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[Press Room](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
SPEKTRAL QUARTET
SUNDAY, FEBRUARY 13 AT 3PM
IN HERTZ HALL**

**Concert to Feature the World Premiere of Samuel Adams'
String Quartet No. 2, *Current*, a Cal Performances Co-commission**



Photos of Spektral Quartet and composer Samuel Adams are available for download from the online press kit [here](#).

Berkeley, January 25, 2022 — Cal Performances at UC Berkeley presents [Spektral Quartet on Sunday, February 13 at 3pm in Hertz Hall](#). Chicago's esteemed string ensemble is widely praised for illuminating the connections between beloved works in the canon and fresh new repertoire by living composers. The group's in-person Berkeley debut features the world premiere of Bay Area Native Samuel Adams' new electroacoustic String Quartet No. 2, *Current*, a Cal Performances co-commission written for Spektral that explores, in Adams' words, "the relationship between the minimal digital language of resonating snare drums and the warm, acoustic complexity of the string quartet." Schubert's haunting *Rosamunde* Quartet in A minor (D. 804) and Philip Glass' String Quartet No. 2, *Company*, originally composed for a theatrical production of Samuel Beckett's 1979 novella of the same name, complete the program.

Spektral Quartet last performed for Cal Performances in Nathalie Joachim's *Fanm d'Ayiti*, filmed for the *Cal Performances at Home* online series in 2020. The group recently announced that the 2021–22 season will be its last and that its final performances will take place this summer.

Patrons must show proof of being fully vaccinated to the maximum extent for which they are eligible. This means having received a booster at least 14 days before the performance if they qualify to have done so. Masks must be worn by all attendees throughout the event. Cal Performances strongly recommends wearing N95, KN95, KF94, or FFP2 masks; if these masks are not available, double masking should be employed. More information about the precautions Cal Performances is taking to protect the health and safety of its audiences, performers, and staff can be found on [Cal Performances' COVID-19 Protocols page](#).

- WHO** Spektral Quartet
 Maeve Fienberg, *violin*
 Doyle Armbrust, *viola*
 Russell Rolen, *cello*
 Clara Lyon, *violin*
- WHAT** Philip Glass/String Quartet No. 2, *Company*
 Schubert/String Quartet No. 13 in A minor, D. 804, *Rosamunde*
 Samuel Adams/*Current* (World Premiere, Cal Performances Co-commission)
- WHEN** Sunday, February 13 at 3pm
- WHERE** Hertz Hall, Cross-Sproul Path, UC Berkeley campus
- TICKETS** \$46 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available at calperformances.org or by phone at (510) 642-9988.
- COVID-19** Patrons must show proof of being fully vaccinated to the maximum extent for which they are eligible. This means having received a booster at least 14 days before the performance if they qualify to have done so. Masks must be worn by all attendees throughout the event. Cal Performances strongly recommends wearing N95, KN95, KF94, or FFP2 masks; if these masks are not available, double masking should be employed. More information about the precautions Cal Performances is taking to protect the health and safety of its audiences, performers, and staff can be found on [Cal Performances' COVID-19 Protocols page](#).