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Jeremy Geffen

As springtime fast approaches, this weekend offers a perfect opportunity to sample the types of entertaining, diverse, and ambitious programs that make Cal Performances so special. **The Joffrey Ballet**, one of the crown jewels of American dance, arrives for a three-day residency (Mar 4–6), with a program featuring three highly anticipated West Coast premieres. (What a great way to conclude the company's current six-year residency at UC Berkeley!) We also welcome the return of our longtime friends **Jordi Savall** and **Le Concert des Nations** with a sparkling program of early music featured in the classic 1991 film *Tous les matins du monde* (Mar 4); as well as the Cal Performances solo debut of the brilliant young soprano **Angel Blue** (with pianist **Bryan Wagorn**) in a recital including works by Mozart, R. Strauss, Rachmaninoff, and a powerful selection of traditional Black American spirituals (Mar 6).

I also want to make sure you know about another upcoming season highlight, the West Coast premiere of **Ted Hearne and Saul Williams' *Place*** (Mar 12; a semi-staged secular oratorio), a bold meditation on the topographies of gentrification and displacement. One of this season's *Illuminations* "Place and Displacement" events (see our website for more information), *Place* was a finalist for the 2021 Pulitzer Prize for Music; it's a remarkable work and something I don't think you'll want to miss. (The recording for the New Amsterdam label captured the attention of the music world, earning two 2021 Grammy nominations—for Best Chamber Music/Small Ensemble Performance and Best Contemporary Classical Composition.)

March marks the time of year that traditionally finds Cal Performances operating on all cylinders. From now through the beginning of May, the remainder of our 2021–22 season is packed with adventurous programming. You won't want to miss...

- the **Alvin Ailey American Dance Theater** (Mar 29 – Apr 3) returning to Zellerbach Hall for the first time since the initial pandemic shutdown in 2020; Ailey programs—featuring more than a dozen works from the company's legendary repertoire—have just been announced, so make sure to check our website for details
- the one and only **London Symphony Orchestra** (Mar 20), appearing under the direction of superstar conductor **Sir Simon Rattle**, in a program of orchestral masterworks
- pianist *extraordinaire* **Mitsuko Uchida** (Mar 27) playing and directing Mozart with the **Mahler Chamber Orchestra**
- the renowned **English Baroque Soloists** (Apr 10) with conductor **Sir John Eliot Gardiner** in a transfixing program of works by Mozart and Haydn
- **Angélique Kidjo**, our 2021–22 artist-in-residence, in her new music-theater piece *Yemandja* (a much-anticipated Cal Performances co-commission and *Illuminations* event, Apr 23).

Fasten your seatbelts; we have all of this—plus much more—in store for you!

We're very proud of our updated winter brochure and know that a few minutes spent reviewing our schedule—in print or online—will reveal a wealth of options for your calendar; now is the perfect time to guarantee that you have the best seats for all the events you plan to attend.

I know you join us in looking forward to what lies ahead, to coming together once again to encounter the life-changing experiences that only the live performing arts deliver. We can't wait to share it all with you during the coming months.

Jeremy Geffen
Executive and Artistic Director, Cal Performances

PS. – Stay tuned for exciting news about our brilliant 2022–23 season, to be announced in April!

London Symphony Orchestra

Sir Simon Rattle, *conductor*

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The Spark Catchers

Symphony No. 7

The Miraculous Mandarin Suite

La valse

**A world-class orchestra!
A legendary conductor!
The renowned London
Symphony Orchestra, under
the direction of its esteemed
music director Sir Simon
Rattle, visits in its Cal
Performances debut.**

Sun, Mar 20, 3pm

ZELLERBACH HALL



David Ignaszewski.

Friday, March 4, 2022, 8pm
First Congregational Church

Jordi Savall & Le Concert des Nations *Tous les Matins du Monde*

Le Concert des Nations
Manfredo Kraemer, violin
Charles Zebley, flute
Philippe Pierlot, seven-string bass viol
Lucas Harris, theorbo and guitar
Marco Vitale, harpsichord

Jordi Savall
seven-string bass viol by Barak Norman, London 1697
and director

With the support of the Departament de Cultura of the Generalitat de Catalunya and the Institut Ramon Llull.

With the financial support of the Direction Régionale des Affaires Culturelles Occitanie.

Major support provided by The Bernard Osher Foundation

PROGRAM

Jean-Baptiste Lully

(1632–1687)

Suite *Le Bourgeois Gentilhomme* (Paris, 1670)

Marche pour la Cérémonie des Turcs

1er Air des Espagnols – 2e Air des Espagnols

Gavotte – Canaries – Chaconne des Scaramouches

Monsieur de Sainte-Colombe, le père

(ca. 1640 – ca. 1701)

Concert XLI à deux violes égales: *Le Retour* (ca. 1680)

Le Retour. En gigue. En menuet.

En gigue. En courante. Balet tendre. En pianelle.

Marin Marais

(1656–1728)

Pièces de Viole du 3e livre (Paris, 1711)

et du 4e livre (Paris, 1717)

Prélude – Muzettes I and II – La Sautillante

François Couperin

(1668–1733)

Les Concerts Royaux (Paris, 1722) & Nouveaux Concerts (Paris, 1724)

Prélude, Gracieusement (2e Concert)

Plainte pour les Violes, Lentement et douloureusement (10e Concert)

Muzettes I & II, Naïvement (3e Concert)

Marin Marais

Pièces de Viole du 2e livre (Paris, 1701)

Couplets de Folies

Monsieur de Sainte-Colombe, le père

Concert XLIV à deux violes égales : Tombeau *Les Regrets* (ca. 1680)

Les Regrets. Quarrillon. Appel de Charon.

Les Pleurs. Joye des Elizées. Les Elizées.

Marin Marais

Sonnerie de Sainte-Geneviève du Mont-de-Paris (Paris, 1723),

from *La Gamme et Autres Morceaux de Symphonie*, No. 3

*This performance will last approximately 75 minutes
and be performed without an intermission.*

All the Mornings of the World:**Baroque dialogues; grace and folly**

Following the huge success of Alain Corneau's film *Tous les matins du monde* (1992 César Award for the Best Original Music soundtrack and another seven Césars), based on the book of the same name by Pascal Quignard, and the triumph of Marin Marais and François Couperin's music with the public, Jordi Savall and some of the musicians who took part in that original recording now commemorate its 30th anniversary. In so doing, they pay tribute to Alain Corneau and Pascal Quignard, and to the other musicians of France's *grand siècle* whose work the film helped to make more widely known: Lully, the intendant of Louis XIV's music, who shaped the musical tastes of a whole century, but also François Couperin and, of course, the film's two protagonists, Sainte-

Colombe the elder (with his concerts for two viols) and Marin Marais. This concert celebrates the luminous virtuosity of these wonderful pieces for viol—their nostalgia and reverie—which, thanks to Jordi Savall, gave the film its extraordinary depth.

"I remember the first time I met Jordi Savall, in 1990," writes Pascal Quignard. "He had read the novel: such was his concentration that I imagined it was Sainte-Colombe himself.... They recorded at the dead of night. It was cold. And I fell asleep on a bench in the chapel [Saint Lambert des Bois]; I remember very little about the occasion. There was an old 17th-century score on which Jordi copied out by hand Sainte-Colombe's piece entitled *Les Pleurs*, and underneath it he wrote, 'For Pascal, a memento of a dream'.... Sometimes dreams have a life far beyond the night on which they are dreamed."

ABOUT THE ARTISTS

JORDI SAVALL

For more than 50 years, Jordi Savall, one of the most versatile musical personalities of his generation, has rescued musical gems from the obscurity of neglect and oblivion and given them back for all to enjoy. A tireless researcher into early music, he interprets and performs the repertory both as a gambist and a conductor. His activities as a concert performer, teacher, researcher, and creator of new musical and cultural projects have made him a leading figure in the reappraisal of historical music. Together with Montserrat Figueras, he founded the ensembles Hespèrion XXI (1974), La Capella Reial de Catalunya (1987), and Le Concert des Nations (1989), with whom he explores and creates a world of emotion and beauty shared with millions of early-music enthusiasts around the world.

Savall has recorded and released more than 230 discs covering the Medieval, Renaissance, Baroque, and Classical music repertoires, with a special focus on the Hispanic and Mediterranean musical heritage, receiving such prized awards and distinctions as the Midem Classical Award, the International Classical Music Award, and the Grammy Award. His concert

programs have made music an instrument of mediation to achieve understanding and peace between different and sometimes warring peoples and cultures. Accordingly, guest artists appearing with his ensembles include Arab, Israeli, Turkish, Greek, Armenian, Afghan, Mexican, and North American musicians. In 2008, Savall was appointed European Union Ambassador for intercultural dialogue and was named an Artist for Peace under the UNESCO Good Will Ambassadors program.

Savall's prolific musical career has brought him the highest national and international distinctions, including honorary doctorates from the universities of Evora (Portugal), Barcelona (Catalonia), Louvain (Belgium) and Basel (Switzerland), the order of Chevalier de la Légion d'Honneur (France), the Praetorius Music Prize awarded by the Ministry of Culture and Science of Lower Saxony, the Gold Medal of the Generalitat of Catalonia, the Helena Vaz da Silva Award, and the prestigious Léonie Sonning Prize (considered the Nobel Prize of the music world).

"Jordi Savall testifies to a common cultural inheritance of infinite variety. He is a man for our time" (*The Guardian*, 2011).

Mahler Chamber Orchestra
Mitsuko Uchida, *piano and director*
Mark Steinberg, *concertmaster and leader*

MOZART Piano Concerto in A major, K. 488
PURCELL Four Fantasias (arranged for string orchestra)
MOZART Piano Concerto in C minor, K. 491

Following her exquisite *Cal Performances at Home* all-Schubert recital last spring, the magisterial pianist Mitsuko Uchida returns for a concert with the dynamic Mahler Chamber Orchestra that draws a line from Henry Purcell's uniquely English form of Baroque music to Mozart's Viennese masterworks.



Sun, Mar 27, 3pm
ZELLERBACH HALL

Le Concert des Nations

Founded in 1989 by Jordi Savall and Montserrat Figueras during the preparation of their project on Marc-Antoine Charpentier's *Canticum Beatae Virginis*, Le Concert des Nations was born out of the need for an orchestra of period instruments capable of performing a repertory spanning from the Baroque to the Romantic period (1600–1850). Its name comes from François Couperin's work *Les Nations*, a concept which represents the coming together of musical tastes and the idea that art in Europe would always bear its own particular stamp, that of the Age of Enlightenment.

Under the direction of Jordi Savall, Le Concert des Nations was the first orchestra to be composed of a majority of musicians from Latin countries (such as Spain, Italy, Portugal, as well as those in Latin America), all leading international specialists in the performance of early music on original period instruments played using historical principles. From the outset, the group's manifest aim has been to raise audiences' awareness of an historical repertory of great quality by combining rigorous respect for the original spirit of each work with a revitalizing approach to their performance, as is apparent from their recordings of works by Charpentier, J. S. Bach, Haydn, Mozart, Handel, Marais, Arriaga, Beethoven, Purcell, Dumanoir, Lully, Biber, Boccherini, Rameau, and Vivaldi.

In 1992, Le Concert des Nations made its opera debut with a production of Martín i Soler's *Una Cosa Rara* staged at the Théâtre des Champs Élysées in Paris, the Gran Teatre del

Liceu in Barcelona, and the Auditorio Nacional in Madrid. The group subsequently performed in Claudio Monteverdi's *L'Orfeo* at the Gran Teatre del Liceu, the Teatro Real in Madrid, the Konzerthaus in Vienna, the Arsenal in Metz, and the Teatro Regio in Turin. In 2002, the production returned to the re-opened Teatre del Liceu in Barcelona, where it was recorded for a BBC-Opus Arte DVD. It was subsequently also staged at the Palais des Arts in Brussels, the Grand-Théâtre in Bordeaux, and the Piccolo Teatro in Milan during the Mito Festival. In 1995 the orchestra performed another opera by Martín i Soler, *Il Burbero di Buon Cuore*, in Montpellier, followed in 2000 by Juan Hidalgo and Calderón de la Barca's *Celos aun del Ayre matan* staged in a concert version in Barcelona and Vienna. Recent productions have included Vivaldi's *Farnace*, staged at the Teatro de la Zarzuela in Madrid, and Vivaldi's *Il Teuzzzone*, performed in a semi-concert version at the Royal Opera at the Palace of Versailles.

Le Concert des Nations' numerous recordings have won numerous awards and distinctions, including the Midem Classical Award and the International Classical Music Awards. The impact of their productions, recordings, and performances in the major cities and music festivals around the world has earned them recognition as one of the best orchestras specializing in performance using period instruments and an eclectic, diverse repertory that ranges from the earliest music composed for orchestra to the masterpieces of the Romantic and Classical periods.

Alvin Ailey American Dance Theater

Robert Battle, artistic director

Matthew Rushing, associate artistic director

PROGRAM A Tues, Mar 29, 7:30pm & Fri, Apr 1, 8pm

Robert Battle Tenth Anniversary

ROBERT BATTLE *Mass* (2004; music: John Mackey)
In/Side (2008; music: "Wild is the Wind,"
 recorded by Nina Simone)
Ella (2008; music: Ella Fitzgerald)
For Four (2021; Bay Area Premiere,
 music: Wynton Marsalis)
Unfold (2007; music: Gustave Charpentier,
 recorded by Leontyne Price)
Takademe (1999; music: "Speaking in Tongues II,"
 performed by Sheila Chandra)
Love Stories finale (2004; music: Stevie Wonder)
Revelations (1960; music: traditional spirituals)

AILEY

PROGRAM B Wed, Mar 30, 7:30pm & Sat, Apr 2, 8pm

RENNIE HARRIS *Lazarus* (2018; music: Darrin Ross)
AILEY *Revelations* (1960; music: traditional spirituals)

PROGRAM C Thu, Mar 31, 7:30pm

JAMAR ROBERTS *Holding Space* (2021; West Coast Premiere,
 staged version; Cal Performances Co-Commission;
 music: Tim Hecker)
ROBERT BATTLE *For Four* (2021; Bay Area Premiere;
 music: Wynton Marsalis)
AILEY *Reflections in D* (1963; music: Duke Ellington)
ASZURE BARTON *BUSK* (2009; music: various artists)

PROGRAM D Sat, Apr 2, 2pm

All-Alvin Ailey

AILEY *Blues Suite* (1958; music: traditional;
 performed by Brother John Sellers)
Pas de Duke (1976; music: Duke Ellington)
Cry (1971; music: Alice Coltrane, Laura Nyro,
 and The Voices of East Harlem)
Revelations (1960; music: traditional spirituals)

PROGRAM E Sun, Apr 3, 3pm

ASZURE BARTON *BUSK* (2009; music: various artists)
JAMAR ROBERTS *Holding Space* (2021; West Coast Premiere,
 staged version; Cal Performances Co-Commission;
 music: Tim Hecker)
AILEY *Revelations* (1960; music: traditional spirituals)

March 29–April 3
ZELLERBACH HALL

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 Barbara Bell
 Judith L. Bloom
 Ann and John Carroll
 Julio Cesar and Curtis Dennison
 Alison Colgan
 Bernard Feather and Gina Delucchi
 Clara Gerdes
 Pamela L. Gordon and John S. Marvin
 Katherine and Nelson Graburn
 Maria and David LaForge
 Ginny and Heinz Lackner
 Mimi Lou
 Richard McKee
 Dennis and Mary Montali
 Zeese Papanikolas and Ruth Fallenbaum
 Jackie Schmidt-Posner and Barry Posner
 Tobey, Julie and Lucy Roland
 Karl Ruddy
 Ron and Esther Schroeder
 Helen Schulak
 Scott and Ruth Spear
 Stephen Sugarman and Karen Carlson
 Myra Sutarso Shen
 Carol Takaki
 Robert and Karen Wetherell

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Anonymous (14)
Richard M. and Marcia A. Abrams
Garrick and Terry Amgott-Kwan
Vivian and David Auslander
William and Mabry Benson
Janice Bohman and Eric Keller
Bonomo Family
David Boschwitz
 and Nancy Zellerbach Boschwitz
Thomas Bosserman
Carol Marie Bowen
 and Christopher R. Bowen
Jennifer Braun
Mary E. Brennan and Brian Ullensvang
Mary Brennan
Shelagh Brodersen
Margaret Brown and Anthony Sustak
Suknan Chang
Victor Chieco
Amy Choi
Margaret Conkey
Kathleen Correia and Stephen Evans
Ted and Patricia Dienstfrey
Michael Durphy
Lee Edlund
Carol Eisenberg and Raymond Linkerman
Dan Eisenstein
Anne and Peter Esmonde
John and Miranda Ewell
Arthur Ferman and Kay Noel
Doris Fine and Philip Selznick
Philip Gary
Brian Good
Jim Govert and Rachel Nosowsky
Linda Graham
Sheldon and Judy Greene
Kathie Hardy
Emily Hopkins
Hing On Hsu
Sharon Inkelas and Vern Paxson
Ira Jacknis
Ann Jones
Bruce Kerns and Candis Cousins
Carol Kersten
Thomas Koster
Germaine LaBerge
Beatrice Lam

Cheryl and Norman Lavers
Andrew Lazarus and Naomi Janowitz
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John Loux
Nancy and Greg McKinney
Martin Melia
Ralph and Melinda Mendelson
Marianne Mitosinka and George Wick
Susan Nabeta-Brodsky
National Coalition of Black Women, Inc.
 San Francisco Chapter
Laura Nelson
Lori O'Brien
James Joseph Patton
Neal and Suzanne Pierce
Leslie and Joellen Piskitel
Charles Pollack and Joanna Cooper
David Pyle
Janet and Michael Rodriguez
Leslie Rosenfeld and Stephen Morris
Mary C. Russi
Elizabeth Sadewwhite
Angela Schillace
Terry Senne
Niran and Norma Shah
Boris Shekhter
Robert Spear
Rebecca Stanwyck
Susan and Maury Stern
Candy Stoner and Daniel Companeez
Frank Stratton
 and Christina Sauper Stratton
Rune Stromsness
Sahoko Tamagawa and William Gordon
Risa Teitelbaum
Duy Thai
Eudora Ting
Roseanna Torretto
Vince Tseng
Georgia R Turner
JP and Helen Vajk
Max Vale
Leon Van Steen
Liz Varnhagen and Steve Greenberg
Mark and Elizabeth Voge
Verena von Dehn
Laurence and Ruth Walker
Richard Wallace

Barbara and Robert Weigand
 Kirsten Weisser
 Elizabeth Werter
 Dick and Beany Wezelman
 James Wheeler and J. L. Shon
 Donna M. Williams
 Linda Williams and Paul Fitzgerald
 Viviana Wolinsky
 Elaine Wong
 E. William and Mary Alice Yund
 Martha and Sheldon Zedeck
 Amy and Tom Zellerbach
 Ming Zhao
 John Zimmermann and Diana Graham
 Donlyn Lyndon and Alice Wingwall
 Michael Condie

Honorary Gifts

Erik Hora in honor of
 Judge Peggy Fulton Hora
 Germaine LaBerge in honor of
 David McCauley
 Susan Pollack in honor of
 Susan Graham Harrison

Memorial Gifts

Anonymous in memory of Leon Bell
 Linh Do and Erno Pungor
 in memory of Julie Do
 Rossannah Reeves
 in memory of Alan Leslie Reeves
 Orville Schell in memory of Baifang Schell
 Max Vale in memory of Griffin Madden
 Helen Marcus
 in memory of David Williamson

COVID-19 Information

Proof of vaccination status, including booster, is required for entrance and masking is mandatory throughout the event. COVID-19 information is updated as necessary; please see Cal Performances' website for the most up-to-date policies and information.



music dance theater
Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

21/22
SEASON

Angélique Kidjo's *Yemandja*

Bay Area Premiere
A Cal Performances Co-commission

Starring Angélique Kidjo
**Conceived by Angélique Kidjo, Jean Hebrail,
and Naima Hebrail Kidjo**
Book and Lyrics by Naima Hebrail Kidjo
Music by Angélique Kidjo and Jean Hebrail
Developed with and Directed by Cheryl Lynn Bruce

Kerry James Marshall, production designer
Darryl Archibald, music director
Kathy Perkins, lighting designer
Rasean Davonte Johnson, projections designer
Mary Jane Marcasiano, costume designer
Beatrice Capote, choreographer
Kumi Ishizawa, sound designer
Ilyon E., dramaturg
Ann James, sensitivity coach
Andrea Zee, casting

In her first foray into musical theater, Cal Performances' 2021–22 artist-in-residence—and three-time 2022 Grammy nominee—Angélique Kidjo explores themes of love, betrayal, honor, and revenge against a backdrop of slavery in 19th-century West Africa. Named after a Yoruban deity, *Yemandja* is a panoramic work of magic realism, a stunning parable about gods and humans.

Sat, Apr 23, 8pm
ZELLERBACH HALL

Yemandja is co-commissioned by ArtsEmerson, The Broad Stage at Santa Monica College, Cal Performances, Ruth and Stephen Hendel, The John F. Kennedy Center for the Performing Arts, Mass MoCA, and the Yale Schwarzman Center. Produced by THE OFFICE performing arts + film.

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