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Photos of Jake Heggie (left) and Jamie Barton (right) are available for download from the online press kit [here](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
JAMIE BARTON, MEZZO-SOPRANO,
AND JAKE HEGGIE, PIANO
SUNDAY, APRIL 3 AT 3PM
AT HERTZ HALL**

Berkeley, March 8, 2022 — Cal Performances at UC Berkeley presents [Jamie Barton, mezzo-soprano, and Jake Heggie, piano, on Sunday, April 3 at 3pm at Hertz Hall](#). Praised by *Gramophone* as having “the sort of instrument you could listen to all day, in any sort of repertoire,” Jamie Barton uses her voice offstage to elevate the concerns of women and LGBTQ+ people. She speaks out through her social media presence on topics such as body positivity, diet culture, and social justice issues. In her Cal Performances debut, Barton is accompanied by her longtime friend and collaborator, composer/pianist Jake Heggie (*Dead Man Walking, Moby-Dick*), in a program featuring selections from their recent recording, *Unexpected Shadows*. Nominated for a 2022 GRAMMY award for “Best Classical Solo Vocal Album,” the repertoire on the recording explores the perspectives of the powerful women represented in Heggie’s songs and operas. The pair also perform the West Coast premiere of Heggie’s *What I Miss the Most...*, a song cycle with new texts by Joyce DiDonato, Patti LuPone, Sister Helen Prejean, Ruth Bader Ginsburg, and Kathleen Kelly.

For the most current information about the precautions Cal Performances is taking to protect the health and safety of its audiences, performers, and staff, visit calperformances.org/safety-first.

- WHO** Jamie Barton, *mezzo-soprano*
Jake Heggie, *piano*
- WHAT** Jake Heggie/“Music,” from *The Breaking Waves*
Purcell-Britten/Music for a while
Schubert/An die Musik, D. 547
Gretchen am Spinnrade, D. 118
Rastlose Liebe, D. 138
Price/We Have Tomorrow
The Poet and His Song
Night
Hold Fast to Dreams
Brahms/Unbewegte laue Luft, Op. 57, No.8
Meine Liebe ist grün, Op. 63, No. 5
Von ewiger Liebe, Op. 43, No.1
Jake Heggie/*What I Miss the Most...* (West Coast Premiere)
Of Gods and Cats
Iconic Legacies
- WHEN** Sunday, April at 3pm
- WHERE** Hertz Hall, Cross-Sproul Path, UC Berkeley campus
- TICKETS** \$68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available at calperformances.org or by phone at (510) 642-9988.
- COVID-19** For information about the most current COVID-19 safety protocols in place at Zellerbach Hall, please visit calperformances.org/safety-first.