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FOR IMMEDIATE RELEASE: January 2, 2013

**CAL PERFORMANCES PRESENTS THE BAY AREA RECITAL DEBUT  
OF ERIC OWENS ON SUNDAY, FEBRUARY 10  
AT 3:00 P.M. IN HERTZ HALL**

BERKELEY, January 2, 2013—“Eric Owens speaks to you even in his silences... and shakes you when he sings” (*Chicago-Sun Times*). Cal Performances presents the highly-regarded American bass-baritone, Eric Owens, in his Bay Area recital debut Sunday, February 10, at 3:00 p.m. in Hertz Hall. Owens will perform a program of songs from the repertoire of Hugo Wolf, Robert Schumann, Franz Schubert, Claude Debussy, Maurice Ravel and Richard Wagner. In the last few years Owens has established an enviable opera, stage, recital and concert career, performing at the San Francisco Opera, the Met and Carnegie Hall, among many other prestigious stages. He was thrust into the spotlight for his powerful portrayal as Alberich in Wagner’s *Ring des Nibelungen* at the Metropolitan Opera. His recital program in Berkeley will highlight his expansive yet focused tone and his innate acting technique, conveying the audience through more than one hundred years of music. Owens will perform with seasoned vocal accompanist pianist Warren Jones.

A native of Philadelphia, Eric Owens began his music training as a pianist at six, followed by formal oboe study at eleven. He later studied voice while an undergraduate at Temple University, then as a graduate student at the Curtis Institute of Music, and currently studies with Armen Boyajian. He has performed with New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, the Metropolitan Opera, San Francisco Opera and the Royal Opera at Covent Garden, among others, and worked with today’s leading conductors, including Wolfgang Sawallisch, Lorin Maazel, Michael Tilson Thomas, Christoph von Dohnanyi, Franz Welser-Möst, John Nelson and Robert Spano. Among the many honors he has received are the 2003 Marian Anderson Award, first prize in the Plácido Domingo Operalia Competition, the Metropolitan Opera National Council Auditions and the Luciano Pavarotti International Voice Competition.

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“The single finest accompanist now working,” (*San Francisco Chronicle*) pianist Warren Jones was named “Collaborative Pianist of the Year” for 2010 by *Musical America* and has performed with many of today’s best-known artists including Stephanie Blythe, Denyce Graves, James Morris, John Relyea, and Richard “Yongjai” O’Neill, among others. Jones has often been a guest artist at Carnegie Hall and in Lincoln Center’s “Great Performer Series,” as well as festivals in Tanglewood, Ravinia and Caramoor. He has also been invited three times to the White House by American presidents to perform at concerts honoring the President of Russia and Prime Ministers of Italy and Canada.

#### TICKET INFORMATION

Tickets for Eric Owens, tenor, with Warren Jones, piano, on Sunday, February 10 at 3:00 p.m., in Hertz Hall are priced at \$46.00, subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, February 10 at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

*Koret Recital Series*

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Eric Owens, bass-baritone  
Warren Jones, piano

Program:

Wolf/“Wohl denk ich oft”, “Alles endent, was entstehet” and “Fühlt meine Seele das ersehnte Licht” from *Drei Lieder nach Gedichten von Michelangelo*

Schumann/“Mein Herz ist schwer”; “Muttertraum”; “Der Schatzgräber” and “Melancholie”

Schubert/“Prometheus”; “Fahrt zum Hades” and “Gruppe aus dem tartarus”

Debussy/“Beau soir”; “Fleur des Blés” and “Romance”

Ravel/“Chanson Romanesque”, “Chanson epique” and “Chanson a boire” from *Don Quichotte à Dulcinée*

Wagner/“Le Deux grenadiers”

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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