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FOR IMMEDIATE RELEASE: November 15, 2013

**HARPSICHORDIST DAVITT MORONEY PERFORMS
BACH'S PARTITAS NOS. 1, 5, AND 6 ON
SUNDAY, DECEMBER 1, AT 3:00 P.M. IN HERTZ HALL**

BERKELEY, November 15, 2013—Renowned keyboard player and UC Berkeley professor of music Davitt Moroney will perform J. S. Bach's Partitas Nos. 1, 5, and 6 on Sunday, December 1, at 3:00 p.m. in Hertz Hall. Recognized as "one of the most accomplished players in the world, marrying deep scholarship with a lively musical imagination" (*Washington Post*), Moroney continues his traversal of Bach's major keyboard works that he began with his first concert presented by Cal Performances in 2008.

Davitt Moroney has recorded nearly 60 CDs of music of the 16th, 17th, and 18th centuries, winning several Gramophone Awards, France's *Grand Prix du Disque de l'Académie Charles Cros* and other international prizes for his performances. He has been praised by critics throughout Europe and North America for his thoughtful musicality and expressive approach to the keyboard.

Born in England in 1950, Davitt Moroney studied at the University of London, King's College, and earned concert performance and teaching diplomas from London's Royal Academy of Music and Royal College of Music. After completing his doctorate in musicology at UC Berkeley in 1980, Moroney moved to Paris. For over 20 years he worked primarily as a freelance recitalist in various countries. He returned to Berkeley in 2001 and is now a Professor of Music, University Organist, and Director of the University Baroque Ensemble.

Among his most substantial recording sets are William Byrd's complete keyboard works (127 pieces, on seven CDs, using six instruments) and the complete harpsichord and organ music of Louis Couperin (more than 200 pieces, on seven CDs, using four historic instruments). His most recent recordings include: the complete harpsichord works of Louis Marchand and Louis-Nicolas Clérambault (2007); a two-CD album of works from the "Borel Manuscript" (2008) of

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French harpsichord music preserved only in Berkeley's Hargrove Music Library. He has most recently recorded the fifth in a ten-CD series devoted to the complete harpsichord works of François Couperin (234 pieces). Moroney has given organ and harpsichord master classes at the Paris Conservatoire, the Moscow Tchaikovsky Conservatoire, The Juilliard School and Oberlin Conservatory, as well as in South Korea, Finland, Belgium, and Switzerland, and regularly serves as a judge of international organ and harpsichord competitions. Recent concerts include recitals in Germany, Holland, Italy, England, and Scotland, and in Berkeley with Cal Performances in the 2012/2013 season.

TICKET INFORMATION

Tickets for Davitt Moroney, on Sunday, December 1 at 3:00 p.m. in Hertz Hall are priced at \$42.00 and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013-2014 Season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, December 1, 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Early Music

Davitt Moroney, harpsichord

Program:

J. S. Bach/Partitas Nos. 1, 5, and 6

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Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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