BOARD OF TRUSTEES
2021–2022

OFFICERS
Jeffrey MacKie-Mason, co-chair
Lance Nagel, co-chair
Joe Laymon, vice chair
Sara Wilson, vice chair
Shariq Yosufzai, treasurer and secretary
Susan Graham Harrison, trustee-at-large
Cary Koh, trustee-at-large
Helen Meyer, trustee-at-large

TRUSTEES
Nancy Aldritt
Janice Brathwaite
Carol T. Christ †
Naniette Coleman
Rupali Das
Grace Davert ‡
Beth DeAtley
Leland Dobbs
Hilary Fox
Jeremy N. Geffen †
Bernice Greene
Lynne Heinrich
Mackenzie Hsiao ‡
Kit Leland
Sylvia R. Lindsey *
Jen Lyons
Leslie Maheras
Panos Papadopoulos
Rosemarie Rae
Linda Schieber
Françoise Stone
Leigh Teece
Augustus K. Tobes
Deborah Van Nest
Caroline Winnett

* Founding Trustee
† Ex Officio Trustee
‡ Student Representatives

FOUNDING TRUSTEES
Carole B. Berg
Merrill T. Boyce
Earl F. Cheit, Founding Chair
Robert W. Cole
Hon. Marie Collins
John Cummins
Ed Cutter
John C. Danielsen
Donald M. Friedman
Frederick Gans
Shelby Gans
Lynn Glaser
G. Reeve Gould
Margaret Stuart Graupner
Jean Gray Hargrove
Kathleen G. Henschel
Carol Nusinow Kurland
Kimun Lee
Donald A. McQuade
Ralph N. Mendelson
Marilyn Morrish
Anthony A. Newcomb
David Redo
Jim Reynolds
Madelyn Schwyn
Alta Tingle
Carol Jackson Upshaw
Julia Voorhies
Margaret Wilkerson
Wendy W. Willrich
Olly Wilson Jr.
Alvin Zeigler

EARL F. CHEIT SUSTAINING TRUSTEES
Eric Allman
Annette Campbell-White
Margot Clements
Diana Cohen
Hon. Marie Collins
Lynn Glaser
Kathleen G. Henschel
Liz Lutz
Eddie Orton
Jim Reynolds
Will Schieber
Carol Jackson Upshaw
WITH the fast-approaching end of Fall Semester—and as we move towards the holidays—things are unusually busy on the UC Berkeley campus. The same can be said about Cal Performances, where—this weekend alone—we'll enjoy visits by an array of world-class talent: the Bay Area’s beloved Kronos Quartet with special guest, Persian classical and world music vocalist and composer Mahsa Vahdat (Dec 2); musical polymath Damien Sneed with his delightful Joy to the World: A Christmas Musical Journey program (Dec 3); riveting performer of the 16-string dan tranh (zither) Văn-Ánh Võ and her acclaimed Blood Moon Orchestra in an exciting world premiere (Dec 4); and two of the brightest lights of their generation—choreographer/dancer Caleb Teicher (and their amazing dance company) and pianist Conrad Tao in the Bay Area premiere of More Forever, a fresh, new music and dance collaboration. I’m so happy you could join us during what promises to be a memorable weekend; it’s wonderful that we can gather together again, enjoying great live performances under the same roof!

This robust activity is especially meaningful this year, following such a prolonged period of shutdown! When the pandemic forced Cal Performances to close its doors in March 2020, no one could have imagined what lay ahead. Since then, we’ve witnessed a worldwide health crisis unlike any experienced during our lifetimes, an extended period of political turmoil, recurring incidents of civil unrest and racially motivated violence, and a consciousness-raising human rights movement that has forever—and significantly—changed how each of us views social justice in our time.

Of course, the pandemic remains with us to this date and future challenges—including many adjustments to “normal” procedures and policies—can certainly be expected. I encourage you to check Cal Performances’ website regularly for the most current information regarding our COVID-19 response. First and foremost, I assure you that there is nothing more important to us than the health and safety of our audience, artists, and staff. (And I remind one and all that proof of vaccination is mandatory today, as is protective masking throughout the event.)

Our season continues later this month with an exciting return concert by jazz phenom Jazzmeia Horn, a hit on last year’s Cal Performances at Home streaming season (Dec 10); the ever-popular Canadian Brass with its festive Making Spirits Bright for 50 Years and Counting! holiday program (Dec 11); and the long-awaited return to Zellerbach Hall (the group’s favorite home-away-from home) by the great Mark Morris Dance Group (Dec 17–19). And our full 2021–22 calendar offers even more, packed with the kind of adventurous and ambitious programming you’ve come to expect from Cal Performances. In particular, I want to direct your attention to this year’s Illuminations: “Place and Displacement” programming, through which we’ll explore both loss and renewal, disempowerment and hope, while seeking paths forward for reclaiming and celebrating vital cultural connections that can fall victim to political and social upheaval.

Please take the opportunity to explore the complete schedule through our website and season brochure and begin planning your performance calendar; now is the perfect time to guarantee that you have the best seats for all the events you plan to attend.

Throughout history, the performing arts have survived incredible challenges: periods of war, economic collapse, and, yes, terrible disease. And if it will take time for us—collectively and individually—to process the events of the past 18 months, I’m certain that the arts have the power

continued on p. 20
Mark Morris Dance Group

**Water** (Indoor Stage Premiere; 2021; music by George Frideric Handel)

**Jenn and Spencer** (2013; music by Henry Cowell)

**Dancing Honeymoon** (1998; music arranged by Ethan Iverson)

**V** (2001; music by Robert Schumann)

Breathtakingly lyrical, giddily lighthearted, formally brilliant, ethereally transcendent—Mark Morris Dance Group returns to its West Coast home away from home with a program of repertory gems that traverse the expansive terrain that defines the work of this pace-setting company.

**Dec 17–19**

**Zellerbach Hall**
Sunday, December 5, 2021, 3pm
Zellerbach Hall

Caleb Teicher & Company
Conrad Tao, piano
More Forever (2019)

Choreography: Caleb Teicher in collaboration with the dancers
Music: Conrad Tao
Lighting Design: serena wong
Sound/Carpentry: Joseph Wolfsau
Set Design: Christopher Marc
Costume Design: Márion Talán
Rehearsal Director/Dance Editor: Macy Sullivan
Footwork Coach: Nic Gareiss
General Manager: Aria Roach

Dancers
Nathan Bugh, Amanda Castro, Jackson Clayton, Gaby Cook,
Naomi Funaki, Macy Sullivan, Caleb Teicher

Musician
Conrad Tao, piano

This afternoon’s program will be performed without intermission.
The program will last approximately 60 minutes.

More Forever was commissioned by Works & Process at the Guggenheim
with leadership support provided by Charles and Deborah Adelman,
with music commissioned by the Charles and Joan Gross Family Foundation,
and additional commissioning funds provided by the O’Donnell-Green Music and Dance Foundation
and the Mertz Gilmore Foundation Late Stage Production Stipend.

The creation of More Forever has been supported, in part, by residencies
at the Pillow Lab at Jacob’s Pillow Dance, Baruch College through the CUNY Dance Initiative,
and Works & Process at the Guggenheim.

Caleb Teicher & Company’s work is also supported through a year-round artistic residency
at the American Tap Dance Foundation.
Caleb Teicher & Company has collaborated with pianist Conrad Tao to create More Forever, a stunning and sensitive evening-length work that blurs the lines between movement and music. Set to Tao’s new contemporary score for piano and electronics, with the cast performing on a custom-built sandbox stage, dancers explore the unique sonic potential of sand-dancing using such American dance traditions as tap, vernacular jazz, and Lindy Hop. The piece, described as humorous and sentimental, whimsical and heartbreaking, brings the excitement of percussive dance and contemporary music into full-scale collaboration.

Caleb Teicher is a New York City-based dancer and choreographer specializing in musically driven dance traditions and interdisciplinary collaboration. Teicher began their career as a founding member of Michelle Dorrance’s critically acclaimed tap dance company, Dorrance Dance, while also freelancing in contemporary dance (The Chase Brock Experience, The Bang Group), Lindy Hop (Syncopated City Dance Company), and musical theater (West Side Story international tour and London). As a solo performer and collaborator, Teicher is known for choreographic collaborations with diverse musical talents including world-champion beatboxer Chris Celiz, composer/pianist Conrad Tao, the National Symphony Orchestra, and indie rock legends Ben Folds and Regina Spektor. In 2015, Teicher shifted their creative focus towards Caleb Teicher & Company (CT&Co), a creative home for incubating new concert-dance works that spring from Teicher’s unique perspective. CT&Co’s engagements and commissions expand across the US and abroad, including at the Joyce Theater, New York City Center, Guggenheim Museum (NYC and Bilbao), Jacob’s Pillow Dance Festival, and Lincoln Center Out of Doors. Teicher is the recipient of a 2019 New York City Center Choreographic Fellowship, two “Bessie” Awards, a 2019 Harkness Promise Award, the 2020 Gross Family Prize, and a 2019 NEFA National Dance Project Production Grant. Their work has been featured by the New York Times, NPR, Forbes, Vogue, Interview Magazine, on the cover of Dance Magazine, and, most recently, on The Late Show with Stephen Colbert alongside Regina Spektor. Teicher continues to engage with dance communities as a teacher for international tap, swing, and jazz dance festivals.

www.CalebTeicher.net. Instagram: @CalebTeicher

Conrad Tao (piano) has appeared worldwide as a pianist and composer and has been dubbed “the kind of musician who is shaping the future of classical music” by New York Magazine and an artist of “probing intellect and open-hearted vision” by the New York Times. He is the recipient of the prestigious Avery Fisher Career Grant and was named a Gilmore Young Artist—an honor awarded every two years highlighting the most promising American pianists of the new generation. As a composer, he was also the recipient of a 2019 New York Dance and Performance (“Bessie”) Award, for Outstanding Sound Design/Music Composition, for his work on More Forever, his collaboration with dancer and choreographer Caleb Teicher.

Tao has recently appeared as soloist with the Los Angeles Philharmonic, Cleveland Orchestra, New York Philharmonic, and Boston Symphony. As a composer, his work has been performed by orchestras throughout the US; his first large-scale orchestral work, Everything Must Go, was premiered by the New York Philharmonic in 2018–19, and will be premiered in Europe by the Antwerp Symphony this season. Tao’s violin concerto, written for Stefan Jackiw, was premiered by the Atlanta Symphony under Robert Spano, and will be performed by the Baltimore Symphony under
Kirill Karabits. In the 2021–22 season, he will make his London solo recital debut at Wigmore Hall, and will appear in recital throughout North America. Tao continues to tour More Forever and Counterpoint with Caleb Teicher, and as a member of the Junction Trio with violinist Stefan Jackiw and cellist Jay Campbell.

Caleb Teicher & Company (CT&Co), founded in 2015, seeks to expand the capacity of musically driven dance through innovative choreography, performance, and contextualization. The company’s work represents a unique style of theatricality, humor, emotional expression, and aesthetic exploration. Whether when tap dancing with a live beatboxer or to Bach’s Goldberg Variations, swing dancing to Ella Fitzgerald’s famous recordings, or performing to a new contemporary score by pianist Conrad Tao, audiences have warmed to CT&Co’s daring, interdisciplinary work. Past engagements include appearances at the Joyce Theater, the Guggenheim Museum (NYC and Bilbao), Jacob’s Pillow Dance Festival, Fall For Dance at New York City Center, White Bird, the Celebrity Series Boston, UNCW, University Musical Society, ADF at DanceCleveland, Gibney Dance, Queens College, The Yard on Martha’s Vineyard, LaMaMa Experimental Theater Club, and the American Tap Dance Foundation, among others.

Nathan Bugh is known worldwide for his intimately rhythmic style of Lindy Hop and vernacular jazz, and has showcased these styles in iconic venues, such as Carnegie Hall, the Apollo Theater, and the Guggenheim Museum. He is a principal dancer in the feature film Rebel In The Rye, and in several music videos, including the Weepies’ “Be My Honey Pie.” Bugh is also a swing-dance champion and avid social dancer. Active in the Lindy Hop scene since the late 1990s, he has earned numerous first-place titles in solo jazz, Lindy Hop, team, invitational, slow dance, and mix/match divisions, and at events like the International Lindy Hop Championships. Bugh was also the choreographer of the 2015 ILHC winning team, Yeah Man. He joined Caleb Teicher & Company in 2016 for Meet Ella, a duet incorporating Lindy Hop with other jazz/theater styles. www.nathanbugh.com.

Born in Brooklyn, NY and raised in New Haven, CT, Amanda Castro is a multidisciplinary artist rooted in rhythm. Most recently seen in Chasing Magic by Ayodele Casel and The Mayor of Harlem by Jason Samuel Smith, Derrick Grant, and Dormeshia, Castro is a graduate of the California Institute of the Arts, where she studied under Glen Eddy of Nederlands Dans Theatre and Andre Tyson from Ailey company. An active founding member of the all-female percussive trio Soles of Duende and a former principal dancer with Urban Bush Women, she has starred in musical-theater productions such as Singing In the Rain (as Kathy Seldon), Jared Grimes’ 42nd Street, and West Side Story (“atomic” performances [New York Times] as Anita) at the Glimmerglass Festival and Lyric Opera of Chicago, among others. Castro continues to pursue the journey of deepening her practice as a rhythmic storyteller and remains a vessel for the stories that push humanity forward.

Jackson Clayton began his formal dance training at Thelma Goldberg’s Dance Inn at age nine. In 2011, he enrolled in his first tap class and two years later, he joined Boston Tap Company under the leadership of Sean C. Fielder. In addition to tap, Clayton has studied jazz, contemporary, Hip Hop, ballet, and modern dance. In 2016, he joined Subject:Matter, with whom he has performed at venues such as Joe’s Pub, Musikfest, Jacob’s...
Ilmar Gavilán, **violin**
Aldo López-Gavilán, **piano**

The musician brothers Aldo López-Gavilán and Ilmar Gavilán—the subject of the 2020 documentary film *Los Hermanos*—form a duo like no other, defined by a sweetly delicate lyricism one moment, and an infectious rhythmic energy the next. They play compositions that weave together dreamy chamber sonorities with Afro-Cuban jazz and folk forms.

**Jan 23**
**ZELLERBACH HALL**

**Two Wings: The Music of Black America in Migration**

**West Coast Premiere**

Jason Moran and Alicia Hall Moran, *producers*
Jason Moran, *piano*
Alicia Hall Moran, *mezzo-soprano*
Tania León, *conductor*
Imani Winds

In a series of “gripping portraits of a vast social upheaval” (*Chicago Tribune*), Alicia Hall Moran and Jason Moran’s deeply personal *Two Wings* explores the Great Migration of six million Black Americans from the rural South to northern cities and beyond.

**Feb 17**
**ZELLERBACH HALL**

[calperformances.org/illuminations](http://calperformances.org/illuminations)
Pillow Inside/Out, and House of Blues. In addition to performing with Subject:Matter, Clayton is also an alumnus of the 2017 School at Jacob's Pillow tap dance program, a member of Caleb Teicher & Company, and a student at Tufts University.

Gaby Cook is a veteran Lindy Hopper of all stripes. For the last 15 years, she has been an active professional on the global Lindy Hop scene—teaching and performing for events such as Herräng Dance Camp, Lindy Focus, Paris Jazz Roots, the Rock That Swing Festival, and the IG Hop Dance Residency in Vienna, among others. In addition to her career as a teacher, she is also a choreographer and performer. Cook is artistic director for two New York dance companies based in the language of swing and vernacular jazz: Wild Rhythm Dance Company and Gatsby Entertainment. These two companies have presented featured performances on stages like the Jacob's Pillow Inside/Out Series, Jazz at Lincoln Center, the 92nd Street Y, Midsommar Night Swing at Lincoln Center, the Great Gatsby Party, and many appearances at the Rainbow Room at Rockefeller Center. Wild Rhythm is a current dance company in residence at Brooklyn College through the CUNY Dance Initiative program for the 2019–20 season.

Naomi Funaki is a tap dancer from Tokyo, Japan, currently living and working in New York City. She has worked with Dorrance Dance's Second Company, Caleb Teicher & Company, and Music From The Sole. Other favorite performance credits include *Tap Family Reunion*, Vail Dance Festival, Dance Against Cancer (Lincoln Center), *In The Groove* with Dormeshia Sumbry-Edwards, *New 42nd Street Gala*, 2019 Youtube Brandcast Event (Radio City Music Hall), *Chasing the Magic* by Ayodele Casel, and Ayodele Casel and Arturo O’Farrill (Joyce Theater). Funaki is an graduate of The School at Jacob's Pillow's tap dance program (2017).

Macy Sullivan (Camas, WA) has the pleasure of working as a dancer, rehearsal director, and dance editor for Caleb Teicher & Company. Outside of CT&Co, she has performed extensively with Dance Heginbotham and enjoyed projects with Merce Cunningham Trust, The Bang Group, The Chase Brock Experience, and Pat Catterson. Sullivan has assisted Caleb Teicher, Michelle Dorrance, John Heginbotham, and Chase Brock in the creation and staging of works at Southern Methodist University, American Ballet Theatre, Dartmouth College, and Barnard College, respectively. Her own work has been performed at Juilliard's Center for Innovation in the Arts, the Judson Memorial Church, and the 92nd Street Y, and she has been on creative teams as a choreographer/movement specialist for theater works of Tyne Rafaeli and Helen Cespedes. Passionate about teaching, Sullivan currently is on faculty with Together in Dance, which brings creative movement residencies to public NYC elementary schools; Dance for PD®, which offers free, specialized dance classes to people with Parkinson's Disease, and Juilliard Global Ventures. Sullivan holds a BFA in dance from the Juilliard School (Martha Hill Prize, John Erskine Prize, choreographic honors). Since graduating, she has fallen in love with Lindy Hop and is eagerly exploring both lead and follow roles.

Joseph Wolfschau is a set, sound, and costume designer based in Brooklyn. Recent designs include production design for *La sonnambula*
WAYNE SHORTER & ESPERANZA SPALDING’S

...(Iphigenia)

West Coast Premiere
A Cal Performances Co-commission

Wayne Shorter, composer
esperanza spalding, librettist and performer
Lileana Blain-Cruz, director
Clark Rundell, conductor
Members of the Wayne Shorter Quartet
Frank Gehry, set designer
Montana Levi-Banco, costume designer
Jen Schreива, lighting designer
Mark Grey, sound designer

A living legend of jazz collaborates with one of the brightest lights of the younger generation in this new work that reimagines what opera can be, and asks us to reexamine the stories we have inherited and the choices we make as a society.

...(Iphigenia) is co-commissioned by Cal Performances; The John F. Kennedy Center for the Performing Arts; The Broad Stage, Santa Monica, CA; ArtsEmerson Boston, MA; Carolina Performing Arts; and Mass MoCA.

Produced by Real Magic, Cath Brittan, and Octopus Theatricals

Feb 12
ZELLERBACH HALL

calperformances.org | 510.642.9988
serena wong is a Brooklyn-based freelance lighting designer for theater and dance, whose work has been seen in the US and Europe. Most recently she has designed for choreographers Gemma Bond, Caleb Teicher, Jaamil Olawale Kosoko, and Shamel Pitts. She enjoys biking, baking bread, and pottery.

(Promenade Opera), production design for *Magnum Opus: A Retrospective* (The People Movers), sound for *The Emperor’s Nightingale* (Pan Asian Rep.), sound for *The Peanut Butter Show* (Little Lord), production design for *Cendrillon* (Promenade Opera), sound for *Romulus the Great* (Yangtze Rep.), sound for *Brideshead Obliterated* (Dixon Place), set, costumes, and sound for *410 [Gone]* (Yangtze Rep), sound for *CoIncident* (JACK), sound for *Ski End* (New Ohio), sound for *CoVenture* (Baryshnikov), and set and costumes for *Poor Sailor* (Tugboat Collective).
Memphis Jookin’: The Show featuring Lil Buck

West Coast Premiere

In the West Coast premiere of this dazzling show, Lil Buck—along with a DJ and an expert eight-dancer crew—transports us to the streets, the hallways, and the clubs where Memphis Jookin’ was born.

“His agile physical instrument is astounding... [and] fueling it all is the emotion that drives his magnetic dancing. There is struggle and pain, joy and healing, and ultimately, a transformation.”
—The New York Times

Feb 25 & 26
ZELLERBACH HALL
Executive Office
Jeremy Geffen, Executive and Artistic Director
Kelly Brown, Executive Assistant to the Director

Administration
Andy Kraus, Deputy Executive Director
Amy Utstein, Director of Finance and Administration
Marilyn Stanley, Finance Specialist
Gawain Lavers, Applications Programmer
Ingrid Williams, IT Support Analyst
Sean Nittner, Systems Administrator

Artistic Planning
Katy Tucker, Director of Artistic Planning
Robin Pomerance, Artistic Administrator
Tiffani Snow, Manager of Artistic Operations
Allee Pitaccio, Event Manager
Michael Combs, Event Manager

Development
Taun Miller Wright, Chief Development Officer
Elizabeth Meyer, Director of Institutional Giving
Jennifer Sime, Associate Director of Development for Individual Giving
Jocelyn Aptowitz, Major Gifts Associate
Jamie McClave, Individual Giving and Special Events Officer

Education and Community Programs
Mina Girgis, Director of Education, Campus and Community Programs
Rica Anderson, Manager, Education & Community Programs

Human Resources
Michael DeBellis, Human Resources Director
Shan Whitney, Human Resources Generalist

Marketing and Communications
Jenny Reik, Director of Marketing and Communications
Ron Foster-Smith, Associate Director of Marketing
Krista Thomas, Associate Director of Communications
Mark Van Oss, Communications Editor
Louisa Spier, Media Relations Manager
Cheryl Games, Web and Digital Marketing Manager
Elise Chen, Email Marketing Specialist
Lynn Zummo, New Technology Coordinator

Operations
Jeremy Little, Production Manager
Alan Herro, Production Admin Manager
Kevin Riggall, Head Carpenter
Matt Norman, Head Electrician
Tom Parks, Video Engineer
Eric Colby, Venue Operations Manager
Ginarose Perino, Rental Business Manager
Guillermo Cornejo, Patron Experience Manager
Aidan Crochetiere, Audience Services Coordinator
Cloe Wood, Audience Services Coordinator

Stage Crew
Charles Clear, Senior Scene Technician
David Ambrose, Senior Scene Technician
Jacob Heule, Senior Scene Technician
Jorg Peter Sichelschmidt, Senior Scene Technician
Joseph Swails, Senior Scene Technician
Mathison Ott, Senior Scene Technician
Mike Bragg, Senior Scene Technician
Ricky Artis, Senior Scene Technician
Robert Haycock, Senior Scene Technician
Mark Mensch, Senior Scene Technician

Student Musical Activities
Mark Sumner, Director, UC Choral Ensembles
Bill Ganz, Associate Director, UC Choral Ensembles
Matthew Sadowski, Director of Bands/Interim Department Manager, SMA
Ted Moore, Director, UC Jazz Ensembles
Brittney Nguyen, SMA Coordinator

Ticket Office
Liz Baqir, Ticket Services Manager
Gordon Young, Assistant Ticket Office Manager
Sherice Jones, Assistant Ticket Office Manager
Tammy Lin, Patron Services Associate
Cal Performances
ANNUAL SUPPORT

Cal Performances gratefully acknowledges the following generous partners whose support enables us to produce artistic and educational programs featuring the world’s finest performing artists.

INSTITUTIONAL CONTRIBUTORS

$150,000 and above
William and Flora Hewlett Foundation
Koret Foundation
Jonathan Logan Family Foundation
Meyer Sound

$75,000–$149,999
The Bernard Osher Foundation

$50,000–$74,999
Bank of America
Chancellor’s Advisory Committee on Student Services and Fees
Ann and Gordon Getty Foundation
National Endowment for the Arts
The Henri and Tomoye Takahashi Charitable Foundation
Zellerbach Family Foundation

$25,000–$49,999
Anonymous
The Fremont Group Foundation
Walter & Elise Haas Fund
Rockridge Market Hall
Wells Fargo

$10,000–$24,999
California Arts Council
Clorox Company Foundation
The Horace W. Goldsmith Foundation
Kia Ora Foundation
Pacific Harmony Foundation
Quest Foundation
The Sato Foundation
Sir Jack Lyons Charitable Trust
Louise Laraway Teal Foundation
Ting & Associates at Merrill Lynch
U.S. Bank Foundation

$5,000–$9,999
City of Berkeley
Manicaretti Italian Food Importers

Gifts In Kind
Marin Academy

INDIVIDUAL CONTRIBUTORS

*Cal Performances extends its sincere appreciation to the individuals who made gifts between July 1, 2020 and June 30, 2021.

$100,000 and above
Anonymous* (4)
The Estate of Ross E. Armstrong
Nadine Tang

$50,000–$99,999
Anonymous
Diana Cohen and Bill Falik
Michael A. Harrison and Susan Graham Harrison*
Helen and John Meyer
Maris and Ivan Meyerson*
Peter Washburn and Rod Brown
Gail and Daniel Rubinfeld*

$25,000–$49,999
Anonymous
The Fremont Group Foundation
Walter & Elise Haas Fund
Rockridge Market Hall
Wells Fargo

$25,000–$49,999
Anonymous
The Fremont Group Foundation
Walter & Elise Haas Fund
Rockridge Market Hall
Wells Fargo
$25,000–$49,999
Anonymous (4)
Beth DeAtley
Jerome and Thao Dodson
Sakurako and William Fisher
Bernice Greene
Daniel Johnson and Herman Winkel
Greg and Liz Lutz
Jeffrey MacKie-Mason and Janet Netz
Lance and Dalia Nagel
William and Linda Schieber
Leigh Teece

$10,000–$24,999
Another Planet Entertainment: Gregg and Laura Perloff*
Art Berliner and Marian Lever
June Cheit
Margot and John Clements
Dr. Rupali Das-Melnyk and Dr. Ostap Melnyk
Jan Deming and Jeff Goodby
Barbara Dengler
Gordon Douglass and Pauline Heuring*
Hilary A. Fox
Marianne and Joseph Geagea
Lynne Heinrich
Kathleen G. Henschel and John W. Dewes
David and Susan Hodges
Charles and Helene Linker
Joel Linzner and Teresa Picchi
Richard and Jennifer Lyons
Susan Marinoff and Thomas Schrag
Patrick McCabe
Daniel and Beverlee McFadden
Donald J. and Toni Ratner Miller
Kathryn and Peter Muhs
Ditsa and Alex Pines
Rosemarie Rae
Judy Redo
Susan and Paul Teicholz
Deborah and Bob Van Nest
S. Shariq Yosufzai and Brian James

$5,000–$9,999
Anonymous (2)
Eric Allman and Kirk McKusick*
Lina Au and David Stranz
Stephen Bomse and Edie Silber
Nicholas and Janice Brathwaite
Hon. Marie Collins and Mr. Leonard Collins
Jacqueline Desoer
Bob Dixon
Lynn Feintech and Anthony Bernhardt
Sally Glaser and David Bower*
Corey Goodman and Marcia Barinaga
Al Hoffman and David Shepherd
Julie and Rob Hooper
Thomas King
Cary Koh
James and Katherine Lau
Sylvia R. Lindsey*
Kerri and Mark Lubin
Dorette P.S. Luke
Karen and John McGuinn
Nancy Orear and Teresa Basgall*
P. David Pearson and Barbara Schonborn
Trond Petersen
Rossannah Reeves
Margaret and Richard Roisman
Roger and Judith Rolke
Rachel and Matthew Scholl
Terrence Chan and Edward Sell
Warren Sharp and Louise Lauwersweiler*
Larry and Pearl Toy
Laura D. Tyson and Erik S. Tarloff
Caroline Winnett

$3,500–$4,999
Claire and Kendall Allphin*
Brian Bock and Susan Rosin
David Clayton and Gayle DeKellis
Michael Dreyer and Harry Ugol
Jerry Falk
Janet Flammang and Lee Friedman
Daniel and Hilary Goldstine
Arnold Grossberg
Paul and Susan Grossberg
Nancy Levin and Daniel Caraco
Frank and Ildiko Lewis
Donald and Susanne McQuade
Rachel Morello-Frosch and David Eifler*
Paul Nordine
David Rosenthal and Vicky Reich

$2,250–$3,499
Anonymous (4)
Anonymous (2)
Edwin and Patricia Berkowitz
Diana Bersohn
Lee Bevis
Broitman Basri Family
Mike Destabelle and Jen Steele
Linh Do and Erno Pungor
Bob Epstein and Amy Roth
Marianne and Herb Friedman
Jeremy Geffen
Claire Greene and Walter Garms*
Marcie Gutierrez and Bret Dickey
Ian Hinchcliffe and Marjorie Shapiro
Rose Adams Kelly
John Lee
Man-Ling Lee
Kit and Hayne Leland
Paul and Barbara Licht
Marjorie MacQueen
Nakamoto-Singer Family
Mona Radice
Patrick Schlesinger and Esther Hill
Sondra Schlesinger
Valerie Sopher
Trine Sorensen and Michael Jacobson
Dr. and Mrs. W. Conrad Sweeting*
Alison Teeman and Michael Yovino-Young
Henry Timnick
Ruth and Alan Tobey

CHRISTMAS SPIRIT$1,500–$2,249
Anonymous* (9)
Sallie and Edward Arens
Dean Artis and Vivien Williamson
Nancy Axelrod
Richard Berkins
Wolfgang Bluhm
Ed Blumenstock and Belle Huang
John and Colleen Busch
Richard Buxbaum
and Catherine Hartshorn*
Carol T. Christ
June and Michael Cohen
Robert W. Cole and Susan Muscarella
Ruth and David Collier
Robert Paul Corbett
Didier de Fontaine
Ann E. Dewart
David and Helen Dornbusch
Carol Drucker

ANNUAL SUPPORT

Chris Echavia
Rebecca and Robert Epstein
Flint and Mary Evans
Dean Francis
Thomas and Sharon Francis
Tom Frey
Sandra and Robert Goldberg
Mark Goor
Carla Hesse and Thomas Laqueur
Chariton Holland
Richard and Frances Holsinger
Erik Hora
James Horio and Linda Cahill
Leslie Hsu and Richard Lenon Jr.
Barbara and John Holzrichter
Leslie and George Hume
Jacek Jarkowski and Bozena Gilewksa
Judy Kahn
Adib and Karin Kanafani
Daniel F. Kane Jr. and Silvia A. Sorell
Karen Koster
Michael Korman and Diane Verducci
Sharon and Ronald Krauss
Carol Nusinow Kurland and Duff Kurland*
Paul Kwak
Sally Landis and Michael White*
Renee and Michael Lankford
Didier LeGall
Karen and Charles Fiske
Susan and Donald Lewis
Marcia C. Linn
Judy and Steve Lipson
Felicia and Genaro Lopez
Stanley and Judith Lubman
Carl and Carol Maes
Helen Marie Marcus
Therissa McKelvey and Heli Roiha
Charles and Ann Meier
David Moore and Judy Lin
Amal Moulik
Jane and Bill Neilson
Ricarda Nelson
Theresa Nelson and Barney Smits
James Nitsos
John and Amy Palmer
Irina Paperno
Andris and Dagnija Peterson
Penny Righthand
Diana V. Rogers
Bill and Leslie Rupley
Bruce and Teddy Schwab
Pat and Merrill Shanks
Robert Harshorn Shimshak
and Marion Brenner
Neal Shortstein and Christopher Doane
Chalmers Smith
Eberhard Spiller and Riki Keller-Spiller
Dr. Lynn Spitler
Bonnie Stiles
Katherine Tillotson
Carol Jackson Upshaw
Robert and Emily Warden
Peter Weiner and Sylvia Quast
Doug and Dana Welsh
Dr. Eva Xu and Dr. Roy Wang
Taun Wright
Mitchell and Kristen Yawitz

$1,000–$1,499
Anonymous* (9)
Paul and Linda Baumann
Alison K. Billman
Mr. and Mrs. Peter W. Davis*
Teresa Caldeira and James Holston
Kathy Fang
Maxine Hickman*
Nadine and James Hubbell
Jeff and Linda Jesmok
Fred Karren
Eric Keisman
Robert Kinosian
Cathy and Jim Koshland
Linda Lasseretti*
Carl Lester*
Haoxin Li*
Suzanne Lilenthal and David Roe
Mr. and Mrs. Laurence R. Lyons
Donna Heinele and John MacInnis
Paul Mariano and Suzanne Chapot
Zina Mirsky*
Julie Morgan and Davis Osborn
Ronald D. Morrison
Anthony V. Nero Jr.
Panos Papadopoulos and Maria Mavroudhi
Janet Perlman and Carl Blumstein

John Richardson and Leonard Gabriele
Barbara Rosenfeld
Katrina Russell
Hideko Sakamoto and Vijay Tella
Orville Schell
Paul Sekhri
Anonymous
Lin Tan
Dwight Tate*
Professor Jeremy Thorner
and Dr. Carol Mimura
Kimberly Webb and Richard Rossi*
Sheryl and Robert Wong

$750–999
Anonymous* (3)
James H. Abrams and Thomas Chiang
Kris Antonsen
and Susanne Stolcke-Antonsen
Debra and Charles Barnes
Ellen Barth
Barbara Bell
Judith L. Bloom*
Ann and John Carroll
Julio Cesar and Curtis Dennison
Alison Colgan
Bernard Feather and Gina Delucchi
Clara Gerdes
Pamela L. Gordon and John S. Marvin
Katherine and Nelson Graburn
Maria and David LaForge
Ginny and Heinz Lackner*
Mimi Lou
Richard McKee
Dennis and Mary Montali
Zeese Papanikolas and Ruth Fallenbaum
Jackie Schmidt-Posner and Barry Posner
Tobey, Julie and Lucy Roland*
Karl Ruddy
Ron and Esther Schroeder
Helen Schulak
Scott and Ruth Spear*
Stephen Sugarman and Karen Carlson
Myra Sutanto Shen
Carol Takaki
Robert and Karen Wetherell
$500–749
Anonymous (14)
Richard M. and Marcia A. Abrams
Garrick and Terry Amgott-Kwan
Vivian and David Auslander
William and Mabry Benson
Janice Bohman and Eric Keller
Bonomo Family
David Boschwitz
and Nancy Zellerbach Boschwitz
Thomas Bosserman
Carol Marie Bowen
and Christopher R. Bowen
Jennifer Braun
Mary E. Brennan and Brian Ullensvang
Mary Brennan*
Shelagh Brodersen
Margaret Brown and Anthony Sustak
Suknan Chang
Victor Chieco
Amy Choi
Margaret Conkey
Kathleen Correia and Stephen Evans
Ted and Patricia Dienstfrey
Michael Durphy
Lee Edlund
Carol Eisenberg and Raymond Linkerman
Dan Eisenstein
Anne and Peter Esmonde
John and Miranda Ewell
Arthur Ferman and Kay Noel
Doris Fine and Philip Selznick
Philip Gary
Brian Good
Jim Govert and Rachel Nosowsky
Linda Graham
Sheldon and Judy Greene
Kathie Hardy
Emilia Hopkins
Hing On Hsu
Sharon Inkelas and Vern Paxson
Ira Jacknis
Ann Jones
Bruce Kerns and Candis Cousins
Carol Kersten
Thomas Koster
Germaine LaBerge
Beatrice Lam
Cheryl and Norman Lavers
Andrew Lazarus and Naomi Janowitz
TL Trust
John Loux
Nancy and Greg McKinney
Martin Melia
Ralph and Melinda Mendelson
Marianne Mitosinka and George Wick
Susan Nabet-Brodsky
National Coalition of Black Women, Inc.
San Francisco Chapter*
Laura Nelson
Lori O’Brien
James Joseph Patton
Neal and Suzanne Pierce
Leslie and Joellen Piskitel*
Charles Pollack and Joanna Cooper
David Pyle
Janet and Michael Rodriguez
Leslie Rosenfeld and Stephen Morris
Mary C. Russi*
Elizabeth Sadewhite
Angela Schillace
Terry Senne
Niran and Norma Shah
Boris Shokhter
Robert Spear
Rebecca Stanwyck
Susan and Maury Stern
Cindy Stoner and Daniel Companetz
Frank Stratton
and Christina Sauper Stratton
Rune Stromness
Sahoko Tamagawa and William Gordon
Risa Teitelbaum
Duy Thai
Eudora Ting
Roseanna Torretto
Vince Tseng
Georgia R Turner
JP and Helen Vajk*
Max Vale
Leon Van Steen
Liz Varnhagen and Steve Greenberg
Mark and Elizabeth Voge
Verena von Dehn
Laurence and Ruth Walker
Richard Wallace

ANNUAL SUPPORT
Barbara and Robert Weigand  
Kirsten Weisser  
Elizabeth Werter  
Dick and Beany Wezelman  
James Wheeler and J. L. Shon  
Donna M. Williams  
Linda Williams and Paul Fitzgerald  
Viviana Wolinsky  
Elaine Wong  
E. William and Mary Alice Yund  
Martha and Sheldon Zedeck  
Amy and Tom Zellerbach  
Ming Zhao  
John Zimmermann and Diana Graham  
Donlyn Lyndon and Alice Wingwall  
Michael Condie

Memorial Gifts
Anonymous in memory of Leon Bell  
Linh Do and Erno Pungor  
in memory of Julie Do  
Rossannah Reeves  
in memory of Alan Leslie Reeves  
Orville Schell in memory of Baifang Schell  
Max Vale in memory of Griffin Madden  
Helen Marcus  
in memory of David Williamson

* Gift was entirely or partially in support of Cal Performances’ Educational and Community Programs

Honorary Gifts
Erik Hora in honor of  
Judge Peggy Fulton Hora  
Germaine LaBerge in honor of  
David McCauley  
Susan Pollack in honor of  
Susan Graham Harrison
to play a critical role as we come to terms with what we have experienced and move together toward recovery. I know you join us in looking forward to what lies ahead, to coming together once again to encounter the life-changing experiences that only the live performing arts deliver. We can't wait to share it all with you during the coming year.

Cal Performances is back. Welcome home!

Jeremy Geffen
Executive and Artistic Director, Cal Performances

COVID-19 Information

Proof of vaccination status is required for entrance and masking is mandatory throughout the event. COVID-19 information is updated as necessary; please see Cal Performances’ website for the most up-to-date policies and information.

UC Berkeley does not promise or guarantee that all patrons or employees on site are vaccinated. Unvaccinated individuals may be present as a result of exemptions, exceptions, fraudulent verification, or checker error. None of these precautions eliminate the risk of exposure to COVID-19.