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**CAL PERFORMANCES PRESENTS AUSTRIAN
PERIOD-INSTRUMENT ENSEMBLE QUATUOR MOSAÏQUES
WEDNESDAY, APRIL 13 AT 8:00 P.M AT
FIRST CONGREGATIONAL CHURCH**

Sightlines: A pre-performance talk by Victor Gavenda, UC Berkeley Department of Music, will be given at 7:00 p.m.

BERKELEY, March 1, 2012—Quatuor Mosaïques, one of the great quartets of the day featuring period instruments, will perform at the **First Congregational Church** on **Friday, April 13 at 8:00 p.m.** Members **Erich Höbarth** (violin), **Andrea Bischof** (violin), **Anita Mittere** (viola) and **Christophe Coin** (cello) have garnered praise for the unique sound of their gut-stringed instruments. In Berkeley, the ensemble's boldly expressive quality will be put to use in a program of **Franz Joseph Haydn's** Quartet in B-flat major, Op. 76, No. 4, (*Sunrise*); **Felix Mendelssohn's** Quartet No. 2 in A minor, Op. 13; and **Franz Schubert's** Quartet in A minor, D. 804, Op. 29, (*Rosamunde*). These works are usually performed on modern instruments with steel or synthetic strings, so their choice to perform on original period instruments with gut strings will give the performance a lush and unique sound not often heard. "Quartet playing does not come any more eloquent or richly imagined than this" (*Daily Telegraph*, London).

A **Sightlines** pre-performance talk by Victor Gavenda, UC Berkeley Department of Music, will take place on Friday, April 13 at 7:00 p.m. at First Congregational Church, Berkeley. *Sightlines* talks are free to ticketholders.

The quartet's four members met in the 1980s while performing with Nikolaus Harnoncourt's Concentus Musicus. By 1985, Höbarth, Bischof, Mittere and Coin made the decision to perform on original period instruments as a classical "caper quartet," the 18th century name for a string quartet, and formed the Quatuor Mosaïques. Since its inception, the ensemble has been celebrated for its choice to perform on gut-stringed instruments and its constantly evolving repertoire, which elicited an invitation to perform for King Juan Carlos I of Spain, using his personal collection of Stradivari instruments. Its extensive discography includes the

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works of Haydn, Mozart, Arriaga, Boccherini, Jadin, Beethoven, Schubert and Mendelssohn, as well as compositions by modern composers.

Along with its substantial discography, the quartet has toured extensively and won numerous prizes. Recognized around the world, Quatuor Mosaïques has performed across Europe and in the United States, Australia and Japan. The ensemble is a regular guest at such prestigious European festivals as Edinburgh, Salzburg and Oslo. Quatuor Mosaïques has collaborated with numerous international artists in performances including such notables as András Schiff, Patrick Cohen, Wolfgang Meyer, Sabine Meyer and Miklós Perényi. Recordings of the *Wiener Klassik* repertoire, which comprises works by Haydn and Mozart, have won the ensemble several awards including France's *Diapason d'Or* and a *Gramophone* award.

TICKET INFORMATION

Tickets for **Quatuor Mosaïques** on **Friday, April 13 at 8:00 p.m.** in **First Congregational Church** are priced at **\$48.00**, subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for their major support of the Season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, April 13 from 7:00 to 7:30 p.m.
Sightlines

First Congregational Church
Channing Way at Dana St., Berkeley

Victor Gavenda of the UC Berkeley Department of Music will give a pre-performance talk. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. This event is free to ticket holders.

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Friday, April 13 at 8:00 p.m.

First Congregational Church
Channing Way at Dana St., Berkeley

Early Music

Quatuor Mosaïques

Erich Höbarth, violin

Andrea Bischof, violin

Anita Mittere, viola

Christophe Coin, cello

Program:

Haydn/Quartet in B-flat major, Op. 76, No. 4, (*Sunrise*)

Mendelssohn/Quartet No. 2 in A minor, Op. 13

Schubert/Quartet in A minor, D. 804, Op. 29, (*Rosamunde*)

Tickets: \$48.00, subject to change, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door.

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