

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperformances.org
Joe Yang 510.642.9121
scyang@calperformances.org

FOR IMMEDIATE RELEASE: July 31, 2012

SEVEN ADDED EVENTS

CAL PERFORMANCES ADDS EVENTS IN THREE CATEGORIES TO THE 2012/2013 SEASON: FIRST STAGE FOR FAMILIES, NEW MUSIC AND WORLD STAGE

SINGLE TICKETS ON SALE SUNDAY, AUGUST 5

BERKELEY, JULY 31, 2012—Seven new performances have been added to Cal Performances' 2012/2013 season lineup. First Stage for Families, a series designed to introduce children and their grown-ups to the world of performing arts, continues its second season with performances by the **Dell'Arte Company** (Nov. 4); **Kaila Flexer's Oakland Folkharmonic** and **Teslim** ensembles (Feb. 24); and **Trout Fishing in America** (Apr. 14). Two Composer Portrait concerts have been scheduled for November. The **Calder Quartet** will perform works by Conlon Nancarrow; this concert is part of *Nancarrow at 100: A Centennial Celebration* that includes talks, films and other performances presented in collaboration with Other Minds and BAM/PFA (Nov. 3). The works of **Esa-Pekka Salonen** (Nov. 8) will be showcased in a concert that will precede Salonen's performances with the Philharmonia Orchestra November 9-11. Lastly, the World Stage series has been expanded with the return of *Voices of Afghanistan* featuring vocalist **Ustad Farida Mahwash**, *rubâb* virtuoso **Homayoun Sakhi** and his **Sakhi Ensemble** (Mar. 2) and the Cal Performances debut by Iran's singer and Grammy nominee **Mohammad Reza Shajarian** and the **Pournazeri Brothers** (Mar. 24).

Single tickets for Cal Performances 2012/2013 season will go on sale to the public on Sunday, August 5 at 1:00 p.m.

FIRST STAGE FOR FAMILIES

Humboldt County's **Dell'Arte Company**, making its Cal Performances debut, kicks off the First Stage for Families series on Sunday, November 4. A multifaceted company steeped in the traditions of physical theater, the Dell'Arte Company will present its music-infused work *The Fish in My Head*, which incorporates circus arts, comedy routines and musical theater.

-MORE-

Next up are double-bill performances by ensembles headed by **Kaila Flexer: Oakland Folkharmonic** and **Teslim** on Sunday, February 24. The Oakland Folkharmonic is a five-piece string band that includes fellow fiddler Shira Kammen. Flexer will also perform with long-time collaborator Gari Hegedus, a multi-instrumentalist and the other half of Flexer's "exotic...spellbinding" (*Billboard*) duo, Teslim. Known for her work in various folk traditions from around the world, including Jewish klezmer music and Turkish folk music, Flexer's concerts will showcase her ensembles' eclectic repertoire, ranging from traditional modal music of Greece, Turkey and the Middle East to medieval music to original compositions by Flexer, Kammen, Hegedus and Ross Daly.

The series concludes with a performance by four-time Grammy-nominated musical duo, **Trout Fishing in America**, on Sunday, April 14. "Embody[ing] a kind of goofball gestalt at odds with the sugary-sweet format of so much other music for the younger crowd" (*The New York Times*), bassist Keith Grimwood and guitarist Ezra Idlet create an eclectic mix of folk and rock music that is family- and kid-friendly.

First Stage for Families series features two Sunday one-hour performances by each company at 11:00 a.m. and 3:00 p.m. at Wheeler Hall. Tickets are priced modestly at \$10.00 for children and \$20.00 for adults.

NEW MUSIC

The **Calder Quartet** returns to Cal Performances on Saturday, November 3. The chamber ensemble is known for its eclectic programming that spans genres and centuries, has been "garnering notoriety as a group that can do anything from tackle the pillars of the string quartet repertoire...to perform with the indie band Airborne Toxic Event on *The Late Show with David Letterman*" (WQXR-FM). Consisting of **Benjamin Jacobson** (violin), **Andrew Bulbrook** (violin), **Jonathan Moerschel** (viola) and **Eric Byers** (cello), the group will perform works by the eccentric American composer Conlon Nancarrow, as part of *Nancarrow at 100: A Centennial Celebration*, presented in association with Other Minds. Nancarrow, frustrated by the limitation of live performance, composed much of his work for player piano. The three day celebration will also include other performances plus a series of talks and films about Nancarrow

(Nov. 2-4). Further details will be available at calperformances.org, bampfa.berkeley.edu or otherminds.org.

As part of a four-concert residency with London's Philharmonia Orchestra, Cal Performances presents a concert showcasing the compositions of Esa-Pekka Salonen on Thursday, November 8. Pianist **Gloria Cheng** and additional musicians to be announced will explore the music of the renowned Finnish conductor and composer. There will also be a talk with Salonen and Cal Performances' director Matías Tarnopolsky as part of this concert.

WORLD STAGE

Voices of Afghanistan, an event featuring vocalist **Ustad** (Afghan honorific title meaning master) **Farida Mahwash**, *rubâb* virtuoso **Homayoun Sakhi** and his **Sakhi Ensemble**, returns to the World Stage series on Saturday, March 2. The Sakhi Ensemble consists of **Khalil Ragheb** (harmonium), **Pervez Sakhi** (*tula*), **Abbos Kosimov** (*doyra*) and **Zmarai Aref** (Afghan *tabla*). They will be celebrating both the past and future of Afghan music with works ranging from sacred to secular and traditional to contemporary.

Mohammad Reza Shajarian and the **Pournazeri Brothers** make their Cal Performances debut on Sunday, March 24, with an ensemble of twelve musicians. Considered "Iran's greatest living master of traditional Persian music" (*Los Angeles Times*), Ostad (Persian honorific title meaning master) Shajarian is an internationally acclaimed vocalist and two-time Grammy nominee. Tahmoures and Sohrab Pournazeri are two of Iran's most innovative young composers and principal members of the renowned Shamss Ensemble. Inspired by a new family of string instruments designed and handmade by Ostad Shajarian, the Pournazeris have invented a new and modern Persian music that expands the classical tradition while remaining true to its spirit. These settings of works by Nezami, Rumi and contemporary Iranian poets will allow the "audience to take away an experience where they are touched by...a new culture of Iran" (Sohrab Pournazeri to the *Los Angeles Times*).

For further information, go to <http://calperformances.org/performances/2012-13/added-events/>.

CANCELLATION OF BÉJART BALLET LAUSANNE

Cal Performances regrets to announce the cancellation of **Béjart Ballet Lausanne's** performance **Wednesday, May 15** and **Thursday, May 16** at **8:00 p.m.** at Zellerbach Hall. The company's entire North American tour has been cancelled. This would have been the company's first appearance at Cal Performances. Patrons may apply the value of the tickets towards another Cal Performances event, including other selections from the Dance series: **Mariinsky Ballet & Orchestra, Joffrey Ballet** and **Eifman Ballet of St. Petersburg**. Patrons may also request a refund. For further information, call the Ticket Office at 510-642-9988.

SINGLE TICKET SALE INFORMATION

Single tickets for Cal Performances 2012/2013 season go on sale to the general public on Sunday, August 5, at 1:00 p.m. Prior to that, single tickets to Email Club members go on sale Sunday, July 29, at 1:00 p.m. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For a complete listing of discounts go to <http://calperformances.org/buy/discounts.php>.

CAL PERFORMANCES CALENDAR OF ADDED EVENTS

Saturday, November 3, at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music

Nancarrow at 100: A Centennial Celebration

Calder Quartet

with **Benjamin Jacobson**, violin

Andrew Bulbrook, violin

Jonathan Moerschel, viola

Eric Byers, cello

Program:

Nancarrow/String Quartet Nos. 1 & 3

Nancarrow (arr. Paul Usher)/Study No. 33

-MORE-

Tickets: Start at \$30.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, November 4, at 11:00 a.m. & 3:00 p.m. Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

First Stage for Families
The Fish in My Head
Dell'Arte Company

Program: Incorporating circus arts, comedy routines and musical theatre, Dell'Arte Company will bring their work, *The Fish in My Head*, to Cal Performances in a one hour concert.

Tickets: \$20.00 adults/\$10.00 children, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Thursday, November 8, at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music
Composer Portrait: Esa-Pekka Salonen
Gloria Cheng, piano
Additional artists TBA

Program: Cal Performances presents works by composer Esa-Pekka Salonen's repertoire.

Tickets: Start at \$42.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, February 24, at 11:00 a.m. & 3:00 p.m. Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

First Stage for Families
Kaila Flexer, violin & leader
Oakland Folkharmonic
with **Shira Kammen, fiddle**
Teslim
with **Gari Hegedus, multi-instrumentalist**

Program: Kaila Flexer's Oakland Folkharmonic and Teslim will perform a repertoire ranging from traditional modal music of Greece, Turkey and the Middle East, to medieval music, to the original compositions of Kammen, Flexer, Hegedus and Ross Daly in this one hour concert.

Tickets: \$20.00 adults/\$10.00 children, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Saturday, March 2, at 8:00 p.m.

Wheeler Auditorium, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

World Stage

Voices of Afghanistan

Ustad Farida Mahwash, vocals

Homayoun Sakhi, *rubâb*

Sakhi Ensemble

with **Khalil Ragheb**, harmonium

Pervez Sakhi, *tula*

Abbos Kosimov, *doyra*

Zmarai Aref, Afghan *tabla*

Program: An evening of traditional and contemporary Afghan music performed by songstress Ustad Farida Mahwash, *rubâb* master Homayoun Sakhi and his ensemble.

Tickets: Start at \$36.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, March 24, at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Mohammad Reza Shajarian, vocals

Tahmoures Pournazeri, composer and performer

Sohrab Pournazeri, composer and performer

Additional musicians TBA

Program: One of the world's "50 Great Voices" (NPR), Mohammad Reza Shajarian is joined by Iran's most innovative young composers, brothers Tahmoures and Sohrab Pournazeri, for an evening of new Persian music performed on Ostad Shajarian's new family of instruments.

Tickets: Start at \$26.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, April 14, at 11:00 a.m. & 3:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

First Stage for Families

Trout Fishing in America

with **Keith Grimwood**, bass

Ezra Idlet, guitar

Program: Bringing their eclectic mix of family friendly folk/rock music, Trout Fishing in America makes their Cal Performances debut in this one hour concert.

Tickets: \$20.00 adults/\$10.00 children, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Wednesday, May 15 at 8:00 p.m.
Thursday, May 16 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Béjart Ballet Lausanne CANCELLED

Tickets: Tickets for this event will be refunded; patrons will be notified as such in a communication from the Cal Performances Ticket Office. Questions regarding these procedures can be directed to the Ticket Office in person at Zellerbach Hall; by telephone at (510) 642-9988; by e-mail at tickets@calperfs.berkeley.edu; or by fax at (510) 643-2359.

Artwork available by request and online at:

http://cpinfo.berkeley.edu/information/press/season_announcement_1213

– Cal Performances –