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**JAZZ VISIONARY WYNTON MARSALIS AND THE JAZZ AT LINCOLN
CENTER ORCHESTRA RETURN TO ZELLERBACH HALL**
SUNDAY MARCH 17 AT 7:00 P.M.

SchoolTime: Special One-hour Performance for Students Friday, February 15 at 11:00 a.m.

BERKELEY, February 21, 2013—Bandleader, composer, trumpeter and music director **Wynton Marsalis** leads the **Jazz at Lincoln Center Orchestra (JLCO)**, on **Sunday, March 17 at 7:00 p.m.** as they return to Cal Performances for one night only. With “technical brilliance, stylistic authenticity and tonal sheen” (*Chicago Tribune*), JLCO is a 15-piece ensemble comprised of today’s finest jazz soloists and ensemble players. In celebration of JLCO’s 25th anniversary, the group will perform a repertoire that includes classic Blue Note Records selections and tunes made famous by John Coltrane, Duke Ellington, Gerry Mulligan, John Lewis and more. The current band members include trumpeters Ryan Kisor, Sean Jones, Marcus Printup; trombonists Chris Crenshaw, Vincent Gardner, Elliot Madon; reedists Walter Blanding, Victor Goines, Sherman Irby, Ted Nash, Joe Temperley; pianist Dan Nimmer; bassist Carlos Henriquez; and drummer Ali Jackson. The program will be announced from the stage.

A pre-performance Artist Talk will take place on March 17 in Zellerbach Hall at 5:00 p.m. with music director of KCSM jazz radio, Chuy Varela, and musicians from JLCO to be announced.

Wynton Marsalis and the Jazz at Lincoln Center Orchestra will give a SchoolTime performance for Bay Area students Monday, March 18 at 11:00 a.m. in Zellerbach Hall. [Tickets available in advance only.](#)

WYNTON MARSALIS

Wynton Marsalis, Artistic Director of Jazz at Lincoln Center Orchestra, was born in New Orleans in 1961. He began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Marsalis made his recording debut as a leader in 1982, and

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since then he has made more than 30 jazz and classical recordings, which have won him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984. Marsalis's rich body of compositions includes *Sweet Release*, *Jazz: Six Syncopated Movements*, *Jump Start*, *Citi Movement/Griot New York*, *At the Octoroon Balls*, and *In This House, On This Morning* and *Big Train*. In 1997, Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music, for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented "Swinging into the 21st" series, and premiered several new compositions, including the ballet *Them Twos*, for a June 1999 collaboration with the New York City Ballet. That same year Marsalis premiered the monumental work *All Rise*, commissioned and performed by the New York Philharmonic, the Morgan State University Choir along with the JLCO. "[Wynton Marsalis] projects an amiable informality that tells people the music is meant to be as fun as it is important" (*Chicago Sun-Times*).

In 2007, Marsalis released *From the Plantation to the Penitentiary*, the follow-up CD to his Blue Note Records releases of *The Magic Hour* and *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, the companion soundtrack recording to Ken Burns's PBS documentary of the great African-American boxer, and *Wynton Marsalis: Live at The House Of Tribes*. In the following year, Random House released *Moving to Higher Ground: How Jazz Can Change Your Life* which Marsalis co-wrote with Geoffrey C. Ward. Marsalis also composed three symphonies and premiered in 2008, 2009 and 2010 respectively.

Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the United States. He conducts educational programs for students of all ages and hosts the popular *Jazz for Young People* concerts produced by Jazz at Lincoln Center. Marsalis has also been featured in the video series *Marsalis on Music* and the radio series *Making the Music*. He has also written three books: *Sweet Swing Blues on the Road* in collaboration with photographer Frank Stewart, *Jazz in the Bittersweet Blues of Life* with Carl Vigeland and recently released *To a Young Musician: Letters from the Road* with Selwyn Seyfu Hinds.

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JAZZ AT LINCOLN CENTER ORCHESTRA

The Jazz at Lincoln Center Orchestra (JLCO), composed of 15 of today's most talented musicians, has been the Jazz at Lincoln Center resident orchestra for over 20 years. Featured in all aspects of Jazz at Lincoln Center's programming, the remarkably versatile JLCO performs and leads educational events in New York, across the United States and around the world. Education is a major part of Jazz at Lincoln Center's mission and its educational activities are coordinated with concert and JLCO tour programming. These programs include the celebrated Jazz for Young People family concert series, the *Essentially Ellington* High School Jazz Band Competition & Festival, the Jazz for Young People Curriculum, educational residencies, workshops and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reaches over 110,000 students, teachers and general audience members. The Jazz at Lincoln Center weekly radio series, *Jazz at Lincoln Center Radio*, won a 1997 Peabody Award.

Over the last few years, the JLCO has performed collaborations with many of the world's leading symphony orchestras, including the New York Philharmonic, the Russian National Orchestra, the Berlin Philharmonic Orchestra, the Boston, Chicago and London Symphony Orchestras, the Orchestra Esperimentale in São Paulo, Brazil and others. In 2006, the JLCO collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy, to perform "Congo Square," a composition Marsalis and Addy co-wrote and dedicated to Marsalis' native New Orleans. JLCO performed Marsalis' symphony, *Swing Symphony*, with the Berliner Philharmoniker in Berlin and with the New York Philharmonic in New York in 2010 and with the Los Angeles Philharmonic in Los Angeles in 2011. For more information, please visit jalc.org.

TICKET INFORMATION

Tickets for **Wynton Marsalis and the Jazz at Lincoln Center Orchestra** on **Sunday, March 17** at **7:00 p.m.** at **Zellerbach Hall** range from **\$30.00** to **\$85.00** and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a

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