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[Images Available Here](#)

[Videos Available Here](#)

**PIERRE-LAURENT AIMARD**  
**MAKES HIS CAL PERFORMANCES DEBUT WITH A PROGRAM**  
**FEATURING THE WORKS OF PIERRE BOULEZ**  
**THURSDAY, MARCH 12 AT 8:00 PM IN ZELLERBACH HALL**

**A colloquium entitled *The Piano Music of Pierre Boulez* will be held on Friday, March 13, at 3:30 p.m. in 125 Morrison Hall on the UC Berkeley campus**

**BERKELEY, February 4, 2015**—In celebration of the esteemed composer **Pierre Boulez**'s 90th birthday, pianists **Pierre-Laurent Aimard** and **Tamara Stefanovich** perform a program of Boulez's most challenging works for piano on [Thursday, March 12 at 8:00 p.m. in Zellerbach Hall](#). This performance marks the Cal Performances debut of Aimard and Stefanovich, in which they perform a strictly Boulez program, including Sonatas No. 1, 2, and 3; *Incises*; *Une page d'Éphéméride*; and *Structures*, Book 2 (1961). Renowned for his nuanced interpretations of Boulez's work, Aimard has performed them since the age of 19, when the French composer invited Aimard to become a founding member of Ensemble Intercontemporain. A master of post-World War II serialism, Boulez expanded the definition of the movement with the serialization of dynamics, rhythms, and other musical elements throughout his works. *Structures*, Book 2, for which Stefanovich will join Aimard, was written for two pianos and four hands and is a reconstruction of *Structures*, Book 1 (1952). Cal Performances continues the celebration of Boulez's milestone birthday in June at [Ojai at Berkeley](#) with an opening night performance of *A Pierre Dream: A Portrait of Pierre Boulez*, an acoustic and theatrical work featuring an elaborate design by renowned architect Frank Gehry.

Cal Performances Executive and Artistic Director Matias Tarnopolsky talks with pianist Pierre-Laurent Aimard in a colloquium entitled "The Piano Music of Pierre Boulez" on Friday, March 13, 2015 at 3:30 p.m. in 125 Morrison Hall.

Internationally acclaimed pianist Pierre-Laurent Aimard was appointed by Pierre Boulez as Ensemble Intercontemporain's first solo pianist after studying at the Paris Conservatoire with

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Yvonne Loriod. Aimard has since performed with numerous preeminent orchestras, such as the London Philharmonic and Deutsches Symphonie-Orchester Berlin, and is frequently featured on Billboard and iTunes classical music download charts for his recordings of Bach. In 2007, he was named Musical America's "Instrumentalist of the Year."

Tamara Stefanovich is Aimard's talented student, and shares a Grammy nomination for a 2008 album of Bartók recordings with her illustrious teacher. A modern child prodigy, Stefanovich gave her first public recital at seven and joined the University of Belgrade as their youngest student at 13, receiving a Masters in piano at 19. The Serbian pianist is celebrated worldwide for her dynamism and technique, often appearing with non-classical performers as well as prominent orchestras and soloists.

### TICKET INFORMATION

Tickets for **Pierre Laurent Aimard and Tamara Stefanovich** on Thursday, March 12 at 8:00 p.m. in Zellerbach Hall range from \$32.00 to \$76.00 and are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at [www.calperformances.org](http://www.calperformances.org), and at the door. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

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Cal Performances' 2014—2015 season is sponsored by Wells Fargo.

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### CALENDAR EDITORS, PLEASE NOTE:

#### CAL PERFORMANCES PRESENTS

##### Colloquium

Friday, March 13 at 3:30 p.m.

*The Piano Music of Pierre Boulez*

125 Morrison Hall

UC Berkeley Campus

**Program:** Cal Performances Executive and Artistic Director Matías Tarnopolsky talks with pianist Pierre-Laurent Aimard.

# # #

Thursday, March 12 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Dana Street, Berkeley

*Recital*

**Pierre-Laurent Aimard, piano**

**Tamara Stefanovich, piano**

**Program:**

Boulez/*Douze Notations* for piano (1945)

Sonata No. 1 (1946)

Sonata No. 2 (1946/48)

Sonata No. 3 (1955–1957)

Formant 3: *Constellation-Miroir*

Formant 2: *Trope*

*Incises* (1993/1994)

*Une page d'Éphéméride* (2005)

*Structures*, Book 2, for two pianos four hands (1956/1961)

**Tickets:** Prices range from \$32.00 to \$76.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at [calperformances.org](http://calperformances.org), and at the door.

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