

FOR IMMEDIATE RELEASE: September 1, 2011

ADDED ARTIST!

**CAL PERFORMANCES LAUNCHES 2011/12 SEASON WITH THE SECOND ANNUAL
FALL FREE FOR ALL
AN OPEN HOUSE FEATURING A FULL DAY OF FREE PERFORMANCES
SUNDAY, SEPTEMBER 25, 2011 ON THE UC BERKELEY CAMPUS**

***Glee*'s Jane Lynch joins a diverse line-up of artists, including New Century Chamber Orchestra with violinist Nadja Salerno-Sonnenberg, Wayne Wallace Latin Jazz Quintet, AXIS Dance Company, Berkeley Symphony Wind Ensemble, Kitka, American Bach Soloists, and Los Cenzontles among many others; plus talks with artists, CD signings, a community sing, and an instrument petting zoo—all from 11:00 a.m. to 6:00 p.m.**

Bank of America returns as Cal Performances' Lead Community Partner for the 2011 Fall Free for All and the 2011/12 Season

BERKELEY, September 1, 2011—Cal Performances kicks off its 2011-12 season on **Sunday, September 25** with its second annual **Fall Free for All**, a full day of free, high quality music, dance and theater performances on the University of California, Berkeley, campus. With more than 12,000 people attending last year's inaugural event and every performance filled to capacity, and in response to the public's enjoyment of a diverse array of performances and activities, Cal Performances has expanded the number of family, theater, dance, jazz, world and classical music offerings and added performance stages for this year.

Glee's **Jane Lynch** has recently been added to the roster of artists participating in the event. Lynch will read from her new book *Happy Accidents*. She joins more than two dozen companies including: **New Century Chamber Orchestra** with violinist **Nadja Salerno-Sonnenberg**; **CK Ladzepko West African Music and Dance**; pianist **Sarah Cahill**; **American Bach Soloists** with soprano **Christine Brandes**; **BATS Improv**; **Fratello Marionettes**; **Los Cenzontles Mexican American Roots Music and Dance**; **Pi Clowns**; **Danse Lumiere**; **Melanie DeMore**; **Berkeley Symphony Wind Ensemble**; **San Francisco Opera Adler Fellow Ryan Belongie**; **Wayne Wallace Latin Jazz Quintet**; **Kitka**; and **AXIS Dance Company**; plus

UCB Student Musical Activities vocal and jazz instrumental ensembles including the **Cal Band**; **Gamelan Sari Raras** from the UCB **Department of Music** and dance students from **Theater Dance & Performance Studies**.

The 45-minute performances are scheduled from 11:00 a.m. to 6:00 p.m. indoors and outside throughout the campus, at Zellerbach, Wheeler and Hertz halls, Pauley Ballroom, Lower Sproul Plaza, Sather Gate, the Faculty Glade and the Eucalyptus Grove. The day includes CD signings, a community sing and an instrument petting zoo. The UC campus is easily accessible by BART and AC Transit, and the Fall Free for All is an opportunity to enjoy the performing arts amid the striking architecture and park-like atmosphere of the University. The Fall Free for All also offers a preview of the broad range of performing artists, residencies, and collaborations audiences can expect to experience throughout Cal Performances' 2011-12 season.

“I am thrilled with the outstanding success of our Fall Free for All. The response from the public last year was stunning, and for 2011 we have an even more ambitious, exciting programs to offer - all for free,” said Cal Performances' Director **Matías Tarnopolsky**. “It's our way of welcoming everyone—adults, families, students, seniors and residents from all over Northern California—who love the performing arts and would like to discover more about the remarkable offerings at Cal Performances. In our halls and on outdoor stages all over the UC Berkeley campus great music, dance and theater will meet your eyes and ears at every turn. We look forward to welcoming you.”

“Bank of America is proud to return as Cal Performances' Lead Community Partner for the 2011 Fall Free for All,” says **Martin Richards**, Market President, Bank of America. “The diversity of Cal Performances' programming serves a unique and important role in the Bay Area, and we share the organization's vision of providing arts experiences that are accessible to all.”

Bank of America's arts program supports both local and world class nonprofit arts organizations. Other signature programs include Museums on Us®, and Art in Our Communities®.

Additionally, Cal Performances is the recipient of a \$50,000 Walter and Elise Haas Fund grant, awarded to directly support programmatic, audience and communications development for the Fall Free for All and to meet the public's desire for performing arts experiences as demonstrated by capacity crowds that attended the inaugural event in 2010.

All of the Fall Free for All events are appropriate for a wide range of audiences from families with young children to seasoned arts aficionados. Some events are especially well-suited for families with children, including the **Pi Clowns**, **Fratello Marionettes**, **Los Cenzontles Mexican American Roots Music and Dance** and **Melanie DeMore's** community sing, an audience favorite last year. The **Berkeley Symphony Wind Ensemble**, a group of 13 woodwind and brass players from will perform Mozart's Serenade No. 10, K. 361, a work that is accessible to audiences both familiar with and new to orchestral music. The highly popular instrument petting zoo, also a favorite of families, will be expanded and located in Stephen's Lounge, next to Pauley Ballroom in the Martin Luther King Jr. Student Center.

Additional Fall Free for All festivities will be centered on Lower Sproul Plaza. Festivalgoers will have the opportunity to talk with many of the artists and get CDs signed. A variety of vendors will be on hand selling food and soft drinks to patrons. Tables will be located inside the tent and around lower Sproul Plaza so patrons will be able to take a break from the excitement and refuel before heading off to another event. To view a full schedule and watch a video of last year's Fall Free for All, go to <http://calperformances.org/community/community/>.

ZELLERBACH HALL

Fall Free for All will commence with an 11:00 a.m. concert at **Zellerbach Hall** by San Francisco's **New Century Chamber Orchestra** (ncco.org) with internationally-acclaimed violin soloist **Nadja Salerno-Sonnenberg** who has served as music director of the NCCO since 2008. The program will draw from their repertoire of classics from the past as well as works from other genres such as jazz and rock. **AXIS Dance Company** (axisdance.org) follows at 1:00 p.m. The Oakland-based troupe provides a unique forum for dancers with and without disabilities and of all ages and levels of dance. Showcasing Africa's rich cultural heritage, **CK Ladzekpo West**

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African Music and Dance (home.comcast.net/~dzinyaladzekpo/) will leap onto the stage at 3:00 p.m. The company was founded in Oakland in 1974 by CK Ladzekpo from Ghana, West Africa, and is closely associated with the development of the Pan-African consciousness of African Americans in the United States. The final performance at Zellerbach Hall will be the **Berkeley Symphony Wind Ensemble** performing Mozart's Serenade No. 10, K. 361 at 5:00 p.m.

HERTZ HALL

Four performances will take place at **Hertz Hall**, beginning with *Pensive Spring: A Portrait of Emily Dickenson* at 11:00 a.m., conceived and choreographed by **Kathryn Roszak**. Featuring soprano **Kristin Clayton**, dancer **Hally Bellah-Guther**, pianist **Kristin Pankonin** and Ms. Roszak, the work is a series of vignettes illuminating the life of the poet based on her letters and poetry, set to music from Gordon Getty's song-cycle *The White Election*. At 1:00 p.m., the **San Francisco Opera Adler Fellows** (sfopera.com) program will perform. Founded in 1977 and dedicated to the musical training of gifted young singers, the Adler Fellows program will feature countertenor **Ryan Belongie** with an accompanist. **American Bach Soloists** (americanbach.org), founded in 1989 with the mission of introducing contemporary audiences to the cantatas of Johann Sebastian Bach through historically informed performances, will be led by co-founder and music director **Jeffrey Thomas**. The group's 3:00 p.m. concert includes Bach's "Non sa che sia dolore;" Air from Orchestral Suite No. 3 in D major, and Orchestral Suite No. 2 in B minor, and features soprano **Christine Brandes**. The "fiercely gifted" (*The New York Times*) composer and pianist **Sarah Cahill** (sarahcahill.com) will close the Hertz Hall performances at 5:00 p.m. with a program titled *The Mystical Tone* featuring music by Alexander Scriabin, Dane Rudhyar, Ruth Crawford and Erik Satie.

WHEELER AUDITORIUM

The students of the **UC Jazz Ensemble** (ucjazz.berkeley.edu) open the **Wheeler Auditorium** performances with a mixed jazz style concert at 12:00 p.m. that includes original compositions and jazz classics. Led by Director Ted Moore, UC Jazz is one of three groups, along with the Cal Band and UC Choral Ensembles, that comprises Student Musical Activities (SMA), the campus unit of extramural musical groups. At 2:00 p.m., **Kitka** (kitka.org), a vocal arts ensemble inspired by Balkan, Slavic and Caucasian women's vocal traditions will perform

Harmonies from Eastern Europe and Beyond. Kitka strives to expand the boundaries of folk song as a living, evolving art form. At 4:00 p.m., **Fratello Marionettes** (fratellomarionettes.com) will perform *Carnival of the Animals*, set to Camille Saint-Saens' score as the backdrop for three classic fables: "The Three Little Pigs," "The Tortoise and the Hare" and "The Ugly Duckling." The company's cabaret style—puppets and puppeteers performing in full view of the audience—showcases their intricately handcrafted marionettes.

PAULEY BALLROOM

Pauley Ballroom will host activities for all ages and of special interest to families. At 11:00 a.m., members of **Los Cenzontles Mexican Roots Music and Dance** will perform. Founded in San Pablo, California in 1994 by musician and educator Eugene Rodriguez, Los Cenzontles is an artist-driven organization committed to celebrating and increasing the appreciation of Mexican culture through classes, events, media and performances. At 1:00 p.m. the stage will be commandeered by the **Pi Clowns**, a physical comedy troupe devoted to exploring the world and examining life's mysteries using elements of clowning and mime technique, acrobatics, juggling, eccentric dance, live music, improvisation, puppetry and feats of incredible strength. The troupe was founded in 2004 at the University of California at Santa Cruz. At 2:30 p.m., actress and writer **Jane Lynch**, star of television's music rich comedy *Glee* will read from her new book *Happy Accidents*; this event is co-presented with the Cal Student Book Store. Conductor/singer/musician **Melanie DeMore** (melaniedemore.com) returns to Fall Free for All at 5:00 p.m. to lead a community sing and teach the basics of Gullah stick pounding. The Gullah are African Americans who live in the coastal plains and the Sea Islands regions of South Carolina and Georgia where slaves brought remnants of West and Central African cultures, including stick pounding as a means of communication. Rhythms will be combined with civil rights songs, spirituals, and other music of change. A founding member of the Cultural Heritage Choir and the California Artist in Residence with the Oakland Youth Chorus for ten years, DeMore is a Cal Performances teaching artist who regularly lead Cal Performances in the Classroom professional development workshops for teachers.

LOWER SPROUL PLAZA

A stage within a tent on **Lower Sproul Plaza** will be the site of three performances beginning at 12:00 noon with the award-winning **BATS Improv** (improv.org/Home.aspx), the largest and longest-running improvisation theater and school in Northern California. BATS—an acronym for “Bay Area Theater Sports”—will split into two teams, improvising scenes, songs and games based on audience suggestions. Five-time Grammy Award nominee and **trombonist Wayne Wallace** brings his **Latin Jazz Quintet** to the tent for an afternoon of Afro-Latin music at 2:00 p.m. An accomplished arranger, educator and composer, Wallace explores the intersections of diverse cultural styles through his performances, recordings and studies with masters of Afro-Latin and Jazz idioms such as Aretha Franklin, Bobby Hutcherson, Earth Wind and Fire and Santana. The **UC Jazz Faculty Ensemble** closes the afternoon at 4:00 p.m. with a mix repertoire program crossing a wide path of jazz currents from standards to originals. The ensemble is composed of six UC Jazz instructors, featuring drummer **Ted Moore**, Director of UC Jazz; **Dann Zinn**, sax; **Steve Campos**, trumpet; **Marty Wehner**, trombone; **Frank Martin**, piano; and **Glenn Richmann**, bass.

OTHER CAMPUS LOCATIONS

Performances will take place at a number of outdoors locations. Javanese musician and dhalang (shadow play performer) Midiyanto will lead **Gamelan Sari Raras** in a program of musical traditions of Central Java at noon at the **Faculty Glade**. Students from the department of **Theater, Dance and Performance Studies** will perform excerpts from original works led by Professor **Lisa Wymore** at **10:50 a.m.**, **12:50 p.m.**, **3:50 p.m.** and **5:10 p.m.** at the **Eucalyptus Grove** in the UC Berkeley campus.

Throughout the day at Sather Gate, Hertz Hall patio and in front of Wheeler and Zellerbach halls, SMA’s choral ensembles, including the **Men’s Octet**, **California Golden Overtones**, **Perfect Fifth**, **Noteworthy**, **Cal Jazz Choir**, and the **University Chorus**, as well as the **Cal Band**, will serenade festival-goers al fresco.

For a full schedule of all events by time and location, go to:
<http://www.calperfs.berkeley.edu/performances/2011-12/ffa/ffa.php>

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for major support of the 2011/12 Season.

The Fall Free for All is supported by a grant from the Walter and Elise Haas Fund.

Support for the Berkeley Symphony Wind Ensemble's appearance provided by Kathleen G. Henschel.

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TICKET INFORMATION

All events at Cal Performances' Fall Free for All are free and open to the public; general admission, no tickets are necessary. Schedule and map available on line and at the event. For more information visit www.calperformances.org or call 510.642.9988.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

For a full schedule of events go to:

<http://www.calperfs.berkeley.edu/performances/2011-12/ffa/ffa.php>

Sunday, September 25 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

New Century Chamber Orchestra

Nadja Salerno-Sonnenberg, Musical Director and violin

Program: The New Century Chamber Orchestra will perform a repertoire ranging from rarely heard jewels of the past as well as works from other genres such as jazz and rock.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 11:00 a.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

Danse Lumiere

Kathryn Rozak, choreographer and actress

Kristin Clayton, soprano

Hally Bellah-Guther, dancer

Kristin Pankonin, piano

Program: *Pensive Spring: A Portrait of Emily Dickenson* (2000): music by Gordon Getty; choreography by Kathryn Rozak

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 11:00 a.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Los Cenzontles Mexican Roots Music and Dance

Program: Los Cenzontles Mexican Roots Music and Dance brings the sights and sounds of traditional Mexican culture to Cal Performances.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 12:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

BATS Improv

Program: Northern California's largest and longest-running improv theater and school will be divided into two teams, facing off improvising scenes, songs and games all based on audience suggestions.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 12:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

UC Jazz Ensemble

Program: UC Jazz Ensemble will perform a concert of mixed jazz styles.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 12:00 p.m.

Faculty Glade, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All
Gamelan Sari Raras

Program: Lead by Javanese musician and dhalang (shadow play performer) Midiyanto, Gamelan Sari Raras brings musical traditions of Central Java to Cal Performances.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 1:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All
AXIS Dance Company

Program: AXIS Dance Company performs with a mixed troupe of dancers with and without disabilities and of all ages and levels.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 1:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All
San Francisco Opera Adler Fellow
Ryan Belongie, counter tenor
Accompanist, to be announced

Program: A member of the San Francisco Opera Adler Fellow program, counter tenor Ryan Belongie performs with an accompanist to be announced.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 1:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
Pi Clowns

Program: The Pi Clowns are physical comedy troupe using elements of clowning and mime technique, acrobatics, juggling, eccentric dance, live music, improvisation, puppetry and feats of incredible strength.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 2:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Wayne Wallace Latin Jazz Quintet

Program: Five-time Grammy nominee trombone player Wayne Wallace brings his Latin jazz quintet to campus.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 2:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Kitka

Harmonies from Eastern Europe and Beyond

Program: American women's vocal arts ensemble performs in a program titled *Harmonies from Eastern Europe and Beyond*, featuring traditional songs and others.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 2:30 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Jane Lynch, actress, author

Program: Star of television's *Glee*, Jane Lynch will read excerpts from her new book *Happy Accidents*.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

CK Ladzepko West African Music and Dance Company

Program: CK Ladzepko West African Music and Dance Company brings Africa's rich cultural heritage to Zellerbach Hall.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All

American Bach Soloists

Program:

J. S. Bach/"Non sa che sia dolore"; Air from Orchestral Suite No. 3 in D major; Orchestral Suite No. 2 in B minor.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 4:05 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

UC Jazz Faculty Ensemble

Program: The UC Jazz Faculty Ensemble gives a mixed repertoire program featuring a wide path of jazz currents from standards to originals.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 4:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Fratello Marionettes

Carnivals of The Animals

Program: The Fratello Marionettes performs *Carnivals of The Animals*, a program that features Camille Saint-Saens' score for three classic fables: "The Three Little Pigs," "The Tortoise and the Hare" and "The Ugly Duckling."

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 5:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All

Berkeley Symphony Wind Ensemble

Program: Mozart/Serenade No. 10, K. 361

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 25 at 5:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All
Sarah Cahill, piano
The Mystical Tone

Program: Music by “mystical” composers including Alexander Scriabin, Dane Rudhyar, Ruth Crawford and Erik Satie.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

#

Sunday, September 25 at 5:00 p.m.

Pauley Ballroom, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All
Melanie DeMore
Community Sing

Program: Melanie DeMore will conduct a community sing and teach basic Gullah stick-pounding rhythms in a program that includes spirituals, civil rights songs and other music of change.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

Please note that the above schedule is subject to change.

For a complete schedule of events, go to:
<http://www.calperfs.berkeley.edu/performances/2011-12/ffa/ffa.php>

– Cal Performances –