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**CAL PERFORMANCES PRESENTS RISING STARS OF
CHAMBER MUSIC, MUSICIANS FROM MARLBORO
SATURDAY, OCTOBER 26 AT 8:00 P.M. IN
FIRST CONGREGATIONAL CHURCH IN BERKELEY**

**A pre-performance talk will be given by one of the artists to be announced on
Saturday, October 26, at 7:00 p.m.**

BERKELEY, September 20, 2013—[Musicians from Marlboro](#), the touring extension of Vermont's esteemed Marlboro Music Festival, returns to [Cal Performances](#) on **Saturday, October 26, at 8:00 p.m.** to perform in **First Congregational Church** in Berkeley. In keeping with the Marlboro tradition of master senior artists collaborating with exceptional young professionals, cellist [Marcy Rosen](#) and pianist [Cynthia Raim](#) are joined by violinists [Robin Scott](#) and [Bella Hristova](#), and violists [Dimitri Murrath](#) and [Vicki Powell](#). The program includes performances of Wolfgang Amadeus Mozart's String Quintet in E-flat major, K. 614; Zoltán Kodály's Serenade for Two Violins and Viola, Op. 12; and Robert Schumann's Piano Quintet in E-flat major, Op. 44.

A pre-performance talk will be given by an artist to be announced on Saturday, October 26, at 7:00 p.m. This event is free to ticketholders.

This season's company of six musicians is led by Marcy Rosen, who has taken part in 21 tours of Musicians from Marlboro. Heralded by the *Los Angeles Times* as "one of the intimate art's abiding treasures," Rosen's superb musicianship is enhanced by her many music activities. As a founding member of the world-renowned Mendelssohn String Quartet, she and the ensemble toured for 31 years throughout the United States, Canada, and Europe. Rosen, who has also performed in recital and given master classes in seven countries and all 50 United States, has served as music director for the Chesapeake Chamber Music Festival in Maryland since 1986. Joining Rosen is Cynthia Raim, a unanimous First Prize winner of the Clara Haskil International Piano Competition, as well as was the first recipient of the "Distinguished Artist Award" of the Musical Fund Society of Philadelphia—America's oldest continuing musical organization. In

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summing up the performance that won Raim the Clara Haskil prize, *La Suisse* (Geneva) noted that “Raim showed a musical nature that has gone far beyond technical mastery.”

Rosen and Raim’s younger cohorts include violinist Robin Scott, a graduate of the New England Conservatory and Indiana University, who won first place in the California International Young Artists Competition and the WAMSO Young Artist Competition. Scott currently serves as concertmaster of the New York Classical Players. Violinist Bella Hristova has been described by *The Washington Post* as engaging the audience with “natural command, tenderness and fervent virtuosity.” She has performed with Pinchas Zukerman in the Bach Double Concerto at Lincoln Center, at Carnegie Hall, and as a soloist with the New York String Orchestra. Dimitri Murrath is a respected violist of the international scene, performing regularly in such venues as Jordan Hall (Boston), Kioi Hall (Tokyo), the National Auditorium (Madrid), Palais des Beaux-Arts (Brussels), and the Purcell Room, Wigmore, and Royal Festival halls in London. Violist Vicki Powell, who is praised by *The New York Times* for her “probing introspection,” is a graduate of the Curtis Institute of Music and the Juilliard School and has won top prizes at the Primrose International Viola Competition and the Johansen International Competition.

Celebrating its 49th season, Musicians from Marlboro was founded as an extension of the Marlboro Music Festival and has since shared the results of Marlboro’s intensive seven-week summer program with communities around the country. Distinguished musicians play together with their younger professional colleagues, exploring in depth some 250 different works with unlimited rehearsal time.

TICKET INFORMATION

Tickets for **Musicians from Marlboro** on **Saturday, October 26**, at **8:00 p.m.** in First Congregational Church start at \$42.00 and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. For information about other discounts, go to <http://calperformances.org/buy/discounts.php> or call the Ticket Office.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013–2014 Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, October 26 at 8:00 p.m.
Pre-performance talk

Channing Way at Dana Street
First Congregational Church, Berkeley

Program: A pre-performance talk will be given by one of the artists, to be announced.

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Saturday, October 26 at 8:00 p.m.

First Congregational Church
Channing Way at Dana Street, Berkeley

Chamber Music

Musicians from Marlboro

Bella Hristova, violin

Robin Scott, violin

Dimitri Murrath, viola

Vicki Powell, viola

Marcy Rosen, cello

Cynthia Raim, piano

Program:

Mozart/String Quartet in E-flat major, K. 614

Kodály/Serenade for Two Violins and Viola, Op. 12

Schumann/Piano Quintet in E-flat major, Op. 44

Tickets: \$42.00, are subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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