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Welcome to another busy weekend at Cal Performances! On Thursday evening, the combined vocal forces of the Manhattan Transfer and Take 6 (Mar 17)—10 voices with 20 Grammys between them—will fill Zellerbach Hall with their trademark crystalline harmonies, stirring gospel rhythms, and soaring melodies. The bands’ current tour is a hit with audiences and critics alike, with a recent concert in Maryland praised as “an explosion, in gale wind proportions, of musical enjoyment, creative genius, vocal excellence and a boatload of fun” (DC Metro).

Next, acclaimed choreographer Michelle Dorrance and her company Dorrance Dance (Mar 18–19) arrive in town with a program that demonstrates how powerfully movement and music can be entwined in the bodies of expert dancers. Dorrance’s brilliant SOUNDspace, adapted on this occasion for the unique qualities of Zellerbach Playhouse, soars as a powerful tribute to the history and legacy of tap dancing and features both Dorrance’s own choreography and solo improvisation by company members. This remarkable program reminds us that “If the idea of tap dance makes you think of stale musicals from the early 20th century, Michelle Dorrance is eager to shatter your assumptions” (Broadway World Washington).

Finally, in a true season highlight, the mighty London Symphony Orchestra (Mar 20), under the direction of luminary conductor Sir Simon Rattle, provides an afternoon of unsurpassed symphonic music on Sunday afternoon at Zellerbach Hall. The wide-ranging program is almost an embarrassment of riches, packed with masterworks by Berlioz, Sibelius, Bartók, and Ravel, along with a more recent audience favorite, The Spark Catchers, by the brilliant British composer Hannah Kendall. Trust me—in terms of memorable symphonic music, it doesn’t get better than this.

March marks the time of year that traditionally finds Cal Performances operating on all cylinders. From now through the beginning of May, the remainder of our 2021–22 season is packed with adventurous programming. You won’t want to miss…

- pianist extraordinaire Mitsuko Uchida playing and directing Mozart with the Mahler Chamber Orchestra (Mar 27)
- the Alvin Ailey American Dance Theater (Mar 29 – Apr 3), returning to Zellerbach Hall for the first time since the initial pandemic shutdown in 2020; this year’s Ailey programs—featuring more than a dozen works from the company’s legendary repertory—have only recently been announced, so make sure to check our website for details
- the renowned English Baroque Soloists with conductor Sir John Eliot Gardiner in a transfixing program of works by Mozart and Haydn (Apr 10)
- Angélique Kidjo, our 2021–22 artist-in-residence, in her new music-theater piece Yemandja (a much-anticipated Cal Performances co-commission and Illuminations event, Apr 23).

Fasten your seatbelts; we have all of this—plus much more—in store for you!

We’re very proud of our updated winter brochure and know that a few minutes spent reviewing our schedule—in print or online—will reveal a wealth of options for your calendar; now is the perfect time to guarantee that you have the best seats for all the events you plan to attend.

I know you join us in looking forward to what lies ahead, and to coming together once again to encounter the life-changing experiences that only the live performing arts deliver. We can’t wait to share it all with you during the coming months.

Jeremy Geffen
Executive and Artistic Director, Cal Performances

P.S. – Stay tuned for exciting news about our brilliant 2022–23 season, to be announced in April!
London Symphony Orchestra
Sir Simon Rattle, conductor

BERLIOZ  Le Corsaire
HANNAH KENDALL  The Spark Catchers
SIBELIUS  Symphony No. 7
BARTÓK  The Miraculous Mandarin Suite
RAVEL  La valse

A world-class orchestra!
A legendary conductor!
The renowned London Symphony Orchestra, under the direction of its esteemed music director Sir Simon Rattle, visits in its Cal Performances debut.

Sun, Mar 20, 3pm
ZELLERBACH HALL

calperformances.org  |  510.642.9988
Friday, March 18, 2022, 8pm
Saturday, March 19, 2022, 2pm and 8pm
Zellerbach Playhouse

Dorrance Dance

Artistic Director
Michelle Dorrance

Performers
Phillip Attmore, Elizabeth Burke, Michelle Dorrance, Luke Hickey,
Claudia Rahardjanoto, Gregory Richardson, Leonardo Sandoval, Byron Tittle

Program

SOUNDspace (2013)
(Bay Area Premiere)

Choreography by Michelle Dorrance with solo improvisation by the dancers
Additional Choreography by Ephrat “Bounce” Asherie and Byron Tittle
Original Music by Gregory Richardson
Original Body Percussion Score by Leonardo Sandoval
Lighting Design by Kathy Kaufmann
Costumes by Mishay Petronelli, Michelle Dorrance, and Byron Tittle

Dancers
Phillip Attmore
Elizabeth Burke
Michelle Dorrance
Luke Hickey
Claudia Rahardjanoto
Leonardo Sandoval
Byron Tittle

Musician
Gregory Richardson, bass

The creation of SOUNDspace was made possible, in part, by the Danspace Project 2012-2013 Commissioning Initiative, with support from the New York State Council on the Arts. As part of Danspace Project’s Choreographic Center Without Walls, Dorrance received a production residency supported by The Andrew W. Mellon Foundation. This performance will last approximately 70 minutes and be performed without an intermission.
Dorrance Dance is an award-winning tap dance company based in New York City. Led by Michelle Dorrance, the company supports dancers and musicians who embody and push the dynamic range that tap dance has to offer. The company’s mission is to engage with audiences on a musical and emotional level, and to share the complex history and powerful legacy of this Black American art form through performance and education.

Founded in 2011 by artistic director and 2015 MacArthur Fellow Michelle Dorrance, the company has received countless accolades and rave reviews, and has performed at venues including Danspace Project, Jacob's Pillow Dance Festival, The Joyce Theater, New York City Center, Brooklyn Academy of Music, Vail Dance Festival, the Kennedy Center, Lincoln Center Out of Doors, Works and Process at the Guggenheim, and Carolina Performing Arts at UNC Chapel Hill, among many others, including international venues in Canada, France, Germany, Spain, England, Hong Kong, Singapore, and Russia.

ABOUT THE COMPANY

 Michelle Dorrance (artistic director, choreographer, dancer) is a New York City-based artist. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last master hoofers. Career highlights include: STOMP, Derick Grant’s Imagine Tap!, Jason Samuels Smith’s Charlie’s Angels/Chasing the Bird, Ayodele Casel’s Diary of a Tap Dancer, Mable Lee’s Dancing Ladies, and touring with Darwin Deez. Company work includes: Savion Glover’s Ti Di, Manhattan Tap, Barbara Duffy and Co., JazzTap Ensemble, and Rumba Tap. Solo work ranges from The Late Show with Stephen Colbert to commissions for the Martha Graham Dance Company and American Ballet Theatre. A 2018 Doris Duke Artist, 2017 Ford Foundation Art of Change Fellow, and 2015 MacArthur Fellow, Dorrance is humbled to have been acknowledged and supported by United States Artists, the Joyce Theater, New York City Center, the Alpert Awards, Jacob’s Pillow, the Princess Grace Foundation-USA, The Field, American Tap Dance Foundation, and the New York Dance and Performance ("Bessie") Awards. Dorrance holds a BA from New York University and is a Capezio Athlete.

 Phillip Attmore (dancer). Broadway: Hello, Dolly!; Shuffle Along...; On the 20th Century; After Midnight; Irving Berlin’s White Christmas; Chitty Chitty Bang Bang. NYCC Encores!: I Married An Angel; Me and My Girl; Gentlemen Prefer Blondes. Tours/Regional: Phillip Attmore: Moments Musicaux; Fosse; Stormy Weather; 42nd Street; Singin’ in the Rain. Film/TV: So You Think You Can Dance; The Bold and the Beautiful; Judging Amy; Sisters; Silent Tongue; The Ellen DeGeneres Show. Awards: Three-time Astaire Award Winner; ACCA Award Winner; Playbill’s Breakout Performance Award Winner; NAACP Theatre Award Nominee.

 Elizabeth Burke (co-dance captain and dancer) is a founding member of Dorrance Dance who spent 11 years under the direction of her mentor, Gene Medler, in the North Carolina Youth Tap Ensemble. She is an alumna of the School at Jacob’s Pillow and Marymount Manhattan College. Other performance credits include work with “Bessie” Award winner Nicholas Van Young’s SoundMovement and the American Dance Festival alongside Luke Hickey. She has been described as a “deft and impassioned” dancer (The New York Times).

 Luke Hickey (dancer) is a tap dancer, actor, and choreographer hailing from Chapel Hill, North Carolina. He trained for 10 seasons with the North Carolina Youth Tap Ensemble, under the direction of his mentor Gene Medler. Hickey is also an alumnus of the School at Jacob’s Pillow. His most recent performance credits include the Kennedy Center, Lincoln Theatre, Jazz at Lincoln Center, American Dance Festival, Ravello Festival, Oslo Jazz Festival, and Macy’s 34th Street NYC.
Claudia Rahardjanoto (dancer), born and raised in Berlin, Germany, started her professional dance career at the Deutsche Open Berlin. At the age of 15, she fell in love with tap dance under the tutelage of Sven Göttlicher and Marie-Christin Zeisset. She then moved to NYC in 2003 to pursue a career in tap dance. Rahardjanoto hopes to continue to share her love and passion for music and the art of tap dance through teaching and performing worldwide.

Gregory Richardson (musical director, composer, musician) is a multi-instrumentalist focusing on upright and electric bass. He’s the co-creator of Music From The Sole, an Afro-Brazilian tap dance and live band show that is currently in residence at Lincoln Center Education. Richardson has played drums, keys, and guitar with the band Darwin Deez at the world’s largest music festivals in the UK, Australia, Japan, Germany, and Austria.

Leonardo Sandoval (dancer), a Brazilian tap dancer and choreographer, is renowned for blending America’s great tap tradition with Brazil’s rich rhythmic and musical heritage. A true dancer-musician, he is one of Dance Magazine’s “25 To Watch” for 2021 and the recipient of a 2022 Vilcek Foundation Prize for Creative Promise. In 2015, with composer Gregory Richardson, he founded Music From The Sole, a tap dance and live music company that has appeared at venues like Jacob’s Pillow, Lincoln Center, The Yard, and Works & Process at the Guggenheim. He has been a core member of Dorrance Dance since 2014.

Byron Tittle (co-dance captain, dancer), at a young age, started to tap dance with David Rider and the American Tap Dance Foundation in his hometown of New York. Wanting to study other disciplines, he also trained at Broadway Dance Center and Steps on Broadway. Tittle recently toured the United States, Australia, and New Zealand with Hugh Jackman in The Man, The Music, The Show, and is humbled to have received a 2019 Princess Grace Foundation Dance Fellowship Award.

Major support for Dorrance Dance is provided by:
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www.DorranceDance.com
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Mahler Chamber Orchestra
Mitsuko Uchida, piano and director
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MOZART Piano Concerto in A major, K. 488
PURCELL Four Fantasias (arranged for string orchestra)
MOZART Piano Concerto in C minor, K. 491

Following her exquisite Cal Performances at Home all-Schubert recital last spring, the magisterial pianist Mitsuko Uchida returns for a concert with the dynamic Mahler Chamber Orchestra that draws a line from Henry Purcell’s uniquely English form of Baroque music to Mozart’s Viennese masterworks.

Sun, Mar 27, 3pm
Zellerbach Hall

calperformances.org | 510.642.9988
Alvin Ailey American Dance Theater

Robert Battle, artistic director
Matthew Rushing, associate artistic director

PROGRAM A  Tues, Mar 29, 7:30pm & Fri, Apr 1, 8pm
Robert Battle Tenth Anniversary

ROBERT BATTLE  Mass (2004; music: John Mackey)
  In/ Side (2008; music: "Wild is the Wind,"
  recorded by Nina Simone)
  Ella (2008; music: Ella Fitzgerald)
  For Four (2021; Bay Area Premiere;
  music: Wynton Marsalis)
  Unfold (2007; music: Gustave Charpentier
  recorded by Leontyne Price)
  Takademe (1999; music: "Speaking in Tongues II,"
  performed by Sheila Chandra)
  Love Stories finale (2004; music: Stevie Wonder)

AILEY  Revelations (1960; music: traditional spirituals)

PROGRAM B  Wed, Mar 30, 7:30pm & Sat, Apr 2, 8pm

RENNIE HARRIS  Lazarus (2018; music: Darrin Ross)

PROGRAM C  Thu, Mar 31, 7:30pm

JAMAR ROBERTS  Holding Space (2021; West Coast Premiere,
  staged version; Cal Performances Co-Commission;
  music: Tim Hecker)

ROBERT BATTLE  For Four (2021; Bay Area Premiere;
  music: Wynton Marsalis)

AILEY  Reflections in D (1963; music: Duke Ellington)

ASZURE BARTON  BUSK (2009; music: various artists)

PROGRAM D  Sat, Apr 2, 2pm

All-Alvin Ailey

AILEY  Blues Suite (1958; music: traditional;
  performed by Brother John Sellers)
  Pas de Duke (1976; music: Duke Ellington)
  Cry (1971; music: Alice Coltrane, Laura Nyro,
  and The Voices of East Harlem)
  Revelations (1960; music: traditional spirituals)

PROGRAM E  Sun, Apr 3, 3pm

ASZURE BARTON  BUSK (2009; music: various artists)

JAMAR ROBERTS  Holding Space (2021; West Coast Premiere,
  staged version; Cal Performances Co-Commission;
  music: Tim Hecker)

AILEY  Revelations (1960; music: traditional spirituals)

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Teresa Caldeira and James Holston
Kathy Fang
Maxine Hickman
Nadine and James Hubbell
Jeff and Linda Jesmok
Fred Karren
Eric Keisman
Robert Kinosian
Cathy and Jim Koshland
Linda Lazzarotti
Carl Lester
Haoxin Li
Suzanne Lilienthal and David Roe
Mr. and Mrs. Laurence R. Lyons
Donna Heinle and John MacInnis
Paul Mariano and Suzanne Chapot
Zina Mirsky
Julie Morgan and Davis Osborn
Ronald D. Morrison
Anthony V. Nero Jr.
Panos Papadopoulos and Maria Mavroudi
Janet Perlman and Carl Blumstein
John Richardson and Leonard Gabriele
Barbara Rosenfeld
Katrina Russell
Hideko Sakamoto and Vijay Tella
Orville Schell
Paul Sekhri
Anonymous
Lin Tan
Dwight Tate
Professor Jeremy Thorner
   and Dr. Carol Mimura
Kimberly Webb and Richard Rossi
Sheryl and Robert Wong

$750–999
Anonymous (3)
James H. Abrams and Thomas Chiang
Kris Antonsen
   and Susanne Stolcke-Antonsen
Debra and Charles Barnes
Ellen Barth
Barbara Bell
Judith L. Bloom
Ann and John Carroll
Julio Cesar and Curtis Dennison
Alison Colgan
Bernard Feather and Gina Delucchi
Clara Gerdes
Pamela L. Gordon and John S. Marvin
Katherine and Nelson Graburn
Maria and David LaForge
Ginny and Heinz Lackner
Mimi Lou
Richard McKee
Dennis and Mary Montali
Zeese Papanikolas and Ruth Fallenbaum
Jackie Schmidt-Posner and Barry Posner
Tobey, Julie and Lucy Roland
Karl Ruddy
Ron and Esther Schroeder
Helen Schulak
Scott and Ruth Spear
Stephen Sugarman and Karen Carlson
Myra Sutanto Shen
Carol Takaki
Robert and Karen Wetherell
$500–749
Anonymous (14)
Richard M. and Marcia A. Abrams
Garrick and Terry Angott-Kwan
Vivian and David Auslander
William and Mabry Benson
Janice Bohman and Eric Keller
Bonomo Family
David Boschwitz
and Nancy Zellerbach Boschwitz
Thomas Bosserman
Carol Marie Bowen
and Christopher R. Bowen
Jennifer Braun
Mary E. Brennan and Brian Ullensvang
Mary Brennan
Shelagh Brodersen
Margaret Brown and Anthony Sustak
Suknan Chang
Vctor Chieco
Amy Choi
Margaret Conkey
Kathleen Correia and Stephen Evans
Ted and Patricia Dienstfrey
Michael Durphy
Lee Edlund
Carol Eisenberg and Raymond Linkerman
Dan Eisenstein
Anne and Peter Esmonde
John and Miranda Ewell
Arthur Ferman and Kay Noel
Doris Fine and Philip Selznick
Philip Gary
Brian Good
Jim Govert and Rachel Nosowsky
Linda Graham
Sheldon and Judy Greene
Kathie Hardy
Emily Hopkins
Hing On Hsu
Sharon Inkelas and Vern Paxson
Ira Jacknis
Ann Jones
Bruce Kerns and Candis Cousins
Carol Kersten
Thomas Koster
Germaine LaBerge
Beatrice Lam
Cheryl and Norman Lavers
Andrew Lazarus and Naomi Janowitz
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John Loux
Nancy and Greg McKinney
Martin Melia
Ralph and Melinda Mendelson
Marianne Mitosinka and George Wick
Susan Nabet-Brodsky
National Coalition of Black Women, Inc.
San Francisco Chapter
Laura Nelson
Lori O'Brien
James Joseph Patton
Neal and Suzanne Pierce
Leslie and Joellen Piskitel
Charles Pollack and Joanna Cooper
David Pyle
Janet and Michael Rodriguez
Leslie Rosenfeld and Stephen Morris
Mary C. Russi
Elizabeth Sadewhite
Angela Schillace
Terry Senne
Niran and Norma Shah
Boris Shekhter
Robert Spear
Rebecca Stanwyck
Susan and Maury Stern
Candy Stoner and Daniel Companeetz
Frank Stratton
and Christina Sauper Stratton
Rune Stromness
Sahoko Tamagawa and William Gordon
Risa Teitelbaum
Duy Thai
Eudora Ting
Roseanna Torretto
Vince Tseng
Georgia R Turner
JP and Helen Vajk
Max Vale
Leon Van Steen
Liz Varnhagen and Steve Greenberg
Mark and Elizabeth Voge
Verena von Dehn
Laurence and Ruth Walker
Richard Wallace
Barbara and Robert Weigand
Kirsten Weisser
Elizabeth Werter
Dick and Beany Wezelman
James Wheeler and J. L. Shon
Donna M. Williams
Linda Williams and Paul Fitzgerald
Viviana Wolinsky
Elaine Wong
E. William and Mary Alice Yund
Martha and Sheldon Zedeck
Amy and Tom Zellerbach
Ming Zhao
John Zimmermann and Diana Graham
Donlyn Lyndon and Alice Wingwall
Michael Condie

Memorial Gifts
Anonymous in memory of Leon Bell
Linh Do and Erno Pungor
   in memory of Julie Do
Rossannah Reeves
   in memory of Alan Leslie Reeves
Orville Schell in memory of Baifang Schell
Max Vale in memory of Griffin Madden
Helen Marcus
   in memory of David Williamson

Honorary Gifts
Erik Hora in honor of
   Judge Peggy Fulton Hora
Germaine LaBerge in honor of
   David McCauley
Susan Pollack in honor of
   Susan Graham Harrison

COVID-19 Information
Proof of vaccination status, including booster, is required for entrance and masking is mandatory throughout the event. COVID-19 information is updated as necessary; please see Cal Performances’ website for the most up-to-date policies and information.
Angélique Kidjo’s *Yemandja*
Bay Area Premiere
A Cal Performances Co-commission

Starring Angélique Kidjo  
Conceived by Angélique Kidjo, Jean Hebral,  
and Naïma Hebral Kidjo  
Book and Lyrics by Naïma Hebral Kidjo  
Music by Angélique Kidjo and Jean Hebral  
Developed with and Directed by Cheryl Lynn Bruce

Kerry James Marshall, production designer  
Darryl Archibald, music director  
Kathy Perkins, lighting designer  
Rasean Davonte Johnson, projections designer  
Mary Jane Marcasiano, costume designer  
Beatrice Capote, choreographer  
Kumi Ishizawa, sound designer  
Ilyon E., dramaturg  
Ann James, sensitivity coach  
Andrea Zee, casting

In her first foray into musical theater, Cal Performances’ 2021–22 artist-in-residence—  
and three-time 2022 Grammy nominee—Angélique Kidjo  
explores themes of love, betrayal, honor, and revenge against a backdrop of slavery in 19th-century West Africa.  
Named after a Yoruban deity, *Yemandja* is a panoramic work of magic realism, a stunning parable about gods and humans.

Sat, Apr 23, 8pm  
Zellerbach Hall

*Yemandja* is co-commissioned by ArtsEmerson, The Broad Stage at Santa Monica College, Cal Performances, Ruth and Stephen Hendel, The John F. Kennedy Center for the Performing Arts, Mass MoCA, and the Yale Schwarzman Center. Produced by THE OFFICE performing arts + film.