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FOR IMMEDIATE RELEASE: February 14, 2014

**CAL PERFORMANCES CO-COMMISSIONS NEW WORK FOR  
THE FAREWELL TOUR OF TREY MCINTYRE PROJECT  
FRIDAY & SATURDAY, MARCH 21 & 22  
AT 8:00 P.M. IN ZELLERBACH HALL**

**A pre-performance talk with dance specialist Kathryn Roszak and a company member will be held on Saturday, March 22 at 7:00 p.m.**

**BERKELEY, February 14, 2014**—Ten years after its formation, Boise-based **Trey McIntyre Project** (TMP) will disband as a full-time dance company to allow its co-founder and artistic director **Trey McIntyre** to focus his attention on new media, film, photography, and writing. The company's farewell tour, which includes two performances in Berkeley at Zellerbach Hall on Friday and Saturday, March 21 and 22 at 8:00 p.m., features two recent works. *The Vinegar Works: Four Dances of Moral Instruction* (2014), a Cal Performances co-commission, is inspired by the work of illustrator and writer Edward Gorey and set to Shostakovich's piano quintet in G minor. The work makes its World Premiere in Berkeley and features puppets created by renowned designer Michael Curry. Making its West Coast premiere, *Mercury Half-Life* (2013) explores the life of Freddie Mercury and is performed to 16 classic Queen songs, including "We Will Rock You" and "We Are The Champions," unveiling "some of McIntyre's most extensive, exuberant choreography to date" (*Boise Weekly*). Both works are choreographed by McIntyre.

A pre-performance talk with dance specialist Kathryn Roszak and company member Caty Solace will be held on Saturday, March 22 at 7:00 p.m. in Zellerbach Hall. Talks are free to event ticketholders.

The Trey McIntyre Project was founded in 2005 as a project-based company to support the artistic vision of McIntyre. "The inherent beauty of a project-based model is that once a project has reached its fruition a new one can commence," states the company's recent press release. In July, following a robust spring tour schedule, TMP will end the full-time dance company and shift its focus toward the expanded artistic pursuits of McIntyre. "This is an

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amazing moment in that we continue to innovate and more deeply fulfill the mission of the company as we embark on projects that involve film, photography, text, and other forms of visual art,” says McIntyre. But McIntyre is not abandoning dance all together; he will continue to employ current dancers on a freelance basis for commissioned works.

In the last year, McIntyre has been able to stretch TMP well beyond dance with more to come. In the first half of the 2014-2015 season, the company will unveil the finished film *Ma Maison*, a documentary about TMP’s collaboration with the Preservation Hall Jazz Band which was successfully funded through a 2013 Kickstarter campaign. The company will also produce a full-length documentary providing a chronicle of the first ten years of TMP, which will entail collecting more than 100 interviews from those who have had a part in the company’s history. McIntyre will also finish several photography projects to be published or shown at galleries.

### **TICKET INFORMATION**

Tickets for **Trey McIntyre Project** on Friday and Saturday, March 21 and 22 at 8:00 p.m. in Zellerbach Hall range from \$30.00 to \$68.00 and are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at <http://www.calperformances.org>, and at the door. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013—2014 Season.

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### **CALENDAR EDITORS, PLEASE NOTE:**

#### **CAL PERFORMANCES PRESENTS**

Saturday, March 22 at 7:00 p.m.  
Pre-performance Talk

Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Dana Street, Berkeley

A pre-performance talk with dance specialist Kathryn Roszak and company member Caty Solace will be held in the venue. Talks are free to event ticketholders.

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Friday, March 21 at 8:00 p.m.  
Saturday, March 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Dana Street, Berkeley

***Dance***

**Trey McIntyre Project**

**Trey McIntyre**, Artistic Director and co-founder

Program:

*The Vinegar Works: Four Dances of Moral Instruction*; music: Shostakovich piano quintet in G minor, Op. 57; choreography by Trey McIntyre (2014) (World Premiere; Cal Performances co-commission)

*Mercury Half-Life*: music by Queen; choreography by Trey McIntyre (2013) (West Coast premiere)

**Tickets:** Prices range from \$30.00 to \$68.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at [calperformances.org](http://calperformances.org), and at the door.

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