



Ben McKeown

**Dorrance Dance**  
***SOUNDspace***

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2021–2022

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Jeremy Geffen

Welcome to another busy weekend at Cal Performances! On Thursday evening, the combined vocal forces of the **Manhattan Transfer** and **Take 6** (Mar 17)—10 voices with 20 Grammys between them—will fill Zellerbach Hall with their trademark crystalline harmonies, stirring gospel rhythms, and soaring melodies. The bands' current tour is a hit with audiences and critics alike, with a recent concert in Maryland praised as “an explosion, in gale wind proportions, of musical enjoyment, creative genius, vocal excellence and a boatload of fun” (*DC Metro*).

Next, acclaimed choreographer Michelle Dorrance and her company **Dorrance Dance** (Mar 18–19) arrive in town with a program that demonstrates how powerfully movement and music can be entwined in the bodies of expert dancers. Dorrance's brilliant

*SOUNDspace*, adapted on this occasion for the unique qualities of Zellerbach Playhouse, soars as a powerful tribute to the history and legacy of tap dancing and features both Dorrance's own choreography and solo improvisation by company members. This remarkable program reminds us that “If the idea of tap dance makes you think of stale musicals from the early 20th century, Michelle Dorrance is eager to shatter your assumptions” (*Broadway World Washington*).

Finally, in a true season highlight, the mighty **London Symphony Orchestra** (Mar 20), under the direction of luminary conductor Sir Simon Rattle, provides an afternoon of unsurpassed symphonic music on Sunday afternoon at Zellerbach Hall. The wide-ranging program is almost an embarrassment of riches, packed with masterworks by Berlioz, Sibelius, Bartók, and Ravel, along with a more recent audience favorite, *The Spark Catchers*, by the brilliant British composer Hannah Kendall. Trust me—in terms of memorable symphonic music, it doesn't get better than this.

March marks the time of year that traditionally finds Cal Performances operating on all cylinders. From now through the beginning of May, the remainder of our 2021–22 season is packed with adventurous programming. You won't want to miss...

- pianist *extraordinaire* **Mitsuko Uchida** playing and directing Mozart with the **Mahler Chamber Orchestra** (Mar 27)
- the **Alvin Ailey American Dance Theater** (Mar 29 – Apr 3), returning to Zellerbach Hall for the first time since the initial pandemic shutdown in 2020; this year's Ailey programs—featuring more than a dozen works from the company's legendary repertory—have only recently been announced, so make sure to check our website for details
- the renowned **English Baroque Soloists** with conductor **Sir John Eliot Gardiner** in a transfixing program of works by Mozart and Haydn (Apr 10)
- **Angélique Kidjo**, our 2021–22 artist-in-residence, in her new music-theater piece *Yemandjá* (a much-anticipated Cal Performances co-commission and *Illuminations* event, Apr 23).

Fasten your seatbelts; we have all of this—plus much more—in store for you!

We're very proud of our updated winter brochure and know that a few minutes spent reviewing our schedule—in print or online—will reveal a wealth of options for your calendar; now is the perfect time to guarantee that you have the best seats for all the events you plan to attend.

I know you join us in looking forward to what lies ahead, and to coming together once again to encounter the life-changing experiences that only the live performing arts deliver. We can't wait to share it all with you during the coming months.

Jeremy Geffen

Executive and Artistic Director, Cal Performances

PS. – Stay tuned for exciting news about our brilliant 2022–23 season, to be announced in April!

# London Symphony Orchestra

Sir Simon Rattle, *conductor*

BERLIOZ

HANNAH KENDALL

SIBELIUS

BARTÓK

RAVEL

*Le Corsaire*

*The Spark Catchers*

*Symphony No. 7*

*The Miraculous Mandarin Suite*

*La valse*

**A world-class orchestra!  
A legendary conductor!  
The renowned London  
Symphony Orchestra, under  
the direction of its esteemed  
music director Sir Simon  
Rattle, visits in its Cal  
Performances debut.**

**Sun, Mar 20, 3pm**

**ZELLERBACH HALL**

Friday, March 18, 2022, 8pm  
Saturday, March 19, 2022, 2pm and 8pm  
Zellerbach Playhouse

## **Dorrance Dance**

*Artistic Director*  
Michelle Dorrance

*Performers*  
Phillip Attmore, Elizabeth Burke, Michelle Dorrance, Luke Hickey,  
Claudia Rahardjanoto, Gregory Richardson, Leonardo Sandoval, Byron Tittle

### **Program**

## ***SOUNDspace* (2013)** **(Bay Area Premiere)**

Choreography by Michelle Dorrance with solo improvisation by the dancers  
Additional Choreography by Ephrat “Bounce” Asherie and Byron Tittle  
Original Music by Gregory Richardson  
Original Body Percussion Score by Leonardo Sandoval  
Lighting Design by Kathy Kaufmann  
Costumes by Mishay Petronelli, Michelle Dorrance, and Byron Tittle

**Dancers**  
Phillip Attmore  
Elizabeth Burke  
Michelle Dorrance  
Luke Hickey  
Claudia Rahardjanoto  
Leonardo Sandoval  
Byron Tittle

**Musician**  
Gregory Richardson, *bass*

*The creation of SOUNDspace was made possible, in part, by the Danspace Project 2012-2013  
Commissioning Initiative, with support from the New York State Council on the Arts.  
As part of Danspace Project's Choreographic Center Without Walls, Dorrance received  
a production residency supported by The Andrew W. Mellon Foundation.*

*This performance will last approximately 70 minutes  
and be performed without an intermission.*





Stephanie Berger



Matthew Murphy

**D**orrance Dance is an award-winning tap dance company based in New York City. Led by Michelle Dorrance, the company supports dancers and musicians who embody and push the dynamic range that tap dance has to offer. The company's mission is to engage with audiences on a musical and emotional level, and to share the complex history and powerful legacy of this Black American art form through performance and education.

Founded in 2011 by artistic director and 2015 MacArthur Fellow Michelle Dorrance, the

company has received countless accolades and rave reviews, and has performed at venues including Danspace Project, Jacob's Pillow Dance Festival, The Joyce Theater, New York City Center, Brooklyn Academy of Music, Vail Dance Festival, the Kennedy Center, Lincoln Center Out of Doors, Works and Process at the Guggenheim, and Carolina Performing Arts at UNC Chapel Hill, among many others, including international venues in Canada, France, Germany, Spain, England, Hong Kong, Singapore, and Russia.

## ABOUT THE ARTISTS

**Michelle Dorrance** (*artistic director, choreographer, dancer*) is a New York City-based artist. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last master hoofers. Career highlights include: STOMP, Derick Grant's *Imagine Tap!*, Jason Samuels Smith's *Charlie's Angels/Chasing the Bird*, Ayodele Casel's *Diary of a Tap Dancer*, Mable Lee's *Dancing Ladies*, and touring with Darwin Deez. Company work includes: Savion Glover's *Ti Dii*, Manhattan Tap, Barbara Duffy and Co., JazzTap Ensemble, and Rumba Tap. Solo work ranges from *The Late Show with Stephen Colbert* to commissions for the Martha Graham Dance Company and American Ballet Theatre. A 2018 Doris Duke Artist, 2017 Ford Foundation Art of Change Fellow, and 2015 MacArthur Fellow, Dorrance is humbled to have been acknowledged and supported by United States Artists, the Joyce Theater, New York City Center, the Alpert Awards, Jacob's Pillow, the Princess Grace Foundation-USA, The Field, American Tap Dance Foundation, and the New York Dance and Performance ("Bessie") Awards. Dorrance holds a BA from New York University and is a Capezio Athlete.

**Phillip Attmore** (*dancer*). Broadway: *Hello, Dolly!*; *Shuffle Along...*; *On the 20th Century*; *After Midnight*; *Irving Berlin's White Christmas*; *Chitty Chitty Bang Bang*. NYCC Encores!: *I Married An Angel*; *Me and My Girl*; *Gentlemen Prefer Blondes*. Tours/Regional: *Phillip Attmore:*

*Moments Musicaux*; *Fosse*; *Stormy Weather*; *42nd Street*; *Singin' in the Rain*. Film/TV: *So You Think You Can Dance*; *The Bold and the Beautiful*; *Judging Amy*; *Sisters*; *Silent Tongue*; *The Ellen DeGeneres Show*. Awards: Three-time Astaire Award Winner; ACCA Award Winner; *Playbill's* Breakout Performance Award Winner; NAACP Theatre Award Nominee.

**Elizabeth Burke** (*co-dance captain and dancer*) is a founding member of Dorrance Dance who spent 11 years under the direction of her mentor, Gene Medler, in the North Carolina Youth Tap Ensemble. She is an alumna of the School at Jacob's Pillow and Marymount Manhattan College. Other performance credits include work with "Bessie" Award winner Nicholas Van Young's SoundMovement and the American Dance Festival alongside Luke Hickey. She has been described as a "deft and impassioned" dancer (*The New York Times*).

**Luke Hickey** (*dancer*) is a tap dancer, actor, and choreographer hailing from Chapel Hill, North Carolina. He trained for 10 seasons with the North Carolina Youth Tap Ensemble, under the direction of his mentor Gene Medler. Hickey is also an alumnus of the School at Jacob's Pillow. His most recent performance credits include the Kennedy Center, Lincoln Theatre, Jazz at Lincoln Center, American Dance Festival, Ravello Festival, Oslo Jazz Festival, and Macy's 34th Street NYC.

**Claudia Rahardjanoto** (*dancer*), born and raised in Berlin, Germany, started her professional dance career at the Deutsche Open Berlin. At the age of 15, she fell in love with tap dance under the tutelage of Sven Göttlicher and Marie-Christin Zeisset. She then moved to NYC in 2003 to pursue a career in tap dance. Rahardjanoto hopes to continue to share her love and passion for music and the art of tap dance through teaching and performing worldwide.

**Gregory Richardson** (*musical director, composer, musician*) is a multi-instrumentalist focusing on upright and electric bass. He's the co-creator of *Music From The Sole*, an Afro-Brazilian tap dance and live band show that is currently in residence at Lincoln Center Education. Richardson has played drums, keys, and guitar with the band Darwin Deez at the world's largest music festivals in the UK, Australia, Japan, Germany, and Austria.

**Leonardo Sandoval** (*dancer*), a Brazilian tap dancer and choreographer, is renowned for blending America's great tap tradition with Brazil's rich rhythmic and musical heritage. A true dancer-musician, he is one of *Dance Magazine's* "25 To Watch" for 2021 and the recipient of a 2022 Vilcek Foundation Prize for Creative Promise. In 2015, with composer Gregory Richardson, he founded *Music From The Sole*, a tap dance and live music company that has appeared at venues like Jacob's Pillow, Lincoln Center, The Yard, and Works & Process at the Guggenheim. He has been a core member of Dorrance Dance since 2014.

**Byron Tittle** (*co-dance captain, dancer*), at a young age, started to tap dance with David Rider and the American Tap Dance Foundation in his hometown of New York. Wanting to study other disciplines, he also trained at Broadway Dance Center and Steps on Broadway. Tittle recently toured the United States, Australia, and New Zealand with Hugh Jack-

man in *The Man, The Music, The Show*, and is humbled to have received a 2019 Princess Grace Foundation Dance Fellowship Award.

### Major support for Dorrance Dance is provided by:

National Endowment for the Arts  
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**Mahler Chamber Orchestra**  
**Mitsuko Uchida, *piano and director***  
**Mark Steinberg, *concertmaster and leader***

MOZART Piano Concerto in A major, K. 488  
PURCELL Four Fantasias (arranged for string orchestra)  
MOZART Piano Concerto in C minor, K. 491

Following her exquisite *Cal Performances at Home* all-Schubert recital last spring, the magisterial pianist Mitsuko Uchida returns for a concert with the dynamic Mahler Chamber Orchestra that draws a line from Henry Purcell's uniquely English form of Baroque music to Mozart's Viennese masterworks.



**Sun, Mar 27, 3pm**  
ZELLERBACH HALL

# Alvin Ailey American Dance Theater

Robert Battle, *artistic director*

Matthew Rushing, *associate artistic director*

**PROGRAM A** Tues, Mar 29, 7:30pm & Fri, Apr 1, 8pm

**Robert Battle Tenth Anniversary**

**ROBERT BATTLE** *Mass* (2004; music: John Mackey)  
*In/Side* (2008; music: "Wild is the Wind,"  
 recorded by Nina Simone)  
*Ella* (2008; music: Ella Fitzgerald)  
*For Four* (2021; Bay Area Premiere,  
 music: Wynton Marsalis)  
*Unfold* (2007; music: Gustave Charpentier,  
 recorded by Leontyne Price)  
*Takademe* (1999; music: "Speaking in Tongues II,"  
 performed by Sheila Chandra)  
*Love Stories finale* (2004; music: Stevie Wonder)  
*Revelations* (1960; music: traditional spirituals)

**AILEY**

**PROGRAM B** Wed, Mar 30, 7:30pm & Sat, Apr 2, 8pm

**RENNIE HARRIS** *Lazarus* (2018; music: Darrin Ross)  
**AILEY** *Revelations* (1960; music: traditional spirituals)

**PROGRAM C** Thu, Mar 31, 7:30pm

**JAMAR ROBERTS** *Holding Space* (2021; West Coast Premiere,  
 staged version; Cal Performances Co-Commission;  
 music: Tim Hecker)  
**ROBERT BATTLE** *For Four* (2021; Bay Area Premiere;  
 music: Wynton Marsalis)  
**AILEY** *Reflections in D* (1963; music: Duke Ellington)  
**ASZURE BARTON** *BUSK* (2009; music: various artists)

**PROGRAM D** Sat, Apr 2, 2pm

**All-Alvin Ailey**

**AILEY** *Blues Suite* (1958; music: traditional;  
 performed by Brother John Sellers)  
*Pas de Duke* (1976; music: Duke Ellington)  
*Cry* (1971; music: Alice Coltrane, Laura Nyro,  
 and The Voices of East Harlem)  
*Revelations* (1960; music: traditional spirituals)

**PROGRAM E** Sun, Apr 3, 3pm

**ASZURE BARTON** *BUSK* (2009; music: various artists)  
**JAMAR ROBERTS** *Holding Space* (2021; West Coast Premiere,  
 staged version; Cal Performances Co-Commission;  
 music: Tim Hecker)  
**AILEY** *Revelations* (1960; music: traditional spirituals)

**March 29–April 3**  
**ZELLERBACH HALL**

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#### **\$1,000–\$1,499**

Anonymous (9)  
 Paul and Linda Baumann  
 Alison K. Billman  
 Mr. and Mrs. Peter W. Davis  
 Teresa Caldeira and James Holston  
 Kathy Fang  
 Maxine Hickman  
 Nadine and James Hubbell  
 Jeff and Linda Jesmok  
 Fred Karren  
 Eric Keisman  
 Robert Kinosian  
 Cathy and Jim Koshland  
 Linda Lazzeretti  
 Carl Lester  
 Haoxin Li  
 Suzanne Lilienthal and David Roe  
 Mr. and Mrs. Laurence R. Lyons  
 Donna Heinle and John MacInnis  
 Paul Mariano and Suzanne Chapot  
 Zina Mirsky  
 Julie Morgan and Davis Osborn  
 Ronald D. Morrison  
 Anthony V. Nero Jr.  
 Panos Papadopoulos and Maria Mavroudi  
 Janet Perlman and Carl Blumstein

John Richardson and Leonard Gabriele  
 Barbara Rosenfeld  
 Katrina Russell  
 Hideko Sakamoto and Vijay Tella  
 Orville Schell  
 Paul Sekhri  
 Anonymous  
 Lin Tan  
 Dwight Tate  
 Professor Jeremy Thorner  
 and Dr. Carol Mimura  
 Kimberly Webb and Richard Rossi  
 Sheryl and Robert Wong

#### **\$750–999**

Anonymous (3)  
 James H. Abrams and Thomas Chiang  
 Kris Antonsen  
 and Susanne Stolcke-Antonsen  
 Debra and Charles Barnes  
 Ellen Barth  
 Barbara Bell  
 Judith L. Bloom  
 Ann and John Carroll  
 Julio Cesar and Curtis Dennison  
 Alison Colgan  
 Bernard Feather and Gina Delucchi  
 Clara Gerdes  
 Pamela L. Gordon and John S. Marvin  
 Katherine and Nelson Graburn  
 Maria and David LaForge  
 Ginny and Heinz Lackner  
 Mimi Lou  
 Richard McKee  
 Dennis and Mary Montali  
 Zeese Papanikolas and Ruth Fallenbaum  
 Jackie Schmidt-Posner and Barry Posner  
 Tobey, Julie and Lucy Roland  
 Karl Ruddy  
 Ron and Esther Schroeder  
 Helen Schulak  
 Scott and Ruth Spear  
 Stephen Sugarman and Karen Carlson  
 Myra Sutato Shen  
 Carol Takaki  
 Robert and Karen Wetherell

### \$500–749

Anonymous (14)  
Richard M. and Marcia A. Abrams  
Garrick and Terry Amgott-Kwan  
Vivian and David Auslander  
William and Mabry Benson  
Janice Bohman and Eric Keller  
Bonomo Family  
David Boschwitz  
    and Nancy Zellerbach Boschwitz  
Thomas Bosserman  
Carol Marie Bowen  
    and Christopher R. Bowen  
Jennifer Braun  
Mary E. Brennan and Brian Ullensvang  
Mary Brennan  
Shelagh Brodersen  
Margaret Brown and Anthony Sustak  
Suknan Chang  
Victor Chieco  
Amy Choi  
Margaret Conkey  
Kathleen Correia and Stephen Evans  
Ted and Patricia Dienstfrey  
Michael Durphy  
Lee Edlund  
Carol Eisenberg and Raymond Linkerman  
Dan Eisenstein  
Anne and Peter Esmonde  
John and Miranda Ewell  
Arthur Ferman and Kay Noel  
Doris Fine and Philip Selznick  
Philip Gary  
Brian Good  
Jim Govert and Rachel Nosowsky  
Linda Graham  
Sheldon and Judy Greene  
Kathie Hardy  
Emily Hopkins  
Hing On Hsu  
Sharon Inkelas and Vern Paxson  
Ira Jacknis  
Ann Jones  
Bruce Kerns and Candis Cousins  
Carol Kersten  
Thomas Koster  
Germaine LaBerge  
Beatrice Lam

Cheryl and Norman Lavers  
Andrew Lazarus and Naomi Janowitz  
TL Trust  
John Loux  
Nancy and Greg McKinney  
Martin Melia  
Ralph and Melinda Mendelson  
Marianne Mitosinka and George Wick  
Susan Nabeta-Brodsky  
National Coalition of Black Women, Inc.  
    San Francisco Chapter  
Laura Nelson  
Lori O'Brien  
James Joseph Patton  
Neal and Suzanne Pierce  
Leslie and Joellen Piskitel  
Charles Pollack and Joanna Cooper  
David Pyle  
Janet and Michael Rodriguez  
Leslie Rosenfeld and Stephen Morris  
Mary C. Russi  
Elizabeth Sadewwhite  
Angela Schillace  
Terry Senne  
Niran and Norma Shah  
Boris Shekhter  
Robert Spear  
Rebecca Stanwyck  
Susan and Maury Stern  
Candy Stoner and Daniel Companeez  
Frank Stratton  
    and Christina Sauper Stratton  
Rune Stromsness  
Sahoko Tamagawa and William Gordon  
Risa Teitelbaum  
Duy Thai  
Eudora Ting  
Roseanna Torretto  
Vince Tseng  
Georgia R Turner  
JP and Helen Vajk  
Max Vale  
Leon Van Steen  
Liz Varnhagen and Steve Greenberg  
Mark and Elizabeth Voge  
Verena von Dehn  
Laurence and Ruth Walker  
Richard Wallace

Barbara and Robert Weigand  
 Kirsten Weisser  
 Elizabeth Werter  
 Dick and Beany Wezelman  
 James Wheeler and J. L. Shon  
 Donna M. Williams  
 Linda Williams and Paul Fitzgerald  
 Viviana Wolinsky  
 Elaine Wong  
 E. William and Mary Alice Yund  
 Martha and Sheldon Zedeck  
 Amy and Tom Zellerbach  
 Ming Zhao  
 John Zimmermann and Diana Graham  
 Donlyn Lyndon and Alice Wingwall  
 Michael Condie

### Honorary Gifts

Erik Hora in honor of  
 Judge Peggy Fulton Hora  
 Germaine LaBerge in honor of  
 David McCauley  
 Susan Pollack in honor of  
 Susan Graham Harrison

### Memorial Gifts

Anonymous in memory of Leon Bell  
 Linh Do and Erno Pungor  
 in memory of Julie Do  
 Rossannah Reeves  
 in memory of Alan Leslie Reeves  
 Orville Schell in memory of Baifang Schell  
 Max Vale in memory of Griffin Madden  
 Helen Marcus  
 in memory of David Williamson

### COVID-19 Information

Proof of vaccination status, including booster, is required for entrance and masking is mandatory throughout the event. COVID-19 information is updated as necessary; please see Cal Performances' website for the most up-to-date policies and information.



music dance theater

# Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

21/22  
SEASON

## Angélique Kidjo's *Yemandja*

Bay Area Premiere  
A Cal Performances Co-commission

**Starring** Angélique Kidjo  
**Conceived by** Angélique Kidjo, Jean Hebrail,  
and Naima Hebrail Kidjo  
**Book and Lyrics by** Naima Hebrail Kidjo  
**Music by** Angélique Kidjo and Jean Hebrail  
**Developed with and Directed by** Cheryl Lynn Bruce

Kerry James Marshall, *production designer*  
Darryl Archibald, *music director*  
Kathy Perkins, *lighting designer*  
Rasean Davonte Johnson, *projections designer*  
Mary Jane Marcasiano, *costume designer*  
Beatrice Capote, *choreographer*  
Kumi Ishizawa, *sound designer*  
Ilyon E., *dramaturg*  
Ann James, *sensitivity coach*  
Andrea Zee, *casting*

In her first foray into musical theater, Cal Performances' 2021–22 artist-in-residence—and three-time 2022 Grammy nominee—Angélique Kidjo explores themes of love, betrayal, honor, and revenge against a backdrop of slavery in 19th-century West Africa. Named after a Yoruban deity, *Yemandja* is a panoramic work of magic realism, a stunning parable about gods and humans.

**Sat, Apr 23, 8pm**  
**ZELLERBACH HALL**

*Yemandja* is co-commissioned by ArtsEmerson, The Broad Stage at Santa Monica College, Cal Performances, Ruth and Stephen Hendel, The John F. Kennedy Center for the Performing Arts, Mass MoCA, and the Yale Schwarzman Center. Produced by THE OFFICE performing arts + film.

[calperformances.org](http://calperformances.org) | 510.642.9988

