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**CAL PERFORMANCES PRESENTS
AN AFTERNOON OF ROMANTIC MASTERPIECES
WITH PIANIST PAUL LEWIS, SUNDAY, NOVEMBER 3,
AT 3:00 P.M. IN HERTZ HALL**

BERKELEY, October 10, 2013—With a program of Romantic masterpieces including **Modest Mussorgsky**'s imposing *Pictures at an Exhibition* and **Ludwig van Beethoven**'s Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2 ("Moonlight"), Grammy Award-winning pianist [Paul Lewis](#) returns to [Cal Performances](#) on Sunday, November 3, at 3:00 p.m. in Hertz Hall. Lewis last performed at Cal Performances in 2010, devoting his program to the late piano music of **Franz Schubert**. With his return visit, Lewis moves more deeply into Romantic pianism. His program also includes Beethoven's Piano Sonata No. 13 in E-flat major, Op. 27, No. 1; three late piano works by **Franz Liszt**; and Ferruccio Busoni's transcriptions of two Chorale Preludes by **Johann Sebastian Bach**.

Lewis is the winner of three Gramophone Awards and is internationally regarded as one of the leading pianists of his generation. In 2010 Lewis became the first pianist to perform the complete Beethoven piano concertos in one season. In 2011, he embarked on a two-year project to perform all of Schubert's late piano pieces. His award-winning discography for Harmonia Mundi includes the complete Beethoven piano sonatas and concertos, as well as the major works from Schubert's last six years. *Gramophone* said of the recordings, "Time and time again you marvel at the confidence and sureness of Lewis's playing, combined with the finesse and musicality he has always displayed. It's the kind of playing, in fact, where comparisons cease to matter."

Lewis's recital career takes him all over the world to perform in venues such as the Berlin Philharmonie, Carnegie Hall, Sydney Opera House, the Musikverein and Konzerthaus in Vienna, Toppan and Oji halls in Tokyo, Chan Center Vancouver, and the

Cal Performances, Paul Lewis

Royal Festival and Wigmore halls in London, where he has performed more than 60 times alone. He has collaborated with many of the world's leading conductors, including Sir Colin Davis, Bernard Haitink, Christoph von Dohnányi, and Sir Mark Elder, and performed with such orchestras as the London, Boston, and Chicago symphonies, the Royal Concertgebouw Orchestra, and the Oslo and Los Angeles philharmonics. Lewis has also toured with the Mahler and Australian chamber orchestras.

Lewis studied with Joan Havill at the Guildhall School of Music and Drama before going on to study privately with Alfred Brendel. Along with his wife, the Norwegian cellist Bjørg Lewis, he is artistic director of Midsummer Music, an annual chamber music festival held in Buckinghamshire, England.

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TICKET INFORMATION

Tickets for **Paul Lewis** on **Sunday, November 3, at 3:00 p.m.** in **Hertz Hall** start at **\$32.00** and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. For more information about tickets and discounts, go to www.calperformances.org/buy/discounts.php or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013–2014 Season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, November 3, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Avenue, Berkeley

Cal Performances, Paul Lewis

Music

Paul Lewis, *piano*

Program:

Bach/Chorale Prelude, *Ich ruf' zu dir, Herr Jesu Christ*, BMV 639 (trans. Busoni);

Chorale Prelude, *Nun komm' der Heiden Heiland*, BMV 659 (trans. Busoni)

Beethoven/Piano Sonata No. 13 in E-flat major, Op. 27, No. 1; Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2 (“Moonlight”)

Liszt/*Schlaflos*, *Frage und Antwort*, S. 203; *Unstern! Sinistre, disastro*, S. 208; *R. W.—Venezia*, S. 201

Mussorgsky/*Pictures at an Exhibition*

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