

CONTACT: **Louisa Spier**
(510) 643-6714
lspier@calperformances.org

FOR IMMEDIATE RELEASE: January 4, 2022

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
VIOLINIST ILMAR GAVILÁN WITH PIANIST ALDO LÓPEZ-GAVILÁN
AS PART OF CAL PERFORMANCES'
ILLUMINATIONS: PLACE AND DISPLACEMENT SERIES
SUNDAY, JANUARY 23 AT 5PM
IN ZELLERBACH HALL**

**Cal Performances to offer free online streaming of the documentary film
Los Hermanos/The Brothers, about Ilmar Gavilán and Aldo López-Gavilán,
for two weeks January 16–30**



Photos of Aldo López-Gavilán (left) and Ilmar Gavilán (right) are available for download from the online press kit [here](#).

Berkeley, January 4, 2022 — Cal Performances at UC Berkeley presents [violinist Ilmar Gavilán with pianist Aldo López-Gavilán on Sunday, January 23 at 5pm in Zellerbach Hall](#). Musician brothers Ilmar Gavilán and Aldo López-Gavilán grew up together as young prodigies in Havana in the 1970s. At 14, Ilmar was sent to the former Soviet Union to continue his violin studies, eventually settling as an adult in New York, where he founded the Grammy-winning Harlem Quartet. Younger brother Aldo remained in Cuba after training in London, and was mentored by the island's revered jazz and classical piano masters, his significant talent achieving renown internationally but eluding wider recognition in the States due to the 60-year-old US embargo on Cuba. Reunited, the brothers play compositions by Aldo, recorded on their duo release *Hermanos*, that weave together chamber sonorities with Afro-Cuban jazz and folk forms.

Ilmar Gavilán and Aldo López-Gavilán’s concert is part of Cal Performances’ *Illuminations: “Place and Displacement”* programming this season, which explores effects of migration and gentrification on individuals and communities through a wide variety of performances, public programs, and academic encounters.

The 2020 documentary film *Los Hermanos/The Brothers* will be available to stream for free on Cal Performances’ website from January 16–23. It tracks Ilmar Gavilán and Aldo López-Gavilán’s parallel lives in New York and Havana, their reunion after many years, and their first performances together. The film offers a nuanced view of estranged nations through the lens of music and family with guest appearances by violinist Joshua Bell and the Harlem Quartet. *Los Hermanos/The Brothers* won the Best Documentary Prize at its premiere at the Woodstock Film Festival and is a Best Music Documentary nominee at the International Documentary Association awards.

Proof of COVID-19 vaccination is required for entry to the concert hall and masking will be mandatory for the duration of the event. More information about the precautions Cal Performances is taking to protect the health and safety of its audiences, performers, and staff can be found [on Cal Performances' COVID-19 Protocols page](#).

- WHO** Founder of the Grammy-winning Harlem Quartet violinist Ilmar Gavilán with younger brother jazz and classical pianist Aldo López-Gavilán.
- WHAT** Jazz Performance as a part of Cal Performances’ [Illuminations: “Place and Displacement” series](#)
- WHEN** Sunday, January 23 at 5pm
- WHERE** Zellerbach Hall, Bancroft Way at Dana Street, UC Berkeley campus
- MORE** The documentary film *Los Hermanos/The Brothers* tracks Ilmar Gavilán and Aldo López-Gavilán’s parallel lives in New York and Havana, their poignant reunion, and their first performances together. It will be available to stream for free [on Cal Performances website](#) for two weeks from January 16–30, 2022. Registration is required.
- TICKETS** \$46–\$68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available at [calperformances.org](#) or by phone at (510) 642-9988.
- COVID-19** Proof of a COVID-19 vaccination is required for entry to the concert. Masks must be worn by all attendees throughout the event. More information about the precautions Cal Performances is taking to protect the health and safety of its audiences, performers, and staff can be found [on Cal Performances' COVID-19 Protocols page](#).