



music dance theater  
**Cal Performances**

UNIVERSITY OF CALIFORNIA, BERKELEY



*Memphis Jookin': The Show*  
featuring Lil Buck

BOARD OF TRUSTEES  
 2021–2022

OFFICERS

Jeffrey MacKie-Mason, *co-chair*  
 Lance Nagel, *co-chair*  
 Joe Laymon, *vice chair*  
 Sara Wilson, *vice chair*  
 Shariq Yosufzai, *treasurer and secretary*  
 Susan Graham Harrison, *trustee-at-large*  
 Cary Koh, *trustee-at-large*  
 Helen Meyer, *trustee-at-large*

TRUSTEES

Nancy Aldritt  
 Janice Brathwaite  
 Carol T. Christ †  
 Naniette Coleman  
 Rupali Das  
 Grace Davert ‡  
 Beth DeAtley  
 Leland Dobbs  
 Hilary Fox

Jeremy N. Geffen †  
 Bernice Greene  
 Lynne Heinrich  
 Mackenzie Hsiao ‡  
 Kit Leland  
 Sylvia R. Lindsey\*  
 Jen Lyons  
 Leslie Maheras  
 Panos Papadopoulos

Linda Schieber  
 Françoise Stone  
 Leigh Teece  
 Augustus K. Tobes  
 Deborah Van Nest  
 Caroline Winnett

\* *Founding Trustee*  
 † *Ex Officio Trustee*  
 ‡ *Student Representatives*

FOUNDING TRUSTEES

Carole B. Berg  
 Merrill T. Boyce  
 Earl F. Cheit, *Founding Chair*  
 Robert W. Cole  
 Hon. Marie Collins  
 John Cummins  
 Ed Cutter  
 John C. Danielsen  
 Donald M. Friedman  
 Frederick Gans  
 Shelby Gans

Lynn Glaser  
 G. Reeve Gould  
 Margaret Stuart Graupner  
 Jean Gray Hargrove  
 Kathleen G. Henschel  
 Carol Nusinow Kurland  
 Kimun Lee  
 Donald A. McQuade  
 Ralph N. Mendelson  
 Marilyn Morrish

Anthony A. Newcomb  
 David Redo  
 Jim Reynolds  
 Madelyn Schwyn  
 Alta Tingle  
 Carol Jackson Upshaw  
 Julia Voorhies  
 Margaret Wilkerson  
 Wendy W. Willrich  
 Olly Wilson Jr.  
 Alvin Zeigler

EARL F. CHEIT SUSTAINING TRUSTEES

Eric Allman  
 Annette Campbell-White  
 Margot Clements  
 Diana Cohen

Hon. Marie Collins  
 Lynn Glaser  
 Kathleen G. Henschel  
 Liz Lutz

Eddie Orton  
 Jim Reynolds  
 Will Schieber  
 Carol Jackson Upshaw



Jeremy Geffen

Welcome to this evening's eagerly anticipated West Coast premiere of *Memphis Jookin'—The Show* featuring Lil Buck, a rousing evening of dance and music that received its world premiere only two weeks ago at Memphis' historic Orpheum Theatre. Tonight's performance will take us on a journey to that fabled Tennessee city—home of nicknames as various as Bluff City, Home of the Blues, Birthplace of Rock 'n Roll, and Barbecued Pork Capital of the World—to chronicle how a singular artform grew from local street dance to international phenomenon. As Lil Buck told the *Memphis Flyer* earlier this month, "It's a show about the culture in general, Memphis dance and Memphis music. This show was inspired by a lot of the pivotal people that helped elevate Memphis jookin' to the place that it is now.... You see the whole development through our lens."

I also want to make sure you know about another upcoming season highlight (Mar 12), the West Coast premiere of *Place*, Ted Hearne and Saul Williams' bold meditation on the topographies of gentrification and displacement. One of this season's *Illuminations* "Place and Displacement" events (see our website for more information), *Place* was a finalist for the 2021 Pulitzer Prize for Music; it's a remarkable work and something I don't think you'll want to miss. (The recording for the New Amsterdam label captured the attention of the music world, earning two 2021 Grammy nominations—for Best Chamber Music/Small Ensemble Performance and Best Contemporary Classical Composition.)

February marks the time each year when Cal Performances' schedule shifts into high gear. From now through the beginning of May, the remainder of our 2021–22 season is packed with ambitious and adventurous programming. You won't want to miss...

- sensational dance events like **The Joffrey Ballet** (Mar 4–6), back in Berkeley with a program that includes three West Coast premieres; and the **Alvin Ailey American Dance Theater** in its ever-popular spring campus residency (Mar 29–Apr 3; Ailey programs have just been announced, so make sure to check our website for details)
- the peerless **London Symphony Orchestra** (Mar 20), appearing under the direction of superstar conductor **Sir Simon Rattle** in a program of orchestral masterworks
- early-music masters **Jordi Savall** and **Le Concert des Nations** (Mar 4) performing selections from the beloved 1991 film soundtrack to Alain Corneau's *Tous les matins du monde*
- the renowned **English Baroque Soloists** with conductor **Sir John Eliot Gardiner** in a transfixing program of works by Mozart and Haydn (Apr 10)
- pianist *extraordinaire* **Mitsuko Uchida** playing and directing Mozart with the **Mahler Chamber Orchestra** (Mar 27)
- **Angélique Kidjo**, our 2021–22 artist-in-residence, in her brand new music-theater piece *Yemandja* (a highly anticipated Cal Performances co-commission and *Illuminations* event, Apr 23).

Fasten your seatbelts; we have all of this—plus much more—in store for you!

We're very proud of our new and updated winter brochure and know that a few minutes spent reviewing our schedule—in print or online—will reveal a wealth of options for your calendar; now is the perfect time to guarantee that you have the best seats for all the events you plan to attend.

I know you join us in looking forward to what lies ahead, to coming together once again to encounter the life-changing experiences that only the live performing arts deliver. We can't wait to share it all with you during the coming months.

Jeremy Geffen  
Executive and Artistic Director, Cal Performances





Friday and Saturday, February 25–26, 2022, 8pm  
Zellerbach Hall

# *Memphis Jookin’—The Show* featuring Lil Buck

*Producer, Co-Choreographer*  
Charles “Lil Buck” Riley

*Director*  
Amy “Catfox” Campion

*Writer*  
Ameenah Kaplan  
Malcolm Barrett

*Choreography*  
Terran Noir Gary  
Marico “Dr. Rico” Flake

*Music*  
Marshall and Parker Mulherin

*Dancers*  
Charles “Lil Buck” Riley  
Eric “Surf” Taylor  
Jerame “Dome De Geai” Braden  
Draem Hines  
Jadyn “Smooth” Nathan  
Larrat Curry Walker

Dai’Vian “Stro” Washington  
Bradley “Geno” Davis  
Ryan Haskett  
Elise “DanceBeastElise” Landrum  
Jasina “Sina” Tate  
Wes Stewart

*Technical Director*  
Matthew McKim  
  
*Video Producer*  
Joe Mulherin  
  
*Director of Photography*  
Eric Swartz  
  
*Camera Operator*  
Michael Perry

## *Production*

*Lighting Designer*  
Helena Kuukka  
  
*Production Manager*  
Jean Egdorf  
  
*Photographer*  
Louis “Ziggy” Tucker  
  
*Costume Manager*  
Kathy Caradine

*Company Manager/Producer/Music*  
Craten “Jai Pro” Armmer

*This performance will last approximately 80 minutes  
and be performed without an intermission.*

*The world premiere of Memphis Jookin’—The Show featuring Lil Buck  
was performed at the Orpheum Theatre, Memphis, TN on February 11, 2022.*

*Produced by CAMI Music LLC & Lil Buck Entertainment*

*Co-produced by the Orpheum Theatre Group, Memphis, TN*

*Funding for Memphis Jookin’—The Show dance education programming  
is underwritten by Jody and John Arnhold and the Arnhold Foundation.*

*These performances are made possible, in part, by Patron Sponsors: Maris & Ivan Meyerson.*

CREATIVE TEAM

**Charles “Lil Buck” Riley**

*(dancer, choreographer, producer)*

Charles “Lil Buck” Riley is a movement artist known for bringing Memphis jookin’—a freestyle-based street dance involving intricate footwork—to mainstream audiences across the world. Raised in Memphis (TN), he was introduced to the urban street dance style around the age of 13; after moving up in the jookin’ ranks, he studied ballet for two years on scholarship. He quickly made a niche for himself by adding his own style and imagination to create signature moves—which include gliding across space as if gravity doesn’t exist.

In 2011, Lil Buck performed with Yo-Yo Ma to his rendition of Camille Saint-Saëns’ *The Swan*. Spike Jonze happened to be in the audience and was so taken by the performance that he taped it on his phone and posted it on the internet. The video quickly went viral with over 3 million views on YouTube. Since then, Lil Buck has performed with Cirque du Soleil, Benjamin Millepied, Janelle Monáe, and Madonna, to name a few.

The combination of Lil Buck’s dancing abilities with his unique sense of style has also made him a fashion icon. He was awarded the *Wall Street Journal*’s Innovator Award in 2014. In 2015, he collaborated alongside Mikhail Baryshnikov in a campaign for Rag & Bone’s fall/winter campaign and he has appeared in ads for brands including Jordan, Karl Lagerfeld, Chanel, Kaporal Jeans, and Gap. He also designed a capsule collection for Versace.

Lil Buck continues to defy gravity in Apple’s AirPods commercial, which garnered over 8 million views on YouTube within two weeks. He also starred in Lexus’ 2017 Super Bowl commercial, and you can see some of his moves through the role of the “Mouse King” in Disney’s feature film *The Nutcracker and the Four Realms*.

Buck is co-founder of Movement Art Is, an organization focused on using movement artistry to inspire change in the world. Lil Buck collaborated with dancer Jon Boogz and artist Alexa Meade to create *Color of Reality*, a short

film addressing gun violence. The film won CNN’s *Great Big Story* Art as Impact Award, was selected the Toronto Short Festival’s Best Experimental Film, and was nominated for World of Dance’s Concept Video of the Year. Lil Buck also starred in the nature-inspired short film *Honor Thy Mother*, which addresses the need for humans to take better care of our planet. He continues to share his art, activism, and one-of-a-kind style of movement with the world.

**Amy “Catfox” Campion, director**

Amy “Catfox” Campion is a dance art maker, activist, and educator who empowers people through hip-hop culture. Her work crosses artistic and cultural boundaries, transplanting hip-hop dance from street to stage; remixing street dance vocabularies; and telling stories through a multimedia intersection of dance, theater, film, poetry, graffiti art, and music. Through a collaborative creative process, Campion partners with performers to create choreography that is both virtuosic and expressive. Her work showcases the innate capacity of hip-hop art forms to advocate for positive social change.

Campion’s dance art experience spans two decades and involves multiple dance styles, most prominently breaking, hip-hop, and *capoeira*. In 2006, she graduated from UCLA’s Department of World Arts and Cultures with an MFA in choreography. From 2007–19, she founded and directed Antics, a multimedia hip-hop dance theater company. Campion’s work has been presented internationally, nationally, and extensively throughout greater Los Angeles. She is a part-time faculty member at the California State University Long Beach Dance Department. For more information, visit [Anticsperformance.com](http://Anticsperformance.com).

**Ameenah Kaplan, writer**

Ameenah Kaplan holds a BFA in directing from the Academy of Art University Film School. She also studied acting at New York University’s Tisch School of the Arts. Kaplan has served as Resident Director for Disney’s *The Lion King* on Broadway and on the show’s North American

tour, and appears on the ABC+ show *Encore!* as a choreographer and director. She spent her early career working as an actor, choreographer, and drummer. Her acting credits include *Avengers: Infinity War* and guest-star and recurring roles on *The Office* and *Grey's Anatomy*, and she was in the original American cast of *Stomp*. Kaplan has been a drum coach with *Blue Man Group* for 18 years and has played drums for Rihanna, Macy Gray, Adam Lambert, and Rod Stewart. Other directing credits include *The Wiz* for First Stage Milwaukee, *Our Country's Good* at American Players Theatre, *By the Way, Meet Vera Stark* at Purdue University, *How to Break for the Village Theater* Seattle, *The Royale* at ACT Theatre Seattle, and *Bash'd* for Los Angeles' Celebration Theatre. She directed *Molodi: Up Close and Personal* for Las Vegas' premiere body percussion group and consults for Antics Performance, a hip-hop theater company in Los Angeles. Kaplan has twice directed for Noah Wylie's Young Playwright's Festival. Her short film *Man with a Movie Camera* premiered at Hollyshorts Film Festival in 2014. She also directed an award-winning short, *The American Failure*, which was shown at multiple film festivals. Kaplan has choreographed more than two-dozen shows for stage and television, including *Dancing with the Stars*. She originated the choreography for *The Royale* at the Kirk Douglas Theatre in Los Angeles and for *The Dancing Granny* by Ashley Bryan at the Alliance Theatre in Atlanta. Kaplan is the recipient of Gregory, Ovation, Sherwood, Queen of Angels, and multiple NAACP and *LA Weekly* awards for choreography, fight choreography, and directing.

#### Malcolm Barrett, writer

Malcolm Barrett is a veteran stage and screen actor/playwright who can be seen, most recently, in the Emmy-nominated series *Genius: Aretha Franklin* opposite Tony-Award winner Cynthia Erivo. Known for television series like *The Boys*, *It's Always Sunny in Philadelphia*, and *The Sopranos*, and as a series regular on *Better Off Ted*, *Preacher*, and *Timeless*, he has also made numerous film appearances in movies like Tom Hanks' *Larry Crowne*, *Dear White People*, *Peeples*, and the Academy-Award winning *The Hurt Locker*. More recent credits include Disney Plus' *Just Beyond* and Shudder's Black horror anthology *Horror Noire*. A former Nuyorican Poetry Cafe national team member, Barrett also wrote, produced, and acted in the play *Brain Problems* (The Pico), which was nominated for an Ovation Award and produced by Ammo Theatre, of which he is a founding member and former artistic director.

Barrett's short plays include *Trial by Fury* (MCC Theatre) and *The Board Room* (Acme Theatre). He is also an Ovation Award-winning actor for the play *The Recommendation*. Barrett is thankful to the performers who gave their whole spirit to this production, as well as to the creative team behind *Memphis Jookin'—The Show*, including Lil Buck, Jai, Amy, the Mulherins, Helena, Terran, Dr. Rico, co-writer Ameenah Kaplan, producer Alex Barnes, the Orpheum's Jen McGrath, decades-long friends, and family.

Barrett's short plays include *Trial by Fury* (MCC Theatre) and *The Board Room* (Acme Theatre). He is also an Ovation Award-winning actor for the play *The Recommendation*. Barrett is thankful to the performers who gave their whole spirit to this production, as well as to the creative team behind *Memphis Jookin'—The Show*, including Lil Buck, Jai, Amy, the Mulherins, Helena, Terran, Dr. Rico, co-writer Ameenah Kaplan, producer Alex Barnes, the Orpheum's Jen McGrath, decades-long friends, and family.

#### Terran Noir Gary, choreographer

A native of Memphis, Terran Gary is currently the dance team manager for the Memphis Grizzlies NBA basketball team, where she is responsible for the management, direction, choreography, and staging of Grizzlies dance entertainment teams including Grizz Girls, Blue Bunch, and Grannies & Grandpas.

In addition to her work with the Grizzlies, Gary is owner and artistic director of SubRoy Studios in Memphis, where she is responsible for the development of aspiring professional performers in the greater Memphis area. SubRoy Studios offers a diverse dance curriculum, preparing performers for the commercial market. As a dance collective, Subculture Royalty fosters the development of dynamic choreographers and performers. SubRoy requires calculated marketing and promotional strategies as well as athletic training for performances.

#### Marico "Dr. Rico" Flake, jookin' choreographer/movement creator

Memphis native Marico "Dr. Rico" Flake is one of the most influential dancers and teachers in urban dance, especially known for helping develop and promote Memphis jookin', a street

style that carries the spirit of the Blues City. Dr. Rico has been featured on Fox's *So You Think You Can Dance* and *Dancing with the Stars*, and was nominated for a Grammy Award for Best Choreography for his work with Janelle Monáe on her music video "Tightrope." He choreographed the first Memphis jookin' dance tour and is a founder and leading member of the legendary jookin' crew G-Force, responsible for establishing the first known jookin' academy. He also helped form the international dance crew The Assassins—Warriors of Light. Dr. Rico is the co-author of *The Jook*, the book that codified jookin', and he authored an online Memphis jookin' certificate program with the International Urban Dance Academy. He's particularly known for his focus on learning and exploring what dance teaches us about life, and what life teaches us about dance. Now, as a member of Urban Artistry, based in the DC area, his goal is to further the Human Genome Project through study of the anthropology of dance. He has traveled to a number of countries around the world, sharing the various cultures of dance in a quest to simultaneously keep traditions alive and innovation ever present.

**Marshall and Parker Mulherin, composers and music directors**

Marshall and Parker Mulherin are twin brothers from Memphis, where they grew up surrounded by music—their father is a professional musician and their mother a knowledgeable fan with wide-ranging musical tastes. While marinating in the rich musical environment at home, they grew up as percussionists in their middle school and high school bands. Early in their college years at Loyola New Orleans, they discovered their vocations as composers, songwriters, and singers, and they soon began releasing original songs online as Mulherin and playing live in New Orleans clubs and college venues.

Lil Buck entered the Mulherins' lives when they were commissioned to create music for his performances with Memphis' New Ballet Ensemble in 2014 and again in 2016. The brothers moved to Los Angeles the next year to pursue their musical career, but stayed creatively engaged with Buck, contributing music to *Love*

*Heals All Wounds*, the first production from his Movement Art Is organization, and a composition for the Vail Dance Festival. They've toured nationally and were finishing up their next Mulherin EP and music video when Buck invited them to join the creative team for *Memphis Jookin'—The Show*. Delighted to dive back into Lil Buck's unique creative world, they began composing and producing a wide stylistic range of music for the show.

Today, their career as Mulherin also continues full steam, with a new EP and plenty of other songs available on all the music streaming services (Spotify, Apple Music, etc.), videos on YouTube, and more live performances on the horizon.

**Joe Mulherin, video producer**

Joe Mulherin's diverse career has served up video projects, music, writing, live events, and other adventures that have arisen over the decades. He has written, produced and directed 40+ years of video projects for live shows, television, corporations, nonprofits, and other clients. He has probably written most of the things there are to write—articles, scripts, speeches/presentations, ads, all-purpose prose, and even a TED Talk (but no book yet!). His eclectic array of gigs as a trumpeter/arranger cover broad musical territory, from Jackie Wilson to The Band, Jerry Lee Lewis, Brenda Lee, Levon Helm, Keith Richards, and Toots Hibbert, among many others. He has served as music supervisor, consultant, composer, or score producer on over 50 feature films, documentaries, and television shows. As a music director, Joe Mulherin has logged at least that many live events and stage musicals. His live productions have likewise run the gamut, from Fortune 500 corporate events to award shows, galas, NBA halftime shows, music and dance concerts, and much more. His work has taken him to many countries on three continents. But as productive as all these years have been, by far Joe Mulherin's finest productions are Marshall and Parker (see above).

**Craten "Jai Pro" Armmer, producer, tour manager, music**

Jai Pro is a Memphian first and foremost. He has an extreme love for his city and all it has con-



tributed to the world. His love for Memphis and his desire to protect its assets was the major motivation for his work in helping spread Memphis jookin' around the world.

Jai Pro began his career in television and music early on. By the age of 20, he had worked “hands on” in the television industry for more than six years, creating his own music from the age of 15. By 2008, after seeing many fly-by-night dances become popular, Jai Pro scoured the city for anyone involved with jookin'. “I couldn't find anything on the web about anyone involved with Memphis jookin', gangsta walking, anything.”

In 2006, Jai Pro released *Memphis Jookin', Vol. 1* featuring the premier jookers of the city. Thanks to the DVD—and to promotion on an emerging new platform called YouTube—Memphis jookin' instantly took the city and the world by storm. By 2010, jookin' had spread to all continents and was beginning to be recognized by the wider dance industry.

Since 2010, Jai Pro has continued to promote this dance style, which has now taken him all over the world. He has booked Memphis jookers on commercials, music videos, and movies, and managed the career of the most influential jooker of them all, Lil Buck. Months before the pandemic shut down virtually all live performances, Jai Pro and Lil Buck were introduced to CAMI Music in Paris; two-and-a-half years later, they are here in Berkeley tonight. Keep an eye out for the nonprofit Memphis Jookin' Arts Academy, which will open later this year, and for more big news involving Memphis jookin' globally. @MemphisJookin' Everywhere!

## CAST

### Dai'Vian “Stro” Washington (JJ)

Washington, a 22-year-old native Memphian, has been dancing since he was six years old. A ninth grade theater class revealed a talent for acting that he has since developed by performing in plays in high school and college. He followed jookin' on the internet, but developed his own style (in the spirit of Chris Brown and Michael Jackson), and only began to learn

jookin' seriously during the past several years. Working with top-flight jookers in the show has been very motivating: “I've gotten so much advice from them, so much inspiration about how to be myself and incorporate that into the way I dance.” @Stro.901

### Eric “Surf” Taylor (Double OG), *rehearsal director*

Thirty years old and one of the show's real OGs (“original gangstas”), Taylor was born and raised in Memphis. He was all about sports until dancing captured his attention at age 15—first in hip-hop and then, for the last 13 years, as a jooker and inspired by his older brother, Memphis jookin' pioneer (and the show's co-choreographer) Dr. Rico. Taylor has been a member of the seminal Memphis jookin' groups G-Force and 2 Live Crew. “I've been in the game so long, I'm not just involved with Memphis jookin' for myself any more,” he says. “I'm doing this for the ones who couldn't make it to this point in their careers or in their lives. I put them in my heart and just move forward with that.” @Surf\_Taylor

### Bradley “Geno” Davis (DJ Fly)

Davis is 28 and grew up dancing for fun. By the mid-2000s, with jookin' all around him in Memphis and on the brand-new YouTube, he started teaching himself through videos, practicing on his own. His independent approach gave him a unique style, and he wound up competing on the twelfth season of Fox's *So You Think You Can Dance*. Davis is a member of 901.ent/The DreamTeam and says that jookin' has taught him vital lessons: “I learned the best thing you can do in life is be yourself—one hundred percent,” he says. “And you have to work hard at anything that you're serious about, because it's only going to give you what you give it.” Now he's passing along those lessons to his five-year-old son Ethen. @LGENO901

### Jerame “Dome De Geai” Braden, *ensemble*

Braden is only 18 but he has been involved in jookin' since he was a toddler. His father, DJ Kojack DJ'ed jookin' events around Memphis and Dome tagged along: “I was that little kid just sitting in the back, just watching,” he says. “I got

inspired.” Soon he was dancing himself, studying at several studios, and joining the M Town Image crew, where his freestyle flourished. He is also active as a photographer/videographer, painter, and clothing designer, all while studying graphic design. “But,” he says, “there’s a certain type of love that I get from dancing that I don’t get from anything else.” [uuglyalien.com](#)  
[@domedegeai](#)

### **Ryan Haskett, *ensemble and social media manager***

A 29-year-old artist and entrepreneur from Memphis, Haskett has studied dance since he was 10 years old—tap, jazz, ballet, hip-hop. He joined the Memphis Grizzlies junior dance team before he hit his teens, but he says, “Memphis jookin’ is my home.” He met Lil Buck in 2007, when jookin’ was just hitting YouTube, and he jumped headfirst into the jookin’ scene. Haskett is also one of Memphis’ top DJs and an active photographer, videographer, and musician. A budding entrepreneur in all his fields of interest, he credits his spirituality and his daily practice of meditation for the balance and success in his life.  
[@RyanTheMindTV](#)

### **Draëm Hines, *ensemble***

A 19-year-old Memphis native, Hines was inspired to dance by his father, an amateur gangsta walker. He showed his son the basics and took him to his first jookin’ sessions. He says, “I’ve been inspired by every jooker, old and new, as I was introduced to the culture.” Hines is a member of the crew [901.ent/The Dream Team](#), and appeared with them in a Kerwin Frost Adidas television commercial. He is committed to meditation as a daily practice and feels it has made a great difference in his life: “When you get on the floor after meditating, it’s like you’re in the flow. Meditating is definitely the way to go.”  
[@draem901](#)

### **Elise “DanceBeastElise” Landrum, *ensemble***

Landrum earned the title Queen of Memphis Jookin’ in 2019. She fell in love with the dance style at age seven, watching YouTube videos, and once she started her lessons, she never looked back. Home-schooled, she spends time practic-

ing or “labbing” every day. Landrum won the Heavy Hittas Battlefest Tournament and competed in the national finals in Washington, DC. For her, this tour puts it all together: “I’m getting paid to do what I love to do with people who I’ve been dancing with for years...people who’ve helped me. It’s really lovely.” [@GangstaE901](#)

### **Jadyn “Smooth” Nathan, *ensemble***

Nathan’s family moved from Boston to Memphis when he was three years old, and the city’s dancing culture caught his interest right away. He started taking lessons, and by age six was training at one of the first jookin’ academies, learning from the city’s finest. Soon. Nathan was competing in local battles, and now, at 18, he’s one of the city’s finest young jookers. Nathan won the 2021 Memphis regional Red Bull Dance Your Style event and competed in the national finals in Washington, DC. He feels that *Memphis Jookin’—The Show* is the next step: “I’m ready to just to keep going. Any opportunity that’s after this, I’m ready for it!” [@iamjadynsmooth](#)

### **Wes “King Wes” Stewart, *ensemble***

Wes has danced since he was three years old; now, at 23, his broad dance background includes studies at almost every hip-hop and jookin’ studio in Memphis (plus a couple of ballet academies!). He has worked professionally for the past nine years, most recently as a member of the Memphis Grizzlies dance team. Stewart also has entrepreneurial plans, especially as a clothing designer. After dancing in choreographed styles, returning to jookin’ has been a liberating experience for him: “It’s an empowerment thing—it’s freedom!” [@Kvngs.island\\_](#)

### **Jasina “Sina Trendin” Tate, *ensemble***

Tate began dancing jookin’ eight years ago and now, at 22, she has found her creative path. Like many, she first learned from YouTube videos, but found that live sessions with experienced jookers were more important: “they know how to move and flow with the music. It’s all different live.” As one of the few women jookers, she encourages more women to get involved, if only for the creative and the personal benefits: “I learned from jookin’ to be confident within

yourself...you know, love yourself and love the craft and what you do.” @Sinatrendin901

**Larray Curry Walker, ensemble**

Walker says his family noticed his budding dance ability when he was only two years old, but he started taking things seriously at age 12, when he joined one of the top Memphis dance studios. The key was taking home what he learned in class, practicing and practicing some more. Now 18, Walker describes his personal style as a combination of hip-hop, freestyle, and jookin’. He also appreciates the life lessons he has learned. “Jookin’ has taught me a lot, especially to have a mind of my own and take the path that I want to take.” @larraycurry

**CAMI Music**

Merging the worlds of live event production and artist management, Columbia Artists Music LLC (CAMI Music) has swiftly become an international leader in the performing arts. CAMI Music specializes in the general management and touring of prominent musicians and performing artists, as well as providing production and consultation services for large-scale events and festivals worldwide. Recognizing the global stature of the performing arts, CAMI Music has allied many of its artists and events with distinguished global brands through endorsement and sponsorship opportunities.

Established in 2004 by Ronald A. Wilford, Founder and CEO of Columbia Artists Management, and Jean-Jacques Cesbron, then EVP of Columbia Artists Management, CAMI Music is

an independently owned and operated management company. CAMI Music’s dedicated booking and production departments specialize in the fulfillment of the roster’s touring specifications while satisfying the demand for performances around the world.

**Orpheum Theatre Group, co-producer**

Orpheum Theatre Group is a Memphis-based, four-time Tony Award-winning nonprofit performing arts institution under the leadership of President & CEO Brett Batterson. With a mission to entertain, educate, and enlighten, the organization presents year-round entertainment featuring concerts, Broadway, dance, and special events as well as accessible education and community engagement programming.

**Wardrobe courtesy of:**

NIKE/Jordan Brand/Prep Curry/Jerame “Dome De Geai” Braden

**Special thanks:**

Collage Dance/SubRoy Studios/East End Skating Center/901 ENT/Ashundra Bernard and Test Anywhere Memphis/After Effects artist Joey Lanley/the Memphis jookin’ community

**In Memoriam:**

Willie Drake Allen, aka O.G. Willie

**For more information, visit:**

[tour.memphisjookin.com](http://tour.memphisjookin.com)

# The Joffrey Ballet

Among the crown jewels of America's homegrown dance companies, the esteemed Joffrey Ballet returns to Berkeley to conclude its six-year campus residency with two programs showcasing fresh new choreographic voices and works by an international group of renowned creators, many in their West Coast premieres.



**Mar 4-6**  
ZELLERBACH HALL

**Executive Office**

Jeremy Geffen, *Executive and Artistic Director*  
 Ofeibia Laud-Darku, *Executive Assistant to the Director*

**Administration**

Andy Kraus, *Deputy Executive Director*  
 Amy Utstein, *Director of Finance and Administration*  
 Marilyn Stanley, *Finance Specialist*  
 Gawain Lavers, *Applications Programmer*  
 Ingrid Williams, *IT Support Analyst*  
 Sean Nittner, *Systems Administrator*

**Artistic Planning**

Katy Tucker, *Director of Artistic Planning*  
 Robin Pomerance, *Artistic Administrator*  
 Tiffani Snow, *Manager of Artistic Operations*  
 Allee Pitaccio, *Event Manager*  
 Michael Combs, *Event Manager*

**Development**

Theresa Nelson, *Interim Chief Development Officer*  
 Elizabeth Meyer, *Director of Institutional Giving*  
 Jennifer Sime, *Director, Individual Giving and Special Events*  
 Jocelyn Aptowitz, *Major Gifts Associate*  
 Jamie McClave, *Individual Giving and Special Events Officer*

**Education and Community Programs**

Mina Girgis, *Director of Education, Campus and Community Programs*  
 Rica Anderson, *Manager, Education & Community Programs*

**Human Resources**

Michael DeBellis, *Human Resources Director*  
 Shan Whitney, *Human Resources Generalist*

**Marketing and Communications**

Jenny Reik, *Director of Marketing and Communications*  
 Ron Foster-Smith, *Associate Director of Marketing*  
 Krista Thomas, *Associate Director of Communications*  
 Mark Van Oss, *Communications Editor*  
 Louisa Spier, *Media Relations Manager*  
 Cheryl Games, *Web and Digital Marketing Manager*  
 Elise Chen, *Email Marketing Specialist*  
 Tiffany Valvo, *Social Media and Digital Content Specialist*  
 Lynn Zummo, *New Technology Coordinator*

**Operations**

Jeremy Little, *Production Manager*  
 Alan Herro, *Production Admin Manager*  
 Kevin Riggall, *Head Carpenter*  
 Matt Norman, *Head Electrician*  
 Charles Clear, *Assistant Electrician*  
 Tom Craft, *Audio Department Head*  
 Jo Parks, *Video Engineer*  
 Eric Colby, *Venue Operations Manager*  
 Ginarose Perino, *Rental Business Manager*  
 Guillermo Cornejo, *Patron Experience Manager*  
 Aidan Crochetiere, *Audience Services Coordinator*  
 Cloe Wood, *Audience Services Coordinator*

**Stage Crew**

David Ambrose, *Senior Scene Technician*  
 Jacob Heule, *Senior Scene Technician*  
 Jorg Peter Sichelschmidt, *Senior Scene Technician*  
 Mathison Ott, *Senior Scene Technician*  
 Mike Bragg, *Senior Scene Technician*  
 Ricky Artis, *Senior Scene Technician*  
 Robert Haycock, *Senior Scene Technician*  
 Mark Mensch, *Senior Scene Technician*

**Student Musical Activities**

Mark Sumner, *Director, UC Choral Ensembles*  
 Bill Ganz, *Associate Director, UC Choral Ensembles*  
 Matthew Sadowski, *Director of Bands/Interim Department Manager, SMA*  
 Ted Moore, *Director, UC Jazz Ensembles*  
 Brittney Nguyen, *SMA Coordinator*

**Ticket Office**

Liz Baqir, *Ticket Services Manager*  
 Gordon Young, *Assistant Ticket Office Manager*  
 Sherice Jones, *Assistant Ticket Office Manager*  
 Tammy Lin, *Patron Services Associate*  
**Executive Office**  
 Jeremy Geffen, *Executive and Artistic Director*  
 Ofeibia Laud-Darku, *Executive Assistant to the Director*

**Administration**

Andy Kraus, *Deputy Executive Director*  
 Amy Utstein, *Director of Finance and Administration*  
 Marilyn Stanley, *Finance Specialist*  
 Gawain Lavers, *Applications Programmer*  
 Ingrid Williams, *IT Support Analyst*  
 Sean Nittner, *Systems Administrator*

**Artistic Planning**



# Cal Performances

## ANNUAL SUPPORT

Cal Performances gratefully acknowledges the following generous partners whose support enables us to produce artistic and educational programs featuring the world's finest performing artists.

### INSTITUTIONAL CONTRIBUTORS

#### \$150,000 and above

William and Flora Hewlett Foundation  
Koret Foundation  
Jonathan Logan Family Foundation  
Meyer Sound

#### \$75,000–\$149,999

The Bernard Osher Foundation

#### \$50,000–\$74,999

Anonymous  
Bank of America  
Chancellor's Advisory Committee  
on Student Services and Fees  
Ann and Gordon Getty Foundation  
National Endowment for the Arts  
The Henri and Tomoye Takahashi  
Charitable Foundation  
Zellerbach Family Foundation

#### \$25,000–\$49,999

Walter & Elise Haas Fund  
Rockridge Market Hall  
Wells Fargo

#### \$10,000–\$24,999

*Cal Performances extends its sincere appreciation to the individuals who made gifts between July 1, 2020 and June 30, 2021.*

#### \$100,000 and above

Anonymous (4)  
The Estate of Ross E. Armstrong  
Nadine Tang

California Arts Council  
Clorox Company Foundation  
The Fremont Group Foundation  
The Horace W. Goldsmith Foundation  
Kia Ora Foundation  
Pacific Harmony Foundation  
Quest Foundation  
The Sato Foundation  
Sir Jack Lyons Charitable Trust  
Louise Laraway Teal Foundation  
Ting & Associates at Merrill Lynch  
U.S. Bank Foundation

#### \$5,000–\$9,999

City of Berkeley  
Manicaretti Italian Food Importers

#### Gifts In Kind

Marin Academy  
Peets Coffee and Tea

### INDIVIDUAL CONTRIBUTORS

#### \$50,000–\$99,999

Anonymous  
Diana Cohen and Bill Falik  
Michael A. Harrison  
and Susan Graham Harrison  
Helen and John Meyer  
Maris and Ivan Meyerson  
Peter Washburn and Rod Brown  
Gail and Daniel Rubinfeld

**\$25,000–\$49,999**

Anonymous (4)  
 Beth DeAtley  
 Jerome and Thao Dodson  
 Sakurako and William Fisher  
 Bernice Greene  
 Daniel Johnson and Herman Winkel  
 Greg and Liz Lutz  
 Jeffrey MacKie-Mason and Janet Netz  
 Lance and Dalia Nagel  
 William and Linda Schieber  
 Leigh Teece

**\$10,000–\$24,999**

Another Planet Entertainment: Gregg  
 and Laura Perloff  
 Art Berliner and Marian Lever  
 June Cheit  
 Margot and John Clements  
 Hon. Marie Collins and Mr. Leonard Collins  
 Dr. Rupali Das-Melnyk  
 and Dr. Ostap Melnyk  
 Jan Deming and Jeff Goodby  
 Barbara Dengler  
 Gordon Douglass and Pauline Heuring  
 Hilary A. Fox  
 Marianne and Joseph Geagea  
 Lynne Heinrich  
 Kathleen G. Henschel and John W. Dewes  
 David and Susan Hodges  
 Charles and Helene Linker  
 Joel Linzner and Teresa Picchi  
 Richard and Jennifer Lyons  
 Susan Marinoff and Thomas Schrag  
 Patrick McCabe  
 Daniel and Beverlee McFadden  
 Donald J. and Toni Ratner Miller  
 Kathryn and Peter Muhs  
 Ditsa and Alex Pines  
 Rosemarie Rae  
 Judy Redo  
 Susan and Paul Teicholz  
 Deborah and Bob Van Nest  
 S. Shariq Yostufzai and Brian James

**\$5,000–\$9,999**

Anonymous (2)  
 Eric Allman and Kirk McKusick  
 Lina Au and David Stranz

Stephen Bomse and Edie Silber  
 Nicholas and Janice Brathwaite  
 Jacqueline Desoer  
 Bob Dixon  
 Lynn Feintech and Anthony Bernhardt  
 Sally Glaser and David Bower  
 Corey Goodman and Marcia Barinaga  
 Al Hoffman and David Shepherd  
 Julie and Rob Hooper  
 Thomas King  
 Cary Koh  
 James and Katherine Lau  
 Sylvia R. Lindsey  
 Kerri and Mark Lubin  
 Dorette P.S. Luke  
 Karen and John McGuinn  
 Nancy Orear and Teresa Basgall  
 P. David Pearson and Barbara Schonborn  
 Trond Petersen  
 Rossannah Reeves  
 Margaret and Richard Roisman  
 Roger and Judy Rolke  
 Rachel and Matthew Scholl  
 Terrence Chan and Edward Sell  
 Warren Sharp and Louise Laufersweiler  
 Larry and Pearl Toy  
 Laura D. Tyson and Erik S. Tarloff  
 Caroline Winnett

**\$3,500–\$4,999**

Claire and Kendall Allphin  
 Brian Bock and Susan Rosin  
 David Clayton and Gayle DeKellis  
 Michael Dreyer and Harry Ugol  
 Jerry Falk  
 Janet Flammang and Lee Friedman  
 Daniel and Hilary Goldstine  
 Arnold Grossberg  
 Paul and Susan Grossberg  
 Nancy Levin and Daniel Caraco  
 Frank and Ildiko Lewis  
 Donald and Susanne McQuade  
 Rachel Morello-Frosch and David Eifler  
 Paul Nordine  
 David Rosenthal and Vicky Reich

**\$2,250–\$3,499**

Anonymous (4)  
 Edwin and Patricia Berkowitz

## ANNUAL SUPPORT

---

Diana Bersohn  
Lee Bevis  
Broitman Basri Family  
Mike Destabelle and Jen Steele  
Linh Do and Erno Pungor  
Bob Epstein and Amy Roth  
Marianne and Herb Friedman  
Jeremy Geffen  
Claire Greene and Walter Garms  
Marcie Gutierrez and Bret Dickey  
Ian Hinchliffe and Marjorie Shapiro  
Rose Adams Kelly  
John Lee  
Man-Ling Lee  
Kit and Hayne Leland  
Paul and Barbara Licht  
Marjorie MacQueen  
Nakamoto-Singer Family  
Mona Radice  
Patrick Schlesinger and Esther Hill  
Sondra Schlesinger  
Valerie Sopher  
Trine Sorensen and Michael Jacobson  
Dr. and Mrs. W. Conrad Sweeting  
Alison Teeman and Michael Yovino-Young  
Henry Timnick  
Ruth and Alan Tobey

### \$1,500–\$2,249

Anonymous (9)  
Sallie and Edward Arens  
Dean Artis and Vivien Williamson  
Nancy Axelrod  
Richard Berkins  
Wolfgang Bluhm  
Ed Blumenstock and Belle Huang  
John and Colleen Busch  
Richard Buxbaum  
and Catherine Hartshorn  
Carol T. Christ  
June and Michael Cohen  
Robert W. Cole and Susan Muscarella  
Ruth and David Collier  
Robert Paul Corbett  
Didier de Fontaine  
Ann E. Dewart  
David and Helen Dornbusch  
Carol Drucker

Chris Echavia  
Rebecca and Robert Epstein  
Flint and Mary Evans  
Dean Francis  
Thomas and Sharon Francis  
Tom Frey  
Sandra and Robert Goldberg  
Mark Goor  
Carla Hesse and Thomas Laqueur  
Charlton Holland  
Richard and Frances Holsinger  
Erik Hora  
James Horio and Linda Cahill  
Leslie Hsu and Richard Lenon Jr.  
Barbara and John Holzrichter  
Leslie and George Hume  
Jacek Jarkowski and Bozena Gilewska  
Judy Kahn  
Adib and Karin Kanafani  
Daniel F. Kane Jr. and Silvia A. Sorell  
Karen Koster  
Michael Korman and Diane Verducci  
Sharon and Ronald Krauss  
Carol Nusinow Kurland and Duff Kurland  
Paul Kwak  
Sally Landis and Michael White  
Renee and Michael Lankford  
Didier LeGall  
Karen and Charles Fiske  
Susan and Donald Lewis  
Marcia C. Linn  
Judy and Steve Lipson  
Felicia and Genaro Lopez  
Stanley and Judith Lubman  
Carl and Carol Maes  
Helen Marie Marcus  
Therissa McKelvey and Heli Roiha  
Charles and Ann Meier  
David Moore and Judy Lin  
Amal Moulik  
Jane and Bill Neilson  
Ricarda Nelson  
Theresa Nelson and Barney Smits  
James Nitsos  
John and Amy Palmer  
Irina Paperno  
Andris and Dagnija Peterson  
Penny Righthand

Diana V. Rogers  
 Bill and Leslie Rupley  
 Bruce and Teddy Schwab  
 Pat and Merrill Shanks  
 Robert Harshorn Shimshak  
 and Marion Brenner  
 Neal Shorstein and Christopher Doane  
 Chalmers Smith  
 Eberhard Spiller and Riki Keller-Spiller  
 Dr. Lynn Spitler  
 Bonnie Stiles  
 Katherine Tillotson  
 Carol Jackson Upshaw  
 Robert and Emily Warden  
 Peter Weiner and Sylvia Quast  
 Doug and Dana Welsh  
 Dr. Eva Xu and Dr. Roy Wang  
 Taun Wright  
 Mitchell and Kristen Yawitz

**\$1,000–\$1,499**

Anonymous (9)  
 Paul and Linda Baumann  
 Alison K. Billman  
 Mr. and Mrs. Peter W. Davis  
 Teresa Caldeira and James Holston  
 Kathy Fang  
 Maxine Hickman  
 Nadine and James Hubbell  
 Jeff and Linda Jesmok  
 Fred Karren  
 Eric Keisman  
 Robert Kinosian  
 Cathy and Jim Koshland  
 Linda Lazzarotti  
 Carl Lester  
 Haoxin Li  
 Suzanne Lilienthal and David Roe  
 Mr. and Mrs. Laurence R. Lyons  
 Donna Heinle and John MacInnis  
 Paul Mariano and Suzanne Chapot  
 Zina Mirsky  
 Julie Morgan and Davis Osborn  
 Ronald D. Morrison  
 Anthony V. Nero Jr.  
 Panos Papadopoulos and Maria Mavroudi  
 Janet Perlman and Carl Blumstein

John Richardson and Leonard Gabriele  
 Barbara Rosenfeld  
 Katrina Russell  
 Hideko Sakamoto and Vijay Tella  
 Orville Schell  
 Paul Sekhri  
 Anonymous  
 Lin Tan  
 Dwight Tate  
 Professor Jeremy Thorner  
 and Dr. Carol Mimura  
 Kimberly Webb and Richard Rossi  
 Sheryl and Robert Wong

**\$750–999**

Anonymous (3)  
 James H. Abrams and Thomas Chiang  
 Kris Antonsen  
 and Susanne Stolcke-Antonsen  
 Debra and Charles Barnes  
 Ellen Barth  
 Barbara Bell  
 Judith L. Bloom  
 Ann and John Carroll  
 Julio Cesar and Curtis Dennison  
 Alison Colgan  
 Bernard Feather and Gina Delucchi  
 Clara Gerdes  
 Pamela L. Gordon and John S. Marvin  
 Katherine and Nelson Graburn  
 Maria and David LaForge  
 Ginny and Heinz Lackner  
 Mimi Lou  
 Richard McKee  
 Dennis and Mary Montali  
 Zeese Papanikolas and Ruth Fallenbaum  
 Jackie Schmidt-Posner and Barry Posner  
 Tobey, Julie and Lucy Roland  
 Karl Ruddy  
 Ron and Esther Schroeder  
 Helen Schulak  
 Scott and Ruth Spear  
 Stephen Sugarman and Karen Carlson  
 Myra Sutanto Shen  
 Carol Takaki  
 Robert and Karen Wetherell

## ANNUAL SUPPORT

---

### \$500-749

Anonymous (14)  
Richard M. and Marcia A. Abrams  
Garrick and Terry Amgott-Kwan  
Vivian and David Auslander  
William and Mabry Benson  
Janice Bohman and Eric Keller  
Bonomo Family  
David Boschwitz  
and Nancy Zellerbach Boschwitz  
Thomas Bosserman  
Carol Marie Bowen  
and Christopher R. Bowen  
Jennifer Braun  
Mary E. Brennan and Brian Ullensvang  
Mary Brennan  
Shelagh Brodersen  
Margaret Brown and Anthony Sustak  
Suknan Chang  
Victor Chieco  
Amy Choi  
Margaret Conkey  
Kathleen Correia and Stephen Evans  
Ted and Patricia Dienstfrey  
Michael Durphy  
Lee Edlund  
Carol Eisenberg and Raymond Linkerman  
Dan Eisenstein  
Anne and Peter Esmonde  
John and Miranda Ewell  
Arthur Ferman and Kay Noel  
Doris Fine and Philip Selznick  
Philip Gary  
Brian Good  
Jim Govert and Rachel Nosowsky  
Linda Graham  
Sheldon and Judy Greene  
Kathie Hardy  
Emily Hopkins  
Hing On Hsu  
Sharon Inkelas and Vern Paxson  
Ira Jacknis  
Ann Jones  
Bruce Kerns and Candis Cousins  
Carol Kersten  
Thomas Koster  
Germaine LaBerge  
Beatrice Lam  
Cheryl and Norman Lavers  
Andrew Lazarus and Naomi Janowitz  
TL Trust  
John Loux  
Nancy and Greg McKinney  
Martin Melia  
Ralph and Melinda Mendelson  
Marianne Mitosinka and George Wick  
Susan Nabeta-Brodsky  
National Coalition of Black Women, Inc.  
San Francisco Chapter  
Laura Nelson  
Lori O'Brien  
James Joseph Patton  
Neal and Suzanne Pierce  
Leslie and Joellen Piskitel  
Charles Pollack and Joanna Cooper  
David Pyle  
Janet and Michael Rodriguez  
Leslie Rosenfeld and Stephen Morris  
Mary C. Russi  
Elizabeth Sadewhite  
Angela Schillace  
Terry Senne  
Niran and Norma Shah  
Boris Shekhter  
Robert Spear  
Rebecca Stanwyck  
Susan and Maury Stern  
Candy Stoner and Daniel Companeetz  
Frank Stratton  
and Christina Sauper Stratton  
Rune Stromsness  
Sahoko Tamagawa and William Gordon  
Risa Teitelbaum  
Duy Thai  
Eudora Ting  
Roseanna Torretto  
Vince Tseng  
Georgia R Turner  
JP and Helen Vajk  
Max Vale  
Leon Van Steen  
Liz Varnhagen and Steve Greenberg  
Mark and Elizabeth Voge  
Verena von Dehn  
Laurence and Ruth Walker  
Richard Wallace



Barbara and Robert Weigand  
Kirsten Weisser  
Elizabeth Werter  
Dick and Beany Wezelman  
James Wheeler and J. L. Shon  
Donna M. Williams  
Linda Williams and Paul Fitzgerald  
Viviana Wolinsky  
Elaine Wong  
E. William and Mary Alice Yund  
Martha and Sheldon Zedeck  
Amy and Tom Zellerbach  
Ming Zhao  
John Zimmermann and Diana Graham  
Donlyn Lyndon and Alice Wingwall  
Michael Condie

**Honorary Gifts**

Erik Hora in honor of  
    Judge Peggy Fulton Hora  
Germaine LaBerge in honor of  
    David McCauley  
Susan Pollack in honor of  
    Susan Graham Harrison

**Memorial Gifts**

Anonymous in memory of Leon Bell  
Linh Do and Erno Pungor  
    in memory of Julie Do  
Rossannah Reeves  
    in memory of Alan Leslie Reeves  
Orville Schell in memory of Baifang Schell  
Max Vale in memory of Griffin Madden  
Helen Marcus  
    in memory of David Williamson

**COVID-19 Information**

Proof of vaccination status, including booster, is required for entrance and masking is mandatory throughout the event. COVID-19 information is updated as necessary; please see Cal Performances' website for the most up-to-date policies and information.