



music dance theater

Cal Performances

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Pilobolus

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Jeremy Geffen

Words cannot express my pleasure in welcoming you to this evening's performance by the truly astounding **Pilobolus** dance company, making its first Zellerbach visit in 35 years. In this special 50th anniversary program (a West Coast premiere!), Pilobolus—that always-feisty arts organism—questions its own “givens,” turns its traditions sideways, and brings its past into the future. As fresh and vibrant as ever, the legendary troupe puts the “Oh!” in *BIG FIVE OH!*, and continues to morph its way thrillingly into audiences’ hearts and minds. I couldn’t be happier that you could join us for what promises to be a memorable program; it’s wonderful to be together again, watching great dance under the same roof!

When the pandemic forced Cal Performances to close its doors in March 2020, no one could have imagined what lay ahead. Since then, we’ve witnessed a worldwide health crisis unlike any experienced during our lifetimes, an extended period of political turmoil, recurring incidents of civil unrest and racially motivated violence, and a consciousness-raising human rights movement that has forever—and significantly—changed how each of us views social justice in our time.

Of course, the pandemic remains with us to this date and future challenges—including many adjustments to “normal” procedures and policies—can certainly be expected. I encourage you to check Cal Performances’ website regularly for the most current information regarding our COVID-19 response. First and foremost, I assure you that there is nothing more important to us than the health and safety of our audience, artists, and staff. (And I remind one and all that proof of vaccination is mandatory today, as is protective masking throughout the event.)

Our season continues this month with a highly anticipated vocal recital by superstar tenor **Jonas Kaufmann** and pianist **Helmut Deutsch** (Oct 24), and the first campus visit this year by **Angélique Kidjo** (Oct 29), Cal Performances’ marvelous artist-in-residence for the 2021–22 season, and our full calendar offers more of the same, packed with the kind of adventurous and ambitious programming you’ve come to expect from Cal Performances. In particular, I want to direct your attention to this year’s *Illuminations*: “Place and Displacement” programming, through which we’ll explore both loss and renewal, disempowerment and hope, while seeking paths forward for reclaiming and celebrating vital cultural connections that can fall victim to political and social upheaval.

Please take the opportunity to explore the complete schedule through our website and season brochure and begin planning your performance calendar; now is the perfect time to guarantee that you have the best seats for all the events you plan to attend.

Throughout history, the performing arts have survived incredible challenges: periods of war, economic collapse, and, yes, terrible disease. And if it will take time for us—collectively and individually—to process the events of the past 18 months, I’m certain that the arts have the power to play a critical role as we come to terms with what we have experienced and move together toward recovery.

I know you join us in looking forward to what lies ahead, to coming together once again to encounter the life-changing experiences that only the live performing arts deliver. We can’t wait to share it all with you during the coming year.

Cal Performances is back. Welcome home!

Jeremy Geffen

Executive and Artistic Director, Cal Performances



Day Two (1981)

Thursday, October 21, 2021, 7:30pm
Friday, October 22, 2021, 8pm
Zellerbach Hall

Pilobolus
Big Five-OH!
(West Coast Premiere)

Artistic Directors

Renée Jaworski

Matt Kent

Dancers

Nathaniel Buchsbaum

Quincy Ellis

Marlon Feliz

Hannah Klinkman

Paul Liu

Zack Weiss

Dance Captains

Nathaniel Buchsbaum

Quincy Ellis

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*Major support for Pilobolus artistic programming provided
by the National Endowment for the Arts, which believes that
a great nation deserves great art, and by The Schubert Foundation.*

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The Empty Sutor (1980)



Walklyndon (1971)

PROGRAM

WALKLYNDON (1971)

Choreographed by Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken

Performed by Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, and Paul Liu

Costumes: Kitty Daly

Lighting: Neil Peter Jampolis

SHIZEN (1978)

Choreographed by Alison Chase and Moses Pendleton

Performed by Quincy Ellis and Hannah Klinkman

Music: Riley Lee

Lighting: Neil Peter Jampolis

Commissioned by ADF

Solo from *THE EMPTY SUITOR* (1980)

Choreographed by Michael Tracy

Performed by Paul Liu

Music: Ben Webster, “Sweet Georgia Brown”
used by permission Warner Bros. Music

Costume: Kitty Daly

Lighting: Neil Peter Jampolis

DAY TWO (1981)

Directed by Moses Pendleton

Choreographed by Daniel Ezralow, Robert Faust, Jamey Hampton, Carol Parker,
Moses Pendleton, Peter Pucci, Cynthia Quinn, and Michael Tracy

Performed by Nathaniel Buchsbaum, Quincy Ellis,
Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

Music: Brian Eno, David Byrne and the Talking Heads

Lighting: Neil Peter Jampolis, based on a concept by David M. Chapman

Commissioned by Peter, Ginevra, and Helen.

Since 1971, Pilobolus has tested the limits of human physicality to explore the beauty and power of connected bodies. During the COVID-19 pandemic, Pilobolus has drawn on these decades of experience in telling stories with the human form to reach audiences in new ways, from our physically distanced Roving Art Safari to digital performances and classes. Today, Pilobolus is thrilled to return to the proscenium stage for its 50th anniversary, performing works that span our half century.

This innovative dance company has created and toured over 120 pieces of repertory to more than 65 countries, and collaborated with more than 75 organizations in finance, retail, media, fashion, sports, and more to create bespoke performances for television, film, and live events. Learn more at pilobolus.org.

RENÉE JAWORSKI (*co-artistic director*) has had an extensive creative career working with Pilobolus since 2000 and in 2011 was honored to be chosen by the founding artistic directors to lead Pilobolus into and beyond its post-succession evolution. She served as choreographer and creator for exciting projects and collaborations for stage, film, and video including the 79th annual Academy Awards; the Grammy-nominated video for OKGo's "All is Not Lost"; Radiolab Live; In the Dark, World Science Festival: Time and the Creative Cosmos; and works with an array of outside artists through the International Collaborators Project, as well as overseeing the daily functioning and long-term planning for the company's creative endeavors. As a teacher, Jaworski facilitates workshops and group projects in diverse communities with dancers and non-dancers alike. In 2010, her *alma mater* honored her with the University of the Arts Silver Star Alumni Award for her work as an artist in the field of dance. She has performed and toured the world with Momix and Carolyn Dorfman Dance Company. Jaworski lives in Connecticut with her husband and a menagerie of animals.

MATT KENT (*co-artistic director*) began his career with Pilobolus as a dancer in 1996, helping create many pieces, including classics like *Gnomes* and *A Selection* (a collaboration with Maurice Sendak). In 2011, Kent was chosen by the founding artistic directors to lead Pilobolus in its post-succession evolution. He has directed for the stage and screen, choreographing for horses, Chinese acrobats, giant Michael Curry puppets, zombies on the *The Walking Dead*, jugglers, break dancers, actors, LED umbrellas, and dancers. Kent was nominated for Best Choreography by the Los Angeles Drama Critics Circle for *The Tempest* (directed by Aaron Posner and Teller). He loves exploring and executing the ever-evolving work of Pilobolus as it reaches out to an expanding group of artists, audiences, and populations in ever-unexpected ways.

NATHANIEL BUCHSBAUM (*dance captain*) Manipulator of Light and Shadow, Harnesser of Momentum, Shepherd of Saccharomyces, Student of the Ephemeral, Walker of the Prime Material plane. When he isn't wandering the lands, delighting both young and old with his nimble, scantily clad acts of physical storytelling, Buchsbaum dwells in West Virginia, where he brews craft beer at Morgantown Brewing Company. Nathaniel was absorbed into Pilobolus in 2012.

QUINCY ELLIS (*dance captain*) began training as a gymnast and figure skater in Maine before earning an acting degree from Emerson College. He has been performing and teaching for the past 10 years with companies such as The MoveShop, DeFunes Dance, and Theatre Raleigh. Outside of traditional theater, Ellis also dances for a variety of NYC Drag Artists, including Juicy Liu and Miz Cracker. He joined Pilobolus in 2017 and does not dye his hair grey... it grows that way.

MARLON FELIZ (*dancer*) has danced with Pilobolus since 2014, touring Shadowland productions around the world, and now presenting repertory and artistic programming wherever possible. Additional credits include a Broadway

debut in the new *West Side Story*, and other musicals, cruiseships, and NYC-based companies. She received her foundational training in ballet and modern dance at New World School of the Arts, and completed her BFA in dance at NYU's Tisch School of the Arts. Feliz is originally from Miami, FL.

HANNAH KLINKMAN (*dancer*) was born and raised in Dexter, Michigan, where she was classically trained at Ballet Chelsea. She studied at Grand Valley State University and completed her training with BalletMet Columbus in 2016. Klinkman has since danced and created with Festival Ballet Providence, Dance the Yard, Rhode Island Women's Choreography Project, and Momix, collaborating on her own choreographic projects when not traveling. She is a Mindfulness Meditation teacher, Pilates instructor, dance teacher, and houseplant enthusiast. Klinkman joined Pilobolus in 2021.

PAUL LIU (*dancer*) grew up in New Jersey training in traditional Chinese dance and acrobatics as well as breaking. He has studied with the Nai-Ni Chen Youth Dance Company, the Academy of Dance Arts New Jersey, the Central Academy of Drama in Beijing, and the Boston Conservatory. Liu has also worked with Avary Gerhardt, Fukudance, and Hybridmotion Dance Theatre. He is almost always upside down doing floorwork, except when cooking, skating, or getting tattoos. He joined Pilobolus in 2019.

ZACHARY WEISS (*dancer*) grew up in Chapel Hill, NC and began his formal dance training at age eight. He has always been a performer, whether playing the saxophone, singing, acting, or dancing. Weiss studied contemporary dance at UNC School of the Arts for one year before transferring to Swarthmore College. He graduated in 2020 with a major in engineering and a minor in dance. After working as a data engineer in Washington, DC for a year, Weiss joined Pilobolus in 2021. Outside the studio, he can be found riding/fixing bikes, finding high places to climb, and reading science fiction (but not all at the same time!).

ROBBY BARNETT (*co-founder, choreographer*) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

ALISON CHASE (*co-founder, choreographer*) is a choreographer, director, master teacher, and theatrical artist. Her work explores emotional terrain through innovative movement, multi-dimensional storytelling, fusions of film and dance, and site-specific works. Chase was a founding artistic director of Pilobolus Dance Theater. During her three decades with the company, she built an eclectic repertoire of choreography with unorthodox partnering and aerial techniques. She founded Alison Chase/Performance in 2009 to pursue her creative vision in bold collaborations. Chase has been commissioned by the American Dance Festival, Wolf Trap, La Scala Opera, the Rockettes, and the Fête de l'Humanité, among others.

MOSES PENDLETON (*co-founder, choreographer*) has been one of America's most innovative and widely performed choreographers for almost 50 years. A co-founder of Pilobolus in 1971, he formed his own company, MOMIX, in 1980, a company that rapidly established an international reputation for inventive and illusionistic choreography. Pendleton has also worked extensively in film, television, and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

MICHAEL TRACY (*co-founder, choreographer*) was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969, and became an artistic director after graduating *magna cum laude* in 1973. Tracy toured with Pilobolus for 14 years and has choreographed and directed the company ever since. He has set his work on the Joffrey, Ohio, Hartford, Nancy, and Verona ballet companies, and with Pilobolus choreographed a production of Mozart's *The Magic Flute*. Tracy taught at Yale University for two decades and lives in northwestern Connecticut.



Shizen (1978)

JONATHAN WOLKEN (1949–2010) (*co-founder, choreographer*) co-founded Pilobolus and remained an artistic director of the company until his death, creating 46 Pilobolus works in collaboration with co-artistic directors and guest artists, and as sole choreographer. He also choreographed Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are* and the Royal Danish Ballet's *Oneiric*, a film for Danish television. Wolken taught many workshops and was dedicated to the furtherance of Pilobolus technique in dance and as a model for creative thinking.

NEIL PETER JAMPOLIS (1943–2019) (*lighting designer*) designed for Pilobolus from 1975, spanning 40 years and creating more than 60 new works for the company. He also had a 50-year career as a set, lighting, and costume designer for Broadway—where he received four Tony nominations and a Tony Award—and for Off-Broadway, dance, regional theater, and opera, which he also directed. His designs, large and small, appeared on every continent. Jampolis was a Distinguished Professor of Theater at UCLA.

KITTY DALY (costume designer) created costumes for Pilobolus' *Molly's Not Dead*, *The Detail of Phoebe Strickland*, *Bonsai*, *The Empty Sutor*, *Moonblind*, *Lost in Fauna*, *Mirage*, *What Grows in Huygen's Window*, *Stabat Mater*, and *Elegy for the Moment*. She has designed for the Ohio Ballet, Pennsylvania Ballet, Milwaukee Ballet, Merce Cunningham, Ririe-Woodbury, Crowsnest, and Parker/Pucci. Daly lives in northern Vermont, where she creates custom evening gowns and beautiful tracks in the snow.

KASSON MARROQUIN (production stage manager) received their BA in theater from the University of North Texas and MFA in stage management from UC San Diego. Marroquin began stage managing with Pilobolus in 2018. Recent projects include *Path of Miracles* and *Tree of Codes* (Spoleto Festival), *The Light and Charm* (MCC Theater), *Yo-Yo Ma's Day of Action* (Denver, CO and Warren, OH), NBC's *The Good Place* activation (San Diego Comic-Con 2018), and *Kill Local* (La Jolla Playhouse).

YANNICK GODTS (lighting supervisor) started with Pilobolus in 2013 as a production intern and has been with the company ever since. In 2014, he joined the staff of *Shadowland* and he has travelled to four continents with the show since then. When not on the road or in the Pilobolus studio, he lives in Washington, DC and works as a visual artist, graphic designer, and lighting and scenic designer at large. He thanks his family for their encouragement and friends for putting up with the fact that he's never home.

MAXWELL JABARA (deck manager) hails from southeastern Michigan and went on to study technical theater at Kent State University in Ohio. Just out of college, Jabara worked with Pilobolus as a production intern and recently, he worked as a prop hand for the Blue Man Group. He's very excited to be back on tour with Pilobolus!

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Angélique Kidjo *Remain in Light*

"Remain in Light feels like an album that Kidjo was born to sing; never has she sounded so convincing, so powerful."

—*Songlines*

The four-time Grammy Award winner kicks off her 2021–22 Berkeley residency as Cal Performances' first season-long artist-in-residence with this ecstatic and bold retake on the Talking Heads' classic 1980 album.

Oct 29
ZELLERBACH HALL

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