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**THE AWARD-WINNING AND DEEPLY EMOTIONAL
SOLEDAD BARRIO & NOCHE FLAMENCA
RETURN TO ZELLERBACH HALL FRIDAY, FEBRUARY 8**

BERKELEY, December 21, 2012—With “emotional singing, guitar playing and virtuoso dancing” (*New York Post*), Soledad Barrio & Noche Flamenca return to Cal Performances on Friday, February 8 at 8:00 p.m. in Zellerbach Hall. Recognized as the leader in the flamenco dance form, co-founder and artistic director Martín Santangelo and his celebrated star, Soledad Barrio, bring the program, *La Noche Quebrada*, part of the company’s 2013 Winter Tour. Literally meaning “the broken night,” *La Noche Quebrada* takes the audience on a bittersweet journey of love, loss, separation and unity. The husband-and-wife duo founded the ensemble in 1993, and it has quickly become one of the most sought-after dance companies in the world. Barrio’s dancing is “invariably charged with intense drama...[as] she goes straight for the expressive tension that seems to be at flamenco’s very heart” (*The New York Times*). In addition to Barrio, the performance features guest artist Antonio Jiménez; guitarists Eugenio Iglesias and Salva de María; singers Manuel Gago and Jose Jiménez; and dancers Sol La Argentinita and Marina Elana.

Noche Flamenca was founded almost 20 years ago in Madrid and regularly tours the globe. In addition to its Cal Performances engagement, their Winter Tour includes stops in New York, Montreal, Toronto and others. The company has regular seasons in New York and Buenos Aires, and has traveled to Australia, Greece, Egypt, Brasil and North America, among others. The company’s multiple talents are interwoven and given equal weight, in an artistic vision developed by Santangelo and Barrio. Some of Spain’s most renowned artists, such as Belen Maya, Alejandro Granados, Antonio Vizarraga, Rafael “Falo” Jimenez and David Serva, have worked and continue to work with the company. Noche Flamenca won the 2003 Lucille Lortel award for Special Theatrical Experience and the 2006 National Dance Project award. They also received grants from the National Endowment for the Arts in 2007 and 2008.

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Martín Santangelo, who was born and raised in New York's Greenwich Village, was exposed to dance by his Argentine mother. As a young man, he studied acting at New York University and then moved to San Francisco, joining El Teatro Campesino. While with the theater company, he happened to fill in for an actor in a flamenco performance and became captivated by the dance form. He soon left the United States for Madrid to pursue flamenco studies. A student of Ciro, Paco Romero, El Guito, Manolete and Alejandro Granados, Santangelo has performed throughout Spain, Japan and North and South America, appearing with Maria Benitez's Teatro Flamenco, the Lincoln Center Festival of the Arts, and Paco Romero's Ballet Español. He also danced and choreographed a solo for Julie Taymor's *Juan Darien* at Lincoln Center.

The co-founder of Noche Flamenco, Soledad Barrio, has been described by the former Artistic Director of New York's Joseph Papp Public Theater as "a once-in-a-lifetime performer who combines overwhelming physicality and spirituality." She was born in Madrid and trained in flamenco and clásico español. Barrio has appeared as a soloist with the Ballet Español with Paco Romero, Manuela Vargas, Blanca del Rey, Luisillo, El Guito, Manolete, Cristobal Reyes and Toleo. In 2001, Barrio received a New York Dance & Performance Award (aka the "Bessie") for Outstanding Creative Achievement. She and Santangelo have two daughters, Gabriela and Stella.

TICKET INFORMATION

Tickets for Soledad Barrio & Noche Flamenca on Friday, February 8 at 8:00 p.m. in Zellerbach Hall range from \$22.00 to \$58.00, and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

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CALENDAR EDITORS PLEASE NOTE:

Friday, February 8, 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Soledad Barrio & Noche Flamenca
Martin Santangelo, artistic director and choreographer
Soledad Barrio, dancer and choreographer

Program:

La Noche Quebrada

Tickets: Range from \$22.00–\$58.00, subject to change and available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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