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## **MONTENEGRO-BORN GUITARIST MILOŠ MAKES HIS CAL PERFORMANCES DEBUT ON TUESDAY, FEBRUARY 19**

BERKELEY, January 16, 2013— “Lovers of the classical guitar have a new hero in the young Miloš” (*Telegraph*, London), Cal Performances presents his recital debut, Tuesday, February 19, at 8:00 p.m. in First Congregational Church. The program will feature works by Johann Sebastian Bach, Heitor Villa-Lobos, Jorge Morel, Jorge Cardoso, Isaias Savio, Agustín Barrios and Carlo Domeniconi. Though the repertoire begins and ends in the European tradition, the heart of this concert is drawn from his 2012 album, *Latino*, filled with intensely passionate music for classical guitar by South American composers. “[The] Latin American program . . . is outstanding in its finesse, warm sensuality and sheer beauty” says *The Daily Telegraph*, London.

Miloš Karadaglic, professionally known by his first name, was born in Montenegro in 1983, and began studying the guitar at eight years-old. Six years later, he began performing in major concert halls. At 16, he won a scholarship to study with Michael Lewin at the Royal Academy of Music (RAM) in London and graduated with First Class Honours in 2004. He continued his studies with a two-year Masters degree in Performance.

His recent recital appearances include Wigmore Hall, Théâtre des Champs-Élysées, Carnegie Hall and the Lucerne Festival, and concerto engagements with the London Philharmonic and English Chamber Orchestras. He has released three albums with the Deutsche Grammophon label and was named *Gramophone*'s Young Artist of the Year in 2011. In 2012, he won the Mastercard Breakthrough Artist of the Year at the Classic BRIT Awards at London's Royal Albert Hall and was honored the Associate of the Royal Academy of Music title for his contribution to the music profession. For more information, visit [milosguitar.com](http://milosguitar.com).

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## TICKET INFORMATION

Tickets for Miloš, guitar, on Tuesday, February 19 at 8:00 p.m., in First Congregational Church are priced at \$36.00, subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

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CALENDAR EDITORS, PLEASE NOTE:

## CAL PERFORMANCES PRESENTS

Tuesday, February 19 at 8:00 p.m.

First Congregational Church  
2345 Channing Way, Berkeley

*Koret Recital Series*  
Miloš, guitar

Program:  
Bach/Lute Suite BWV 997  
Villa-Lobos/Prelude 1; Étude 11; Valsa Choro; Étude 12  
Morel/Danza Brasileira  
Cardoso/Milonga  
Savio/Batucada  
Barrios/Un Sueño en la Floresta  
Domeniconi/Koyunbaba

Tickets: \$36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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