

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperformances.org
Joe Yang 510.642.9121
scyang@calperformances.org

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**SOPRANO SANDRINE PIAU MAKES HER CAL PERFORMANCES
DEBUT ON SUNDAY, APRIL 29 AT 3:00 P.M. IN HERTZ HALL**

**Her recital includes works by some of the greatest composers for the voice: Strauss, Fauré,
Mendelssohn, Chausson, Poulenc, Britten and Bouchot**

BERKELEY, March 27, 2012—Celebrated French soprano **Sandrine Piau** brings her silvery voice and unmannered grace to Cal Performances for the first time on **Sunday, April 29** at **3:00 p.m.** in **Hertz Hall**. Piau, a distinguished singer in both opera and recital, will bring a program from her critically acclaimed album *Après un Rêve* which features images of night, sleep, dreams and waking in modern song of the 19th and 20th centuries. Included in the program are **Poulenc**'s settings of surrealist poetry, **Richard Strauss**'s *Morgen*, and **Benjamin Britten**'s *The Salley Gardens* and **Vincent Bouchot**'s *Galgenlieder*, an eerie new song cycle, together with some rarely heard **Felix Mendelssohn** and familiar numbers by **Ernest Chausson** and **Gabriel Fauré**. The Guardian praised the album for having a “hypnotic way with words.” This is singing that sends shivers down your spine.” Piau performs with longtime collaborator pianist **Susan Manoff** who worked with her on *Après un Rêve*.

Sandrine Piau was born in Paris in 1965. Though initially trained in harp, she studied voice at the esteemed College Lamartine Conservatoire National Supérieur de Musique du Paris (Paris Conservatory of Music). Piau first made a name for herself performing Baroque and Classical works, particularly the operatic roles of Handel's *Tamerlano* and *Xerxes* and Mozart's *Pamina* and *Servilla*. But in recent years has been growing her stylistic repertoire both in recital and in operatic roles—she received critical acclaim for her portrayal of Titania in Britten's *A Midsummer Night's Dream*. Her repertoire is diverse and includes more recent work by composers such as contemporary French composer Vincent Bouchot, which will be featured in her Cal Performance recital. *The New York Time* has praised Piau for her “expressive voice, nuanced phrasing and immaculate control”.

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Piau has performed with some of Europe's leading conductors including Marc Minkowski, Christophe Rousset, Gustav Leonhardt, Rene Jacobs, William Christie, Fabio Biondi and Philippe Herreweghe. She has participated in many international festivals such as Festival International d'Art Lyrique, Salzburg Festival, and Covent Garden Festival. A recitalist, she has performs regularly throughout the world, including prestigious venues like Wigmore Hall, Carnegie Hall, Musikwerien Wien and Salle Pleyel.

Her extensive discography is produced exclusively with the French recording company Naïve. Past albums include the complete vocal records of Johan Sebastian Bach with Ton Koopman and the Amsterdam Baroque Orchestra & Choir. Her next album "le Triomphe de L'Amour" is set for release in 2012. She won a the Stanley Sadie Handel Recording price in 2005 and was granted the status of a *Chevalier de l'Ordre des Arts et des Lettres* (Award of Arts and Letter) in 2006 by the French government, an award given to artists who have contributed significantly to their fields. She has 2 Editor Choice awards from Gramophone, along with a "Diamant d'Opera" by Opera Magazine. In 2009 she was awarded "Opera Singer of the Year" by the French music industry awards and the following year her album *Between Heaven and Earth* won the esteemed MIDEM Classical Album of the Year award. Currently Piau is on a recital tour across America and will be debuting a tour in Japan this season.

TICKET INFORMATION

Ticket prices for **Sandrine Piau** in recital on **Sunday, April 29** at **3:00 p.m.** in **Hertz Hall** are priced at **\$48.00**, subject to change. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For a complete listing of discounts <http://calperformances.org/buy/discounts.php>.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation,
and Bank of America for their major support of the Season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, April 29, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Sandrine Piau, soprano

Susan Manoff, piano

Program:

Mendelssohn/ “Nachtlied” Op. 71 No.6 , “Neue Liebe” Op. 19 No.4, *Schlafloser AugenLeuchte*,
“Hexenleid” Op. 8. No. 8

Fauré/ “En Sourdine” Op. 58 No. 2, “Prison” Op 83. No. 1, “Les berbeaux” Op. 23 No. 1, *Après
un Reve* Op. 7 No. 1

Chausson/ “Amour d’antan” Op 8 No. 2, *Dans la foret du charme et de l’enchantement*, “Les heures”
Op. 27 No.1

Strauss/ “Morgen!”Op. 27 No. 4, “Das Gehiminis” Op. 17 No. 3,” *Diet Nacht*”, Op.10 No. 3,
Stänchen

Bouchot/ *Galgenlieder*: “Mondendinge”, “Der Hecht”, *Die Mitternachtsmaus*”, “Das wasser”,
“Galgenkinds Wiegenlied”

Poulenc/ *Monparnasse, Hyde Park, C, Fetes Galantes*

Britten/ *The Sally Gardens, There’s None to Soothe, I Wonder as I Wander*

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