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FOR IMMEDIATE RELEASE: February 14, 2012

**THE MASTERFUL RICHARD GOODE GIVES  
A RECITAL OF MOZART, BEETHOVEN AND CHOPIN  
SUNDAY, MARCH 25 AT 3:00 P.M. IN ZELLERBACH HALL**

**BERKELEY, February 14, 2012**—Celebrated by critics and audiences as a musician of intense emotionality and intellect, pianist Richard Goode returns to **Zellerbach Hall** on **Sunday, March 25 at 3:00 p.m.** Goode brings his “staggering virtuosity and insight” (*Times of London*) to a program that opens with **Wolfgang Amadeus Mozart**’s Fantasy in C minor, K475 and Sonata in C minor, K457, and continues with **Ludwig von Beethoven**’s Sonata in E-flat major, Op. 31, No. 3. After intermission, Goode performs selections from the repertoire of one of the most influential composers for piano, **Frederic Chopin**: including the Sonata in B-flat minor, Op. 35, a selection of Waltzes and others. In this varied concert, Goode will highlight the evolution of the piano and the incredibly versatile music it can play.

Native New Yorker Richard Goode studied with Elvira Szigeti as a child. Through this relationship, Goode was presented to Rudolf Serkin, who subsequently invited him to participate in the Marlboro Music Festival in Vermont and introduced him to a bevy of esteemed pianists who would later become his mentors and teachers. Despite an early slew of accolades that distinguished him from his peers, Goode pursued pianism with a multi-dimensional artistry, not embarking on a solo career until later in his life. His earlier endeavors led him toward more chamber-oriented playing with the 1967 Boston Symphony Chamber and in 1969 he was one of the founding members of the Chamber Music Society of Lincoln Center in New York.

Goode is known for his mastery of middle-European classics, particularly the works of Beethoven. He was the first American-born pianist to record the complete Beethoven Sonatas which garnered a Grammy Award nomination and brought Goode’s artistry to the attention of a wider audience. Goode has performed the complete cycle of sonatas at New York’s 92nd Street

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Y and the Kansas Folly Theater; the seven-concert cycle at the Y was hailed by *The New York Times* as “provocative and moving.”

Goode is an exclusive artist with Nonesuch Recordings, and his CDs include the complete Beethoven sonatas and Mozart concerti with the Orpheus Chamber Orchestra, the latter having received many “Best of the Year” nominations and awards. Goode won the 1983 Grammy Award for Best Chamber Music Performance for his collaboration with clarinetist Richard Stoltzman in performing the Brahms sonatas. His latest recording, of the Beethoven concerti with Ivan Fischer and the Budapest Festival Orchestra, was released in 2009.

Goode’s extensive accomplishments have been recognized with numerous awards, including the Avery Fisher Prize (1980) as well as the first-ever Jean Gimbel Lane Prize in Piano Performance in 2006, which culminated in a residency at Northwestern University last season. In addition to his rigorous touring schedule, Goode serves as Artistic Director at the Marlboro Music School and Festival alongside Mitsuko Uchida.

### **TICKET INFORMATION**

Ticket prices for **Richard Goode** in recital in Zellerbach Hall on **Sunday, March 25, 2012 at 3:00 p.m. in Zellerbach Hall** range from **\$30.00-\$75.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at [calperformances.org](http://calperformances.org); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For a complete listing of discounts <http://calperformances.org/buy/discounts.php>.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for their major support of the Season.

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**CALENDAR EDITORS PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Sunday, March 25 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*

**Richard Goode**, piano

**Program:**

Mozart/Fantasy in C minor, K475 and Sonata in C minor, K457

Beethoven/Sonata in E-flat major, Op. 31, No. 3,

Chopin/Sonata in B-flat minor, Op. 35 and Nocturne in E-flat, Op. 55, No. 2, Scherzo No. 3 in C minor, Op. 39, Waltz in A-flat major, Op. 64, No. 3, Waltz in C-sharp minor, Op. 64, No. 2, Waltz in F Major, Op. 34, No. 3 and Ballade No. 3 in A-flat Major, Op. 47

**Tickets:** Range from \$30.00-\$75.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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