

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperformances.org
Joe Yang 510.642.9121
scyang@calperformances.org

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**CAL PERFORMANCES LAUNCHES 2012-2013 SEASON WITH
FALL FREE FOR ALL
THE OPEN HOUSE FEATURES A FULL DAY OF FREE PERFORMANCES
ON SUNDAY, SEPTEMBER 30 ON THE CAMPUS OF UC BERKELEY**

Performances include Kronos Quartet, SF Taiko, Shotgun Players, Gamelan Sekar Jaya, Lily Cai and Chitresh Das dance companies, jazz ensembles of Pamela Rose, Marcos Silva and George Brooks, pianist Shai Wosner, Kitka and many others.

The family-friendly day includes shadow puppeteer Daniel Barash, storyteller Dianne Ferlatte with Erik Pearson, Eth-Noh-Tec Asian-American Story Theater, an instrument petting zoo, CD signings and more from 11:00 a.m. to 6:00 p.m.

BERKELEY, August 13, 2012—Cal Performances celebrates its 2012-2013 season with the third annual **Fall Free for All**, a full day of free, world-class music, dance and theater performances on the University of California, Berkeley, campus on **Sunday, September 30**. With more than 10,000 people attending last year's events and every performance filled to capacity, Cal Performances has put together an even more extensive and diverse line-up of offerings on venues across campus. "It's our way of welcoming everyone—adults, families, students, seniors and residents from all over Northern California," said the institution's Director **Matías Tarnopolsky**. "Fall Free for All offers a preview of the broad range of performing artists, residencies and collaborations audiences can expect to experience throughout Cal Performances 2012-2013 season."

More than two dozen companies will be performing, including **Kronos Quartet**, **Cypress String Quartet**, harpsichordist **Davitt Moroney**, pianist **Shai Wosner**, carillonneur **Jeff Davis** and the **University Chorus** and **Symphony**. Jazz musicians will include saxophonist **George Brooks**, Brazilian pianist **Marcos Silva** and **Intersection**, **Pamela Rose's *Wild Women of Song*** and multiple performances by the **UC Jazz Ensembles**. Theatrical performances will be given by **Eth-Noh-Tec Asian-American Story Theater**, **Shotgun Players**, storyteller **Dianne Ferlatte** and accompanist **Erik Pearson**, shadow puppeteer **Daniel Barash** and UC Berkeley's

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Department of Theater, Dance & Performance Studies. A wide variety of ethnic traditions will be on display by the **Lily Cai Chinese Dance Company**, **Chitresh Das Dance Company** performing kathak dance from India, San Francisco-based **Gamelan Sekar Jaya**, the University's **Gamelan Sari Raras**, **Kitka** singing Eastern European songs and **San Francisco Taiko Dojo** performing Japanese drumming.

Fall Free for All “seem[s] to exist in gleeful independence of marketing and financial projections, one that [makes] its own sense of community and its own statement about the value of art for art’s sake” (*Musical America*).

The 45-minute performances are scheduled from 11:00 a.m. to 6:00 p.m. indoors and outside across campus at Zellerbach Hall, Wheeler Hall, Hertz Hall, Pauley Ballroom, Lower Sproul Plaza, Sather Gate, Bancroft Studio, Stephens Lounge, Choral Rehearsal Hall, the Campanile and Morrison Hall Loft. Activities include CD signings, a shadow puppet workshop, an interactive ribbon dance, a photo booth and an instrument petting zoo. Fall Free for All is an opportunity to enjoy the performing arts amid the striking architecture and park-like atmosphere of the University. The UC campus is easily accessible by BART and AC Transit.

Fall Free for All events are appropriate for a wide range of audiences from families to seasoned arts aficionados. Some events are especially well-suited for children—but not exclusively for children—including the **Lily Cai Chinese Dance Company** (see page 3), **Eth-Noh-Tec Asian-American Story Theater** (see page 4), **Dianne Ferlatte** with musician **Erik Pearson** (see page 4) and **Daniel Barash Shadow Puppet Workshop** and **Interactive Performance** (see page 5). The highly popular instrument petting zoo, a family favorite, will be expanded and located in Choral Rehearsal Hall, inside the César Chavez Student Center.

Additional Fall Free for All festivities will be centered on Lower Sproul Plaza. Festival-goers will have the opportunity to talk with many of the artists; some will be signing CDs. A variety of vendors will be selling food and soft drinks. Tables will be located inside the tent and around lower Sproul Plaza so attendees will be able to take a break before heading off to more

events. To view a full schedule and watch a video of last year's Fall Free for All, go to <http://calperformances.org/community/community>.

ZELLERBACH HALL

Fall Free for All will commence with an 11:00 a.m. performance at **Zellerbach Hall** by **Lily Cai Chinese Dance Company** (lilycaidance.org). Fusing ancient Chinese forms with modern dance, the company will perform three works from its repertory: *Bamboo Girls*, *Candelas* and *Silk Cascade*. **Chitresh Das Dance Company** (kathak.org) follows at 1:00 p.m. Known for their emphasis on India's kathak dance form, this San Francisco-based ensemble brings a program combining the richness of ancient India with a fiery contemporary sensibility. Showcasing the art of Japanese drumming, **San Francisco Taiko Dojo** (sftaiko.com) will bring a combination of traditional and contemporary rhythms, dance and martial arts at 3:00 p.m. Under the direction of **Grand Master Seiichi Tanaka**, the performance will be a visceral audiovisual feast. Closing the evening at Zellerbach Hall will be the incomparable **Kronos Quartet** (kronosquartet.org) at 5:00 p.m. They will be performing eight contemporary classical pieces from various composers including Severiano Briseño, Aleksandra Vrebalov, Omar Souleyman, John Zorn, Kim Sinh, Alter Yechiel Karniol and Nicole Lizée. All works were either written or arranged specifically for Kronos. This appearance kicks off the quartet's extended residency at Cal Performances, which includes a SchoolTime performance and a number of community and master classes.

HERTZ HALL

Four performances will take place at **Hertz Hall**, beginning with **Cypress String Quartet** (cypressquartet.com) at 11:00 a.m. Formed in 1996, the quartet will perform works by Dvořák, Mozart, Higdon and Schulhoff. At 1:00 p.m., the **University Chorus** will perform (music.berkeley.edu) with members of the **University Symphony Orchestra** under conductor **Marika Kuzma**. Entitled *A Harvest of Choral Song*, the program features colorful sacred and secular music to befit the fall season from composers including Vaughan Williams, Brahms, Haydn and others. **Davitt Moroney**, a member of the UC Berkeley Music Department faculty, performs works of the Baroque period on the harpsichord at 3:00 p.m. Israeli pianist **Shai Wosner** (shaiwosner.com), who was recently featured at Lincoln Center's Mostly Mozart

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Festival in New York City, will close the Hertz Hall performances at 5:00 p.m. with a program ranging from Mozart and Beethoven to Ligeti and his contemporaries.

WHEELER AUDITORIUM

The **Eth-Noh-Tec Asian-American Story Theater** (ethnohtec.org) opens the **Wheeler Auditorium** with a kinetic theater performance that begins at 12:00 p.m. Founded by Robert Kikuchi-Yngojo and Nancy Wang, Eth-Noh-Tec combines both Eastern and Western storytelling traditions with music and dance. At 2:00 p.m., **Kitka** (kitka.org), a ensemble inspired by Eastern European women's vocal traditions, will perform. With a repertoire that may be unfamiliar to many American audiences, Kitka strives to expand the boundaries of folk music as a living, evolving art form. At 4:00 p.m., **Pamela Rose** presents her popular program *Wild Women of Song* (wildwomenofsong.com). Accompanied by Tammy Hall, Ruth Davies and Kristen Strom, Rose delivers a concert that showcases the oft-overlooked female songwriters of Tin Pan Alley. "Her multimedia show is equal parts concert and history lesson...her set at Monterey Jazz Festival had people buzzing!" (*San Jose Mercury News*).

PAULEY BALLROOM

Pauley Ballroom will host three musical performances. At 12:00 p.m., the **Shotgun Players** will perform selections from Stephen Sondheim's *Assassins* (shotgunplayers.org), their current production at Ashby Stage. Founded in 1992 in south Berkeley, the Shotgun Players are dedicated to presenting bold programming that is both accessible and affordable to the public. At 2:00 p.m., storyteller **Dianne Ferlatte** and musician **Erik Pearson** take the stage (dianeferlatte.com). Born in Louisiana, Ferlatte says of her art, "the right story at the right time ... make[s] the world a better place." **Gamelan Sekar Jaya** closes the Pauley Ballroom stage with a concert of traditional Balinese music (gsj.org) at 4:00 p.m. A large ensemble of 60 musicians, Sekar Jaya was founded in San Francisco in 1979. They have performed around the world, from New York concert halls to Balinese villages.

LOWER SPROUL PLAZA

A stage within a tent on **Lower Sproul Plaza** will be the site of three performances beginning at 11:00 a.m. with saxophonist and composer **George Brooks** (georgebrooks.com). Hailed as the “leading American voice in Indian jazz fusion,” Brooks will be performing an eclectic blend of modern jazz and traditional North Indian music. At 1:00 p.m., **Marcos Silva and Intersection** are spotlighted. This Brazilian composer/pianist has toured with the best of Brazil, including Flora Purim, Airto Moreira, Paquito d’Rivera and more. Silva is currently the chair of the Brazilian department at the Jazzschool in Berkeley. The **Lily Cai Chinese Dance Company** closes the afternoon at 3:00 p.m. with an interactive ribbon dance (lilycaidance.org). Following their performance at 11:00 a.m. in Zellerbach Hall (see page 3), this event gives attendees the opportunity to learn the basic moves of the company’s ribbon dance.

OTHER CAMPUS LOCATIONS

Performances will take place at a number of other locations around campus. In the Stephens Lounge (MLK Student Union) from 1:00 p.m. to 4:00 p.m., puppeteer **Daniel Barash** will hold a workshop on crafting shadow puppets (shadowpuppetworkshop.com). At 5:00 p.m., participants are invited to return to present an original show with their creations. In the Morrison Hall Loft at 12:00 p.m., UC Berkeley’s Music Department will present their **Gamelan Sari Raras** ensemble (<http://music.berkeley.edu/performance/ensemble/gamelan.php>). The performance will involve a combination of gamelan music and Javanese shadow play. UC Berkeley’s **Department of Theater, Dance & Performance Studies** (tdps.berkeley.edu) will present rotating performances of original work by students and faculty in the Bancroft Studio at 2:00 p.m. and 4:00 p.m. These shows will be interspersed with performances by the **UC Jazz Ensembles** (ucjazz.berkeley.edu). At 2:00 p.m., carillonneur **Jeff Davis** (<http://music.berkeley.edu/people/profile.php?person=55>) will perform a selection of American music at the Campanile. The bells can be heard across campus.

Festivities will kick off on Lower Sproul Plaza at 10:30 a.m. with a performance by the **University of California Straw Hat Band** (calband.berkeley.edu). Throughout the day, there will be an instrument petting zoo in the Choral Rehearsal Hall. Students of the Crowden School

and UC Berkeley's Student Musical Activities will provide demonstrations on various musical instruments. In addition, various **UC Choral Ensembles** will be performing throughout the day at **Sather Gate** and **Hertz Hall Plaza**.

Fall Free for All artists' photos are available for downloading at:

http://www.calperfs.berkeley.edu/learn/news_features/season_announcement_1213/ffa

TICKET INFORMATION

All events at Cal Performances' Fall Free for All are free and open to the public; general admission, no tickets are necessary. Schedule and map available online and at the event. For more information visit www.calperformances.org or call 510.642.9988.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

For a full schedule of events go to:

<http://www.calperfs.berkeley.edu/performances/2012-13/ffa/ffa.php>

Sunday, September 30 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Lily Cai Chinese Dance Company

Program: Combining ancient Chinese forms with modern dance, the Lily Cai Chinese Dance Company brings three works: *Bamboo Girls*, *Candelas* and *Silk Cascade*.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 11:00 a.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Cypress String Quartet
with **Cecily Ward**, violin
Tom Stone, violin
Ethan Filner, viola
Jennifer Kloetzel, cello

Program:

Dvořák/Selections from the Cypress; Quartet in F major, Op. 96, “The American”
Mozart/Quartet in C major K.465, “The Dissonant”
Hidgon/*Impressions*
Schulhoff/Selections from Pieces for String Quartet

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 11:00 a.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

George Brooks, saxophonist and composer

Program: Hailed as the “leading American voice in Indian jazz fusion” (*San Jose Mercury News*), saxophonist and composer George Brooks brings modern jazz and the rhythms of North India to Cal Performances.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 12:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Songs from Assassins by Stephen Sondheim
Shotgun Players

Program: The theater company Shotgun Players brings songs from Stephen Sondheim’s *Assassins*, its current Ashby Stage production, to Cal Performances.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 12:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Eth-Noh-Tec Asian-American Story Theater

Program: Creators Robert Kikuchi-Yngojo and Nancy Wang bring dance-infused theater pieces that layer mythologies, folktales and Asian urban legends with Asian-American sensibilities.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 12:00 p.m.

Morrison Hall Loft, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Gamelan Sari Raras

Program: Consisting of students, alumni and musicians from the surrounding communities, Gamelan Sari Raras brings a program featuring traditional Javanese gamelan music as well as contemporary works.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 1:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Chitresh Das Dance Company

Program: The Chitresh Das Dance Company, Northern California's leading Kathak dance group, presents a show that combines the richness of ancient India with a fiery contemporary sensibility.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 1:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

A Harvest of Choral Song

University Chorus

Members of University Symphony

Marika Kuzma, conductor

Program: The University Chorus, alongside members of the University Symphony, presents *A Harvest of Choral Song*, a concert featuring selections by Vaughan Williams, Brahms, an excerpt from Haydn's *The Seasons* and works by various American composers.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 from 1:00 p.m.-4:00 p.m.

Stephens Lounge, MLK Student Union
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Daniel Barash Shadow Puppet Workshop

Program: Puppeteer Daniel Barash teaches attendees how to craft their own shadow puppets. They are invited to return at 5:00 p.m. (see page 12) to enact an original story with their creations.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 1:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Marcos Silva and Intersection

Program: Brazilian keyboardist, composer and arranger Marcos Silva presents a program of Brazilian jazz music.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 2:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Dianne Ferlatte, storyteller

Erik Pearson, musician

Program: A native of Louisiana, Dianne Ferlatte tells stories accompanied by musician Erik Pearson.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 2:00 p.m.

Campanile, UC Berkeley Campus
Bancroft Way at Bowditch St., Berkeley

Fall Free for All

A Celebration of American Music

Jeff Davis, carillon

Program: The bells of the Campanile can be heard throughout campus. Stop anywhere to listen to carillonist Jeff Davis perform works by American composers.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 2:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
Kitka

Program: The all-female choral ensemble Kitka performs works from Eastern Europe.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 2:00 p.m.

Bancroft Studio, UC Berkeley Campus
Bancroft Way at Dana St., Berkeley

Fall Free for All
Department of Theater, Dance and Performance Studies
UC Jazz Ensembles

Program: Students from UC Berkeley's Department of Theater, Dance and Performance Studies present original works alongside performances by UC Jazz Ensembles. Also at 4:00 p.m.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
San Francisco Taiko Dojo
Grand Master Tanaka, leader

Program: Under the direction of Grand Master Seiichi Tanaka, San Francisco Taiko Dojo presents the visceral art of Japanese taiko drumming.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All
Davitt Moroney, harpsichord

Program: A member of the UC Berkeley Music Department faculty, Davitt Moroney performs works for harpsichord from the Baroque period.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 30 at 3:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Lily Cai Chinese Dance Company interactive ribbon dance

Program: Dancers from Lily Cai Chinese Dance Company teach the audience basic moves of their ribbon dance and invite participants to perform onstage.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 4:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Gamelan Sekar Jaya

Program: An ensemble of 60 musicians and dancers, Gamelan Sekar Jaya performs traditional Balinese music.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 4:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Wild Women of Song

Pamela Rose, storyteller

Tammy Hall, director & piano

Ruth Davies, bass

Kristen Strom, saxophone

Program: Through story and song, Pamela Rose and a small jazz ensemble deliver a crash course on the leading ladies of Tin Pan Alley.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 4:00 p.m.

Bancroft Studio, UC Berkeley Campus
Bancroft Way at Dana St., Berkeley

Fall Free for All

Department of Theater, Dance and Performance Studies

UC Jazz Ensembles

Program: Students from UC Berkeley's Department of Theater, Dance and Performance Studies present original works alongside performances by UC Jazz Ensembles. Also at 2:00 p.m.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 5:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Kronos Quartet

with **David Harrington**, violin

John Sherba, violin

Hank Dutt, viola

Jeffrey Zeigler, cello

Program:

Severiano Briseño (arr. Osvaldo Golijov)/El Sinaloense (The Man from Sinaloa)

Aleksandra Vrebalov/*Excerpt from* ...hold me, neighbor, in this storm...

Traditional (arr. Kronos, transc. Ljova)/Tusen Tankar (A Thousand Thoughts)

Omar Souleyman (arr. Jacob Garchik)/La Sidounak Sayyada (I'll Prevent the Hunters from Hunting You)

John Zorn/*Three selections from* The Dead Man

Traditional/Kim Sinh (arr. Jacob Garchik)/Lưũ thủy trường

Alter Yechiel Karniol (arr. Judith Berkson)/Sim Sholom

Nicole Lizée/Death to Kosmische

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 5:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Shai Wosner, piano

Program: Israeli pianist Shai Wosner performs a diverse repertoire ranging from Mozart and Beethoven to Ligeti and music by his contemporaries.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 30 at 5:00 p.m.

Stephens Lounge, MLK Student Union
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Daniel Barash Shadow Puppet Interactive Performance

Program: The participants from the earlier shadow puppet workshop (see page 8) create an original piece from their creations.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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To watch a video of last year's Fall Free for All, go to <http://calperformances.org/community/community>.

Please note that the above schedule is subject to change.

For a complete schedule of events, go to: <http://www.calperfs.berkeley.edu/performances/2011-12/ffa/ffa.php>

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