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CAL PERFORMANCES PRESENTS
¡MUSICA! A CELEBRATION OF MUSIC FROM LATIN AMERICA WITH
SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA
CONDUCTED BY GUSTAVO DUDAMEL
THURSDAY & FRIDAY, NOVEMBER 29 & 30, AT ZELLERBACH HALL

Residency activities include a two-day conference on music education plus a master class for UC Berkeley musicians and a SchoolTime concert for Bay Area school children

Sightlines: Pre-performance talks will be given one hour before both concerts

BERKELEY, October 20, 2012— Conducting phenomenon **Gustavo Dudamel** brings the world-celebrated **Simón Bolívar Symphony Orchestra of Venezuela** to Berkeley in two concerts **Thursday & Friday, November 29 & 30 at 8:00 p.m.** The program titled *¡MUSICA! A Celebration of Music from Latin America*, a departure from the European orchestral canon, showcases works by **Heitor Villa-Lobos, Carlos Chávez, Julián Orbón, Silvestre Revueltas, Esteban Benzecry** and **Antonio Estévez**.

Under the leadership of Artistic Director **Matías Tarnopolsky**, Cal Performances has established a program of great orchestras-in-residence on the UC Berkeley campus, designed to deepen the relationship between the ensembles, the Northern California cultural community and the campus community. In recognition of the crucial importance of music education, Gustavo Dudamel and Matías Tarnopolsky will participate in a two day conference with other esteemed music educators and speakers. The residency also includes performance opportunities for UC Berkeley's **University Chorus** and the **Pacific Boychoir** in addition to a master class with the UC Berkeley Symphony Orchestra led by Maestro Dudamel.

PROGRAM

On Thursday, November 29, the concert will open with **Carlos Chávez's** (1899-1978) *Sinfonia india*, followed by *Tres versiones sinfónicas* by **Julián Orbón** and *La noche de los Mayas* by **Silvestre Revueltas** (1899-1940). Chávez and Revueltas were both born in 1899 in

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Mexico and served as conductors of the National Symphony Orchestra of Mexico in the 1930s. Chávez, is one of the most influential figures in the musical life of Mexico, is known for his close contact with indigenous cultures. *Sinfonia india*, his second symphony, quotes Native American themes and uses Aztec and Indian percussion instruments. Revueltas' *La noche de los Mayas* was originally written as a score for a 1939 film and was later arranged into a four-movement suite by José Limantour. Spanish-born Julián Orbón (1925-1991) moved to Cuba at age 15 and began studying composition. Six years later, he received a grant to study with Aaron Copland at Tanglewood. Copland's influences are evident in Orbón's three-movement suite *Tres versiones sinfónicas*.

The music of South America will make up the program on Friday, November 30: **Esteban Benzecry's** *Rituales Amerindios, II — Chaac* (Argentina), **Heitor Villa-Lobos's** *Chôro* No. 10 (Brazil) and **Antonio Estévez's** *Cantata criolla* (Venezuela). Born to Argentine parents in Lisbon in 1970, Esteban Benzecry (1970-) considered one of South America's most talented young composers, was raised in Argentina before moving to Paris in 1997, where he studied composition at the Conservatoire Supérieur de Paris. Commissioned in 2008 by the Goteborg Symphony Orchestra, *Rituales Amerindios* is a symphonic triptych dedicated to Latin America's pre-Columbian cultures. The second movement, *Chaac*, is named for the Mayan water god. Because of his incorporation of Latin American traditions into his music, Benzecry has been referred to as a musical heir to Heitor Villa-Lobos (1887-1959), one of Brazil's greatest composer. Villa-Lobos is known for reinterpreting European classical techniques using Brazilian traditions. His collection of *Chôros* was composed throughout the 1920s; *Chôro* No. 10, sometimes referred to as "Rasga o coração" ("It tears out the heart") is his masterpiece. The University Chorus, led by **Marika Kuzma**, and the Pacific Boychoir, under the direction of **Kevin Fox**, will sing in *Chôro* No. 10. Antonio Estévez (1916-1988) is a source of national pride for Venezuelans. After returning from studying in Europe and the United States in 1948, Estévez began working on his nationalistic *Cantata criolla*, considered one of his finest compositions. He completed the work in 1954 and it will conclude the concert.

THE RESIDENCY

November is an especially rich time for the Orchestral Residency Program, established by Tarnopolsky in his first year, with opportunities to learn more about both Esa-Pekka Salonen and London's **Philharmonia Orchestra** (Nov. 8-11) and Gustavo Dudamel and the Simón Bolívar Symphony Orchestra. A centerpiece of the Simón Bolívar residency will be ***Reaching for the Stars: A Forum on Music Education***, a two-day conference on music education in Zellerbach Playhouse. Led by award-winning teaching artist **Eric Booth**, the conference features such renowned panelists as **Dr. José Antonio Abreu** (founder of the resident orchestra as well as Venezuelan music education program *El Sistema*), **Gillian Moore** of London's Southbank Centre, **Leni Boorstin** of the Los Angeles Philharmonic, **Stanford Thompson** of Philadelphia's Play on Philly in addition to Gustavo Dudamel and Matías Tarnopolsky. The conference begins with "The Transformative Power of Music" on Wednesday, November 28, 1:30-6:00 p.m., followed by "Bringing the Work Forward: The Possibilities for a Musical Education" on Thursday, November 29, 12:00-6:00 p.m. The Thursday discussion will culminate in a workshop "What's Possible: *El Sistema* and What it Opens For Us." Registration and further information is available at calperformances.org.

Maestro Dudamel will lead a special master class with the UC Berkeley Symphony Orchestra on Tuesday, November 27 at 7:30 p.m. in Hertz Hall and is open to the public. Dudamel and Simón Bolívar Symphony Orchestra offer a one hour **SchoolTime** concert on Wednesday, November 28, designed specifically for Bay Area school children. SchoolTime tickets are sold in advance only.

There will be a Sightlines talk on Thursday, November 29 and Friday, November 30, at 7:00 p.m. in Zellerbach Hall. Sightlines is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. This event is free to ticket holders.

THE ARTISTS

Born in 1981, **Gustavo Dudamel** began his musical journey with the violin, studying under José Francisco del Castillo at the Latin American Academy of Violin. He began studying

conducting in 1996, and three years later, he was appointed Musical Director of the Simón Bolívar Symphony Orchestra of Venezuela where he studied conducting under Dr. Abreu. Dudamel is in his fourth season as Musical Director of the Los Angeles Philharmonic, a post which he will maintain until 2019. A highly decorated conductor, Gustavo Dudamel was named one of *Time Magazine's* "100 Most Influential People" in 2009 and the *Gramophone's* artist of the year in 2011. In February 2012, his recording with the Los Angeles Philharmonic of Brahms Symphony No. 4 won the Grammy for Best Orchestral Performance. He divides his time between Caracas, Venezuela, and Los Angeles, directing his two orchestras.

Founded as a youth orchestra in 1975 by **Dr. José Antonio Abreu**, the **Simón Bolívar Symphony Orchestra** of Venezuela is the pinnacle ensemble of the National System of Youth and Children's Orchestras (a.k.a. *El Sistema*). Dr. Abreu wanted to ensure music education's place in the Venezuelan public school system. It is comprised of over a dozen orchestras, choirs and chamber ensembles, with the Simón Bolívar as its flagship. Since 2006, the orchestra has been recording on the Deutsche Grammophon label with Gustavo Dudamel as conductor. They have since produced three albums.

TICKET INFORMATION

Tickets for **Gustavo Dudamel** conducting the **Simón Bolívar Symphony Orchestra** in *¡MUSICA! A Celebration of Music from Latin America*, on **Thursday, November 29** and **Friday, November 30** in Zellerbach Hall range from **\$30.00** to **\$175.00** and are subject to change. Tickets for the *Reaching for the Stars: A Forum on Music Education* are \$15.00 per day. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Tuesday, November 27, at 7:30 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

MASTERCLASS

Program: Gustavo Dudamel conducts an open rehearsal of the UC Symphony Orchestra. Free and open to the public.

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Wednesday, November 28, at 11:00 a.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, music director and conductor

Program: Music director and conductor Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela bring a special one-hour performance to school children.

Tickets: \$8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Wednesday & Thursday, November 28 & 29

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Ct., Berkeley

CONFERENCE

Reaching for the Stars: A Forum on Music Education

Wednesday, November 28, from 1:30 p.m. – 6:30 p.m.

The Transformative Power of Music: Conversations and panel discussions with international music educators, including Gustavo Dudamel, Jose Antonio Abreu, Eric Booth, Stanford Thompson, Matías Tarnopolsky and more.

Thursday, November 29 from 12:00 p.m. – 6:00 p.m.

Bringing the Work Forward: Music Education in California. Also including ***Expanding What's Possible:*** El Sistema and What It Means For Us, a workshop led by Eric Booth

Tickets: Registration cost \$30.00 includes all conference activities on November 28 & 29. Single day tickets of \$15.00 are also available for purchase. To register go to <http://calperformances.org/performances/2012-13/special-events/simon-bolivar-symphony-orchestra-of-venezuela-conference.php>.

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Thursday & Friday, November 29 & 30, 7:00–7:30 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Simón Bolívar Symphony Orchestra of Venezuela pre-concert talk. *Sightlines* is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Thursday & Friday, November 29 & 30, at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

¡MUSICA! A Celebration of Music from Latin America
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, music director and conductor

Program A: Thursday, November 29, at 8:00 p.m.

Chávez/*Sinfonía india*

Orbón/*Tres versiones sinfónicas*

Revueltas/*La noche de los Mayas*

Program B: Friday, November 30, at 8:00 p.m.

Benzecry/*Rituales Amerindos — II: Chaac*

Villa-Lobos/*Chôro* No. 10

Estévez/*Cantata criolla*

Tickets: Range from \$30.00–\$175.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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