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FOR IMMEDIATE RELEASE: October 9, 2012

**THE INIMITABLE EMANUEL AX RETURNS TO CAL PERFORMANCES  
ON TUESDAY, NOVEMBER 13 AT 8:00 P.M. IN ZELLERBACH HALL**

***Sightlines:* A pre-concert talk with UC Berkeley musicologist Rachanna Vajjhala on Tuesday November 13, at 7:00 p.m. will explore the concert's repertoire**

**BERKELEY, October 9, 2012**—Cal Performances is delighted to welcome back “a rare and marvelous artist,” (*The New York Times*) the internationally renowned pianist **Emanuel Ax**. The concert, on **Tuesday, November 13 at 8:00 p.m.** in **Zellerbach Hall**, includes favorites of the piano repertoire: **Beethoven**'s Sonatas in A major, Op. 2 No. 2 and C minor, Op. 13 (*Pathétique*) and **Schubert**'s Sonata in B-flat major, D. 960. Since winning the Arthur Rubinstein Piano Competition nearly 40 years ago, Ax has gained “overwhelming authority as musician, technician, and probing intellect emerges quickly as he plays.” (*Los Angeles Times*)

A Sightlines pre-performance talk will be given Tuesday, November 13 at 7:00 p.m. in Zellerbach Hall by UC Berkeley musicologist Rachana Vajjhala. These events are free to ticketholders. For more information about the speaker, visit [calperformances.org/learn/discover-engage](http://calperformances.org/learn/discover-engage).

**Emanuel Ax** was born in Lvov, Poland and moved with his family to Winnipeg, Canada at a young age. He attended the pre-college division at Juilliard and studied French at Columbia University. He first entered the public spotlight in 1974 at age 25, when he won the first Arthur Rubinstein International Piano Competition in Tel Aviv and has since won many international competitions and become one of the most prominent pianists in the world. Each season his distinguished career includes appearances with major symphony orchestras worldwide, recitals in the most celebrated concert halls and a variety of chamber music collaborations.

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Devoted to chamber music literature, Emanuel Ax regularly works with such artists as Young Uck Kim, Cho-Liang Lin, Yo-Yo Ma, Peter Serkin, Jaime Laredo and Isaac Stern. Since 1987, he has worked exclusively for the Sony Classical record label and has produced an exhaustive library of solo and chamber piano repertoire.

Ax is dedicated to performing new music. He gave the world premiere of John Adams' *Century Rolls* with the Cleveland Orchestra in 1997, the European premiere with the Concertgebouw Orchestra in 1998 and the New York premiere with the Cleveland Orchestra at Carnegie Hall in 2000. In recent years Ax has turned his attention toward the music of 20th-century composers, performing works by such diverse figures as Sir Michael Tippett, Hans Werner Henze, Paul Hindemith, Ezra Laderman, Peter Lieberson, Joseph Schwantner, William Bolcom, André Previn and Aaron Copland. More information can be found at [emanuelax.com](http://emanuelax.com).

### **TICKET INFORMATION**

Tickets for **Emanuel Ax** on **Tuesday, November 13** at **8:00 p.m.** in **Zellerbach Hall** start from **\$30.00**, subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

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**Tuesday, November 13, at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Koret Recital Series*

**Emanuel Ax**, piano

**Program:**

Beethoven/Sonata in A major, Op. 2 No. 2; Sonata in C minor, Op. 13 (*Pathétique*)

Schubert/Sonata in B-flat major, D. 960

**Tickets:** Start at \$30.00, and are subject to change; they are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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