

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu

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ADDED EDUCATIONAL INFORMATION!

**CAL PERFORMANCES PRESENTS THE MARIINSKY ORCHESTRA
CONDUCTED BY VALERY GERGIEV PERFORMING THE SIX
TCHAIKOVSKY SYMPHONIES IN A 3-CONCERT RESIDENCY
FRIDAY–SUNDAY, OCTOBER 14–16, IN ZELLERBACH HALL**

Key Notes: Maestro Gergiev will talk with Cal Performances' director Matías Tarnopolsky on Friday, October 14, 5:00–6:00 pm at Zellerbach Hall

***Sightlines:* Pre-concert talk with UC Berkeley musicologist Emily Frey will be held on Saturday October 15, 7-7:30 pm**

BERKELEY, October 3, 2011—Cal Performances welcomes the **Mariinsky Orchestra** with conductor **Valery Gergiev**, “the most charismatic conductor since Leonard Bernstein” (*60 Minutes*), in a three-concert residency in **Zellerbach Hall** on **Friday, October 14 at 8:00 p.m.**, **Saturday, October 15 at 8:00 p.m.**, and **Sunday, October 16, at 3:00 p.m.** Maestro Gergiev will lead performances of **Pyotr Il'yich Tchaikovsky's** six symphonies, which are central to the canon and identity of both Russian music and the Mariinsky Orchestra. Friday's concert will feature **Symphonies Nos. 1 (*Winter Daydreams*)** and **6 (*Pathétique*)**; Saturday evening's program includes **Symphonies Nos. 2 (*Little Russian*)** and **5**; and **Symphonies Nos. 3 (*Polish*)** and **4** will conclude the series on Sunday. The Mariinsky Orchestra performs with “such intensity, character and insight that it was hard to imagine the music played with more authority” (*The New York Times*). This engagement marks the second season of annual orchestral residencies at Cal Performances, following last year's inaugural residency by the Vienna Philharmonic.

A **Key Notes** talk about Tchaikovsky's symphonies will feature **Valery Gergiev** and Cal Performances' director **Matías Tarnopolsky** will be held on **Friday, October 14**, at 5:00 p.m. at Zellerbach Hall. This event is free and open to the public but a ticket is required to attend the performance.

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A *Sightlines* pre-performance talk will be given by UC Berkeley Musicologist, **Emily Frey, Saturday, October 15, at 7:00 p.m.** in Zellerbach Hall. This event is open to all ticket holders.

In addition to the concerts, campus events have been planned. Maestro Gergiev will lead the UC Symphony Orchestra in rehearsal using Tchaikovsky's fifth symphony and Lizst's *Les Preludes*. This coaching session is not open to the public.

VALERY GERGIEV

Valery Gergiev, one of the "world's most prolific conductors" (*The Independent*), graduated from the Leningrad State Rimsky-Korsakov Conservatoire in symphony conducting under Professor Ilya Musin. At age 23 he won the Herbert von Karajan Conducting Competition in Berlin and, while still a student at the Conservatoire, was invited to join the Kirov Theatre (now the Mariinsky). At 35, Gergiev was appointed Artistic Director of the Kirov Opera Company. In 1996, his role expanded again and he became both Artistic and General Director of the Mariinsky Theatre, where he remains producing opera, ballet, and symphonic concerts. Additionally, he has maintained a full schedule of guest conducting with major orchestras around the world. Gergiev is Principal Conductor of the London Symphony Orchestra, and Artistic Director of the White Nights Festival in St. Petersburg. The Metropolitan Opera created a new position for him, Principal Guest Conductor, which he filled from 1997-2008. In 2011, Gergiev was appointed chairman for the reformation of the International Tchaikovsky Competition. A full biography for Valery Gergiev can be found at <http://www.valerygergiev.info>.

THE MARIINSKY ORCHESTRA

The **Mariinsky Orchestra** is one of the oldest orchestras in Russia, and one of the busiest and most versatile orchestras in the world. Part of the larger Mariinsky Theatre, the ensemble gives orchestral concerts and accompanies ballets and operas. Over 225 years old, the organization traces its origins back to the St. Petersburg Imperial Opera Orchestra. Although it has had several names since its founding in the 1700s, its traditions of musical excellence and artistic ambition have not wavered. From 1863 to 1916, the orchestra enjoyed a golden age under the musical direction of Eduard Napravnik, who trained a generation of outstanding conductors and developed the Russian

school of conducting. Since 1988, Valery Gergiev has been Chief Conductor and Artistic Director of the orchestra, and has greatly expanded the orchestra's repertoire, placing it in the center of the world stage. More information about the Mariinsky Orchestra and their complete history can be found at <http://www.mariinsky.ru/en>.

TICKET INFORMATION

Tickets for The **Mariinsky Orchestra**, on **Friday, October 14, at 8:00 p.m.**; **Saturday, October 15, at 8:00 p.m.**; and **Sunday, October 16, at 3:00 p.m.** in Zellerbach Hall are priced at \$30.00, \$50.00, \$60.00, \$80.00, \$100.00 and \$125.00. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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**CALENDAR EDITORS PLEASE NOTE:
CAL PERFORMANCES PRESENTS**

Friday, October 14 from 5-6:00 p.m.
Key Notes: Music for Symphony Orchestra

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Key Notes is a series of talks that focus on an instrument or genre of music. This year's Key Notes series showcases music for symphony orchestra. Maestro **Valery Gergiev** and Cal Performances' director **Matías Tarnopolsky** will discuss Tchaikovsky's symphonies on Friday, October 14 at 5:00 p.m. at Zellerbach Hall. The two remaining Key Notes talks this season will accompany the San Francisco Opera Orchestra concert (Oct. 28) and the Royal Philharmonic Orchestra concert (Jan. 28). These 60-minute talks are free and open to the public; tickets, however, must be purchased to attend the associated concerts.

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Friday, October 14, 8:00 p.m.
Saturday, October 15, 8:00 p.m.
Sunday, October 16, 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Orchestra
Mariinsky Orchestra
Valery Gergiev, conductor

Program A: Friday, October 14 at 8:00 p.m.
Tchaikovsky/Symphonies Nos. 1 (Winter Daydreams) and 6 (Pathétique)

Program B: Saturday, October 15 at 8:00 p.m.
Tchaikovsky/Symphonies Nos. 2 (Little Russian) and 5

Program C: Sunday, October 16 at 3:00 p.m.
Tchaikovsky/Symphonies Nos. 3 (Polish) and 4

Tickets: \$30.00, \$50.00, \$60.00, \$80.00, \$100.00 and \$125.00 are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, October 15 from 7-7:30 p.m.
Sightlines

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

A *Sightlines* pre-performance talk will be given on Saturday, October 15, at 7:00 p.m., in Zellerbach Hall. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to event ticket holders.

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– Cal Performances –