

FOR IMMEDIATE RELEASE: January 8, 2015

CONTACT:
Rusty Barnes 510.642.9121
rbarnes@calperformances.org

[Images Available Here](#)

[Videos Available Here](#)

**CAL PERFORMANCES PRESENTS
LES 7 DOIGTS DE LA MAIN CIRCUS
IN THE WEST COAST PREMIERE OF *SEQUENCE 8*
FEBRUARY 4–7 IN ZELLERBACH HALL**

BERKELEY, January 8, 2015—Montreal-based contemporary circus troupe [Les 7 Doigts de la Main Circus](#) (translated to “Seven Fingers of the Hand”) returns to Cal Performances with the West Coast premiere of its latest production, *Sequence 8*, Wednesday–Friday, February 4–6 at 8:00 p.m., and Saturday, February 7 at 2:00 p.m. in Zellerbach Hall. “A transfixing circus spectacle that boggles both mind and eye” (*Boston Globe*), *Sequence 8* explores unconventional themes—connection, isolation, and alienation—using the techniques and vocabulary of acrobatic arts, theater, and modern dance. Featuring an eclectic music score, from artists C2C and Ben Harper to the Squirrel Nut Zippers and selections from Puccini’s opera *Tosca*, *Sequence 8* showcases eight young and athletic artists, who navigate a multi-dimensional set, performing on the trapeze, somersault routines, and in choreography that often satirizes traditional circus arts like juggling and clowning.

[Les 7 Doigts de la Main](#) was founded in Montreal in 2002 by seven (hence the seven fingers) artists of varying backgrounds—Isabelle Chassé, Patrick Léonard, Faon Shane, Sébastien Soldevila, Samuel Tétreault, and Bay Area natives Gypsy Snider and Shana Carroll—with the goal of bringing circus to a human scale. To date, the collaborative company has created eight productions that each carry its unmistakable fingerprint, including the acclaimed works, *Loft*, *Traces*, *La Vie*, *Fibonacci Project*, *Patinoire*, *A Muse*, *Sequence 8*, and *Psy*, which was presented by Cal Performances in 2013. Les 7 Doigts has earned numerous awards, including the Gold Medal, Silver Medal and Nikouline Trophy (Festival Mondial du Cirque de demain); Gold Medal and Audience Awards (SOLyCIRCO Festival); Argus Award (Brighton Festival); and nominations for two Drama Desk awards. The company has also created work for the Olympic Games in Sochi, Vancouver, and Turin, and for the Broadway musical *Pippin*.

-MORE-

TICKET INFORMATION

Tickets for *Les 7 Doigts de la Main Circus* from Wednesday–Friday, February 4–6 at 8:00 p.m., and Saturday, February 7 at 2:00 p.m. in Zellerbach Hall range from \$22.00 to \$58.00 and are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at www.calperformances.org, and at the door. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

#

Cal Performances' 2014—2015 season is sponsored by Wells Fargo.

#

CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday–Friday, February 4–6 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Saturday, February 7 at 2:00 p.m.

Bancroft Way at Dana Street, Berkeley

World Stage

Les 7 Doigts de la Main Circus

Program: Montreal-based contemporary circus troupe **Les 7 Doigts de la Main Circus** perform *Sequence 8*, a new production that explores unconventional themes—connection, isolation, and alienation—using the techniques and vocabulary of acrobatic arts, theater, and modern dance.

Tickets: Prices range from \$22.00 to \$58.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

– Cal Performances –