

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu

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**PIANO VIRTUOSO MURRAY PERAHIA
RETURNS TO CAL PERFORMANCES
SUNDAY, MARCH 11 AT 3:00 P.M. IN ZELLERBACH HALL**

BERKELEY, February 9, 2011—With more than 35 years of performing history, the brilliant pianist **Murray Perahia**, is amongst the most sought after musicians of our time. His skills as a poet at the keyboard will be highlighted in his Cal Performances recital **Sunday, March 11 at 3:00 p.m. in Zellerbach Hall**. A leading performer in the classical piano repertoire, Perahia's recital includes **Johann Sebastian Bach**, French Suite No. 5 in G major, BWV 816, **Ludwig van Beethoven**, Sonata No. 27 in E minor, Op. 90, **Johannes Brahms**, Klavierstücke, 1-4, Op. 119, **Franz Schubert**, Sonata in A Major D. 664 and four works by **Frederic Chopin**: Polonaise in C-sharp minor, Op. 26, No. 1, Prelude in F-sharp minor, Op. 28, No. 8, Mazurka in C-sharp minor, Op. 30, No. 4 and Scherzo No. 3 in C-sharp minor, Op. 39. These are works Perahia has built his career on, and has become one of their ultimate living interpreters. The *Seattle Times* says that Perahia has "The soul of a poet, the mind of a thinker, the hands of a virtuoso."

Born in the Bronx, New York, Murray Perahia started learning the piano at the age of four. He attended Mannes College where he studied both keyboard and conducting with mentor Mezyslaw Horszowski. During his college summer he attended the Marlboro Festival where he first met Rudolf Serkin who later made Perahia his assistant at the Curtis Institute in Philadelphia. Perahia cemented his position as a talented young pianist with his wins in the Young Concert Artists International Auditions (1965) and Leeds Piano Competition (1972). In 1973 he gave his first solo concert at the Aldeburgh Festival, where he worked closely with Benjamin Britten and Peter Pears. That same year he also started recording with Columbia Masterworks, now Sony Classical, and has praised extensively for his many recordings. His albums include a variety of music including numerous concertos of Mozart and Beethoven, Chopin etudes, Shubert sonatas as well as a cornerstone rendition of Goldberg Variation by Bach. He is the recipient of two Grammy awards for his recording of Chopin's complete Etudes and Bach English Suites.

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In 2009 he was appointed president of the Jerusalem Music Center. Perahia resides in London and has undertaken the ambitious project of editing the Henle Urtext Edition of Beethoven's piano sonatas. Highlights of his current season include a European tour with the Academy of St. Martin, a recital tour of Asia and an artist-in-residence program at the Berlin Philharmonic. Along with his solo career, Perahia is known as a conductor. He is currently the Principal Guest Conductor of the Academy of St. Martin.

TICKET INFORMATION

Tickets prices for **Murray Perahia** for **Sunday March 11, 2012** at **3:00 p.m.** in Zellerbach Hall range from **\$30.00-\$75.00** and are subject to change. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. Rush tickets are announced three hours prior to a performance on Cal Performances' Facebook page and at 510-642-9988 and are available in person only at the Ticket Office beginning one hour before the performance; one ticket per person; all sales are cash only. For more information, call Cal Performances at (510) 642-9988, or visit www.calperformances.org.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for their major support of the Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

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Sunday, March 11 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Murray Perahia, piano

Program:

Bach/French Suite No. 5 in G major, BWV 816, Allemande, Courante, Sarabande, Gavotte, Bourrée,
Loure, Gigue

Beethoven/Sonata No. 27 in E minor, Op. 90

Brahms/Klavierstücke, Op. 119, No. 1: Intermezzo in B minor, No. 2: Intermezzo in E minor, No. 3:
Intermezzo in C major, No. 4: Rhapsody in E-flat major

Schubert/Sonata in A major, Op. 120 (D. 664)

Chopin/Polonaise in C-sharp minor, Op. 26, No. 1, Prelude in F-sharp minor, Op. 28, No. 8, Mazurka in
C-sharp minor, Op. 30, No. 4, Scherzo No. 3 in C-sharp minor, Op. 39

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and at the door.

– Cal Performances –