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FOR IMMEDIATE RELEASE: January 12, 2022

[Press Room](https://calperformances.org/learn/press-room/press-kits/2021-22/)

**CAL PERFORMANCES ANNOUNCES**

**UPDATED SAFETY PROTOCOLS FOR ALL PERFORMANCES**

**BEGINNING FEBRUARY 1**

**PROOF OF BOOSTER OR OTHERWISE UP-TO-DATE VACCINATIONS REQUIRED FOR ENTRY TO ALL IN-PERSON PERFORMANCES**

**N95, KN95, KF94, OR FFP2 MASKS OR DOUBLE MASKING STRONGLY RECOMMENDED**

***CAL PERFORMANCES AT HOME* OFFERS ONLINE STREAMING OF SELECT PERFORMANCES IN JANUARY**

**Berkeley, January 12, 2022** — Cal Performances at UC Berkeley announces a change to its COVID-19 safety policies for patrons for all performances beginning February 1, requiring proof of COVID-19 booster shots for all eligible patrons; and strongly recommending that patrons wear N95, KN95, KF94, or FFP2 masks or, if these masks are not available, double masking at all performances.

Despite the best attempts at preparation, Cal Performances acknowledges that changes to policies and programming are always a possibility and encourages patrons to review the Cal Performances website for the most up-to-date information. Cal Performances remains committed to bringing as much of its originally programmed season to stage as possible and is actively working with both artists and public health advisers to anticipate any challenges. Details about the precautions Cal Performances is taking for the health and safety of its audiences, performers, and staff will continue to be updated [on Cal Performances' COVID-19 Protocols page.](https://calperformances.org/2021-22-season-reopening-plans/)

Jeremy Geffen, Executive and Artistic Director of Cal Performances, said in an email to patrons today, “Thank you again for your unwavering support. Despite unexpected challenges, this season’s return to live performance has been extremely fulfilling for us all, and we are greatly looking forward to experiencing more of the magic of performing arts together during the remainder of our 2021–22 season.”

**Updated Vaccination Requirements**

In light of new public health recommendations, beginning February 1, Cal Performances will require that all performance attendees ages 5 and up be fully vaccinated to the maximum extent for which they are eligible. This means meeting one of the following criteria:

* Ages 12 and older:
	+ Have received a booster vaccination at least 14 days before the performance; OR
	+ If not yet eligible for the booster:
		- Have received a second dose of the Pfizer or Moderna vaccines within the past five months and at least 14 days before the performance; OR
		- Have received a first dose of Johnson & Johnson in the past two months and at least 14 days before the performance.
* Ages 5 through 11:
	+ Have received a second dose of the Pfizer vaccine at least 14 days before the performance.

**Updated Masking Recommendations**

Masking is still required indoors at all times, regardless of vaccination status. At this time, Cal Performances is strongly recommending that everyone onsite wear N95, KN95, KF94, or FFP2 masks, as they have been shown to be some of the most effective at protecting against COVID-19 transmission. If these masks are not available, double masking is strongly recommended.

**Continuity for In-Person 2021–22 Season**

Despite facing a few independent cancellations in the recent weeks, Cal Performances is deeply committed to presenting as much of its originally programmed season as possible. As such, Cal Performances leadership is working closely with public health advisers to stay abreast of any new safety requirements and recommendations. Additionally, Cal Performances is working with each scheduled artist to anticipate and, to the extent possible, proactively remedy any issues they may face in travelling to the UC Berkeley campus and meeting COVID-19 safety requirements.

**Remote Options**

To enjoy the performing arts at home during this time, viewers are invited to stream Cal Performances’ ongoing [*Cal Performances at Hom*e](https://calperformances.org/at-home/) programming. During January, the following free recordings are available:

* [The Danish String Quartet’s performance](https://calperformances.org/events/2021-22/at-home/danish-string-quartet-cal-performances-at-home-2122/) of Schubert’s String Quartet in G major, available Jan. 13–19.
* [The Bay Area premiere of *More Forever*](https://calperformances.org/events/2021-22/at-home/caleb-teicher-conrad-tao-piano-more-forever-cal-performances-at-home-2122/), a collaboration between Caleb Teicher & Company (dance) and Conrad Tao (piano), available Jan. 20–26.
* [Kronos Quartet performing](https://calperformances.org/events/2021-22/at-home/kronos-quartet-with-special-guest-mahsa-vahdat-cal-performances-at-home-2122/) with special guest vocalist Mahsa Vahdat as part of this season’s [*Illuminations* “Place and Displacement” series](https://calperformances.org/learn/illuminations/illuminations-2021-22-place-and-displacement/), available Jan. 27–Feb. 2. The concert includes the world premiere performance of a *Fifty for the Future* work by Cal Performances 2021–22 season artist-in-residence, Angélique Kidjo.

Each of these three performances is paired with an accompanying *Beyond the Stage* video of a conversation between the artists and Cal Performances Executive and Artistic Director Jeremy Geffen.

From January 16–30, Cal Performances also offers [a free stream](https://secure.calperformances.org/17217/17218) of the documentary *Los Hermanos*, which tells the story of [upcoming live performers](https://calperformances.org/events/2021-22/jazz/aldo-lopez-gavilan-ilmar-gavilan-2122/) Ilmar Gavilán and Aldo López-Gavilán.

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