa che sia dolore;" Air from Orchestral Suite No. 3 in D major; Orchestral Suite No. 2 in B minor.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 4:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
UC Jazz Faculty

Program: The UC Jazz Faculty Ensemble gives a mixed repertoire program featuring a wide range of jazz works from standards to originals.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 4:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
Fratello Marionettes
Carnival of the Animals

Program: The Fratello Marionettes brings *Carnival of the Animals*, a program that features Camille Saint-Saëns's score in three classic fables: "The Three Little Pigs," "The Tortoise and the Hare" and "The Ugly Duckling."

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 5:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
Berkeley Symphony Wind Ensemble

Program: Mozart/Serenade No. 10, K. 361.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 5:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All
Sarah Cahill, piano
The Mystical Tone

Program: The "fiercely gifted" (*The New York Times*) Sarah Cahill performs works by Alexander Scriabin, Dane Rudhyar, Ruth Crawford and Erik Satie.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

#

Sunday, September 25, at 5:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
Melanie DeMore
Community Sing

Program: Melanie DeMore will conduct a community sing and teach Gullah stick-pounding rhythms in a program of spirituals, civil rights songs and other music of change.

Tickets: Free and open to the public; no tickets necessary. For more information, visit calperformances.org or call 510.642.9988.

Please note that the above schedule is subject to change.

Sunday, October 2, at 3:00 p.m. [FF]

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Khmer Arts Ensemble
The Lives of Giants

Program: Director Sophiline Cheam Shapiro brings her Khmer Arts Ensemble—a company of 36 Cambodian dancers, instrumentalists and singers and its newest production, *The Lives of Giants* to Berkeley.

Tickets: \$20.00, \$30.00, \$35.00, \$40.00, \$48.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

#

Monday, October 3, at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Khmer Arts Ensemble

Program: Khmer Arts Ensemble brings a special one-hour performance featuring excerpts from *The Lives of Giants* for school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Sunday, October 9, at 7:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music
Kronos Quartet

Program:
Reich: *Different Trains*; Triple Quartet; selections from *The Cave*; and *WTC 9/11* (Bay Area premiere)

Tickets: \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

-MORE-

Tuesday, October 11, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Yefim Bronfman, piano

Program:

Brahms: Sonata in F minor, Op. 5

Liszt: *Transcendental Etudes* (selections)

Prokofiev: Sonata No. 8

Tickets: \$30.00, \$40.00, \$48.00, \$56.00, \$64.00 and \$75.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, October 14 at 5:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

KEY NOTES: MUSIC FOR SYMPHONY ORCHESTRA

KeyNotes is a series of talks that focus on an instrument or genre of music. This year's *KeyNotes* series showcases the music for symphony orchestra. Curated with the UC Berkeley Department of Music, the talk will explore the orchestral programming of the 2011/12 season. The two other *KeyNotes* talks this season are for the San Francisco Opera Orchestra (Oct. 28, see page 9) and the Royal Philharmonic Orchestra (Jan. 28, 2012). Although these 60-minute talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

#

Friday & Saturday, October 14 & 15, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Sunday, October 16 at 3:00 p.m.

Orchestra

Mariinsky Orchestra

Valery Gergiev, artistic director and conductor

Program A: Friday, October 14, at 8:00 p.m.

Tchaikovsky: Symphonies Nos. 1 (*Winter Daydreams*) and 6 (*Pathétique*)

Program B: Saturday, October 15, at 8:00 p.m.

Tchaikovsky: Symphonies Nos. 2 (*Little Russian*) and 5 (*Polish*)

Program C: Sunday, October 16, at 3:00 p.m.

Tchaikovsky: Symphonies Nos. 3 and 4

Tickets: \$30.00, \$50.00, \$60.00, \$80.00, \$100.00 and \$125.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

#

Saturday, October 15, 7:00–7:30 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Mariinsky Orchestra pre-concert talk by UC Berkeley musicologist **Emily Frey**, who will discuss the program. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

-MORE-

Friday, October 21, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

The Infernal Comedy: Confessions of a Serial Killer

Starring John Malkovich

Michael Sturminger, writer & director

Martin Haselböck, music concept & conductor

Musica Angelica

Program: Actor John Malkovich stars in *The Infernal Comedy: Confessions of a Serial Killer*, a production that fuses theater, opera and music. Based on the autobiography *Purgatory*, the story recounts the lives of Austria's serial murderer Jack Unterweger and his victims; the play includes the music of Beethoven, Haydn, Mozart and others.

Tickets: \$30.00, \$50.00, \$75.00, \$100.00, \$125.00 and \$150.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, October 22, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

An Evening with David Rakoff

Program: David Rakoff, writer, satirist and contributor to public radio's *This American Life* as well as author of several *New York Times* bestsellers including his new book *Half Empty*, returns to Zellerbach Hall.

Tickets: \$24.00, \$30.00, \$36.00 and \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, October 23, at 11:00 a.m. & 3:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

First Stage for Families

The Cashore Marionettes

Simple Gifts

Program: Opening Cal Performances new series First Stage for Families is the Cashore Marionettes *Simple Gifts*, a series of scenes from everyday life set to the music of Vivaldi, Strauss, Beethoven and Copland, providing a poetic vision of what it is to be human.

Tickets: \$24.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Wednesday–Saturday, October 26–29, at 8:00 p.m.

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Court, Berkeley

Theater

Desdemona

Toni Morrison, writer

Rokia Traoré, singer/songwriter

Peter Sellars, director

Program: Cal Performances presents the United States premiere of *Desdemona*, a theatrical collaboration between Nobel Prize-winning novelist Toni Morrison, singer/songwriter Rokia Traoré and director Peter Sellars. Inspired by the play *Othello*, *Desdemona* is made up of intimate stories and songs shared by Shakespeare's Desdemona and her African nurse Barbary. Co-commissioned and co-produced by Cal Performances.

Tickets: \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

#

Friday & Saturday, October 28 & 29, 7:00–7:30 p.m.

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Court, Berkeley

SIGHTLINES

Desdemona pre-performance talk with director **Peter Sellars**, who will discuss the production. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

Friday, October 28, at 5:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

KEY NOTES: MUSIC FOR SYMPHONY ORCHESTRA

KeyNotes is a series of talks that focus on an instrument or genre of music. This year's topic is music for symphony orchestra. Curated with the UC Berkeley Department of Music, this talk will explore the program for the San Francisco Opera Orchestra's concert. (The third and final *KeyNotes* event of this season will be the Royal Philharmonic Orchestra's concert on January 28, 2012). Although these 60-minute talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

#

Friday, October 28, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Orchestra

San Francisco Opera Orchestra

Nicola Luisotti, conductor

Program:

Beethoven: Symphonies Nos. 5 & 7

Tickets: \$30.00, \$46.00, \$54.00, \$68.00, \$80.00 and \$85.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, October 29, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Keith Jarrett, piano
Gary Peacock, bass
Jack DeJohnette, drums

Program: The legendary trio—an extraordinary longstanding collaboration between Keith Jarrett, Gary Peacock and Jack DeJohnette—returns to Cal Performances.

Tickets: \$30.00, \$42.00, \$52.00, \$68.00, \$80.00 and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, October 30, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Early Music

Philippe Jaroussky, countertenor
Apollo's Fire
Jeannette Sorrell, director & harpsichord

Program:

Handel: Arias from *Oreste and Ariodante*

Vivaldi: Concerto in B minor for Four Violins; Arias from *Orlando Finto Pazzo*, *Cantone in Utic*, *Giustino* and *Orlando Furioso*

Vivaldi/arr. Sorrell: *La Folia (Madness)*

Tickets: \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax or online **Sunday, August 7**. Prior to that, to Donors **Sunday, July 24**, and to E-mail Club members **Sunday, July 31**. For families, this season also introduces a new series, **First Stage for Families**, designed to introduce young people and their adults to an array of performing arts; First Stage for Families event for September and October 2011 is **The Cashore Marionettes** (Sun., Oct. 23, at 11:00 a.m. & 3:00 p.m.). The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare event for September and October 2011 is **Khmer Arts Ensemble** (Sun., Oct. 2, at 3:00 p.m.). Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a \$5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –