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FOR IMMEDIATE RELEASE: November 26, 2013

**PIANIST RICHARD GOODE
RETURNS TO CAL PERFORMANCES IN A PROGRAM OF
SCHUBERT, DEBUSSY, AND JANÁČEK
SUNDAY, JANUARY 19, AT 3:00 P.M. IN ZELLERBACH HALL**

**A pre-performance talk will be held on Sunday, January 19 at 2:00 p.m. in Zellerbach Hall.
Further details to be announced.**

BERKELEY, November 26, 2013—Hailed by critics and audiences as a musician of profound insight and intellect, pianist [Richard Goode](#) returns to **Zellerbach Hall** on **Sunday, January 19 at 3:00 p.m.** Goode brings his “selfless artistry” (*The Times*, UK) to selections from *An Overgrown Path* by Leoš Janáček, the Sonata in A major, D. 95, by Franz Schubert, and Préludes, Book 1, by Claude Debussy. The immensely popular Goode will take the audience on a journey to the heart of every work, highlighting the music's expressive power with a sensitivity that brings a new and enlightening perspective to even the most familiar masterworks.

A pre-performance talk will be held on Sunday, January 19 at 2:00 p.m. in Zellerbach Hall. Talks are free to ticketholders. Further details to be announced.

New York native Richard Goode immersed himself in the study of the piano at an early age. At Mannes College of Music, he studied with Elvira Sziget, Claude Frank, and Nadia Reisenberg, and at the Curtis Institute with Mieczyslaw Horszowski and Rudolf Serkin, who invited him to participate in the Marlboro Music Festival in Vermont. Early in his career, Goode earned numerous accolades, including the Young Concert Artists International Auditions (1961) and First Prize in the Clara Haskill Competition (1973). Goode won a 1983 Grammy for Best Chamber Music Performance for his collaboration with clarinetist Richard Stoltzman on their recording of the Brahms clarinet sonatas. He was the first American-born pianist to record the complete Beethoven sonatas, which garnered a Grammy Award nomination and brought Goode to the attention of a wider audience. His other awards include the Avery Fisher Prize (1980) and the first-ever Jean Gimbel Lane Prize in Piano Performance (2006). In addition, Goode teaches

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at Mannes College and serves as Artistic Director at the Marlboro Music School and Festival alongside Mitsuko Uchida, who [performs in Berkeley](#) on March 25. Goode's latest recording of the Beethoven concerti with Iván Fischer and the Budapest Festival Orchestra was released in 2009 and hailed as "landmark recording of the Beethoven concertos" (*Financial Times*).

TICKET INFORMATION

Ticket prices for **Richard Goode** on Sunday, January 19 at 3:00 p.m. in Zellerbach Hall range from \$30.00 to \$75.00. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013—2014 Season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, January 19, at 2:00 p.m.
Pre-performance talk

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Program: A pre-performance talk will be held on Sunday, January 19 at 2:00 p.m. in Zellerbach Hall. Talks are free to ticketholders. Further details to be announced.

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Sunday, January 19, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Koret Recital Series

Richard Goode, piano

Program:

Janáček/Selections from *An Overgrown Path*

Schubert/Sonata in A major, D. 95

Debussy/Préludes, Book 1

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Ticket prices range from \$30.00 to \$75.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall; by phone at (510) 642-9988, online at calperformances.org, and at the door.

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