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ADDED EVENTS

ECO ENSEMBLE WITH MAESTRO DAVID MILNES GIVES THREE CONCERTS SHOWCASING CONTEMPORARY MUSIC BY EDMUND CAMPION, KAIJA SAARIAHO, MARTIN MATALON, AND OTHERS, JAN. 21, FEB. 11 AND MAR. 24 IN HERTZ HALL

BERKELEY, December 22, 2011—Cal Performances announces three concerts by **Eco Ensemble** exploring the work of established contemporary composers as well as the rising generation of graduate composers fostered in UC Berkeley's Department of Music. **David Milnes** will lead the University-based Eco Ensemble in this series of performances at **8:00 p.m.** in **Hertz Hall**. The first concert, on Saturday, January 21, will feature **Gerard Grisey's** *Talea*, **Tristan Murail's** *L'Esprit des Dunes*, **Marc-Andrre Dalbavie's** *In Advance of the Broken Time* and **Edward Champion's** Piano Concerto. The second concert, on Saturday, February 11, will include **Magnus Lindberg's** *Corrente*, three works by **Kaija Saariaho** *Ballade*, *Prelude* and *Trois Rivieres*, and **Franck Bedrossian's** *Swing*. The final program on Saturday, March 24 will consist of **Martin Matalon's** *Tunneling*, **Liza Lim's** *Songs Found in Dream*, **Aaron Einbond's** *What the Blind See* and **Nico Muhly's** *Clear Music*. Compositions range from the re-creation of a 16th century motet to the foremost in computerized music, from the serene to the ferocious.

Under the direction of Milnes, this dynamic group of musicians will expand and contract given the program they are performing. The group strives to bring exciting, contemporary music to both experienced audiences and new listeners. Eco Ensemble reveals the inner workings of new music via public lectures, demonstrations and workshops. Its unique collaboration with UC Berkeley's Center for New Music and Audio Technologies (CNMAT) informs and inspires the ensemble's work. These concerts are presented in association with the UC Berkeley Department of Music and CNMAT. "Through the technological innovation at CNMAT, we are supporting a new kind of art" says Milnes.

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David Milnes serves as music director of the UC Berkeley Symphony Orchestra and conductor of the Berkeley Contemporary Chamber Players. After early musical studies on the clarinet, piano, organ, cello and voice, he earned degrees from SUNY Stony Brook and Yale University. His conducting teachers have included Leonard Bernstein, Erich Leinsdorf, Max Rudolf, Herbert Blomstedt and Otto-Werner Mueller. After winning the prestigious Exxon Conductor position with the San Francisco Symphony in 1984, Milnes was hailed as “one of the major new conducting talents of our day” (Newhouse News Service). He also served as Music Director for the acclaimed San Francisco Symphony Youth Orchestra, and his award-winning educational programs resulted in a nationally televised Concerts for Kids documentary.

Established in 1989, the UC Berkeley **Center for New Music and Audio Technologies** (CNMAT) houses a dynamic group of educational, performance and research programs focused on the creative interaction between music and technology. The organization is led by co-directors, **David Wessel** and Edmund Campion, both faculty in the Department of Music. Both Wessel and Campion are composers, performers and teachers and each has a strong connection to *Institut de Recherche et Coordination Acoustique/Musique* (IRCAM), Paris’s new music incubator. Wessel spent a dozen years at IRCAM, where he established a new department for the development of interactive musical software for personal computers before he began his current position as Professor of Music at UC Berkeley in 1988. Campion was invited to study at IRCAM and was twice commissioned to create new works. He joined the composition faculty at Berkeley in 1996. CNMAT software is prized by scholars, composers, musicians and professional organizations around the world.

TICKET INFORMATION

Tickets for the **Eco Ensemble** on **Saturday, January 21, 2012 at 8:00 p.m.** in Hertz Hall, **Saturday, February 11, 2012 at 8:00 p.m.** in Hertz Hall, and **Saturday, March 24, 2012 at 8:00 p.m.** in Hertz Hall are priced at **\$30.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at 510.642.9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information,

call Cal Performances at 510.642.9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10 for UCB students; \$15 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available on Cal Performances' Facebook page and at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for major support of the 2011/12 Season.

KDFC is media sponsor of the 2011/12 Season

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**CALENDAR EDITORS PLEASE NOTE:
CAL PERFORMANCES PRESENTS**

Saturday, January 21 at 8:00 p.m.

**Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley**

New Music

Eco Ensemble

David Milnes, conductor

Program:

Grisey/Talea

Murail/L'Esprit des Dunes

Dalbavie/In Advance of the Broken Time

Campion/Piano Concerto

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Saturday, February 11 at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music

Eco Ensemble

David Milnes, conductor

Program:

Saariaho/*Ballade, Prelude and Trois Rivières*

Lindberg/*Corrente*

Bedrossian/*Swing*

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Saturday, March 24 at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music

Eco Ensemble

David Milnes, conductor

Program:

Matalon/*Tunneling*

Muhly/*Clear Music*

Lim/*Songs Found in Dream*

Einbond/*What the Blind See*

Tickets: \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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