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FOR IMMEDIATE RELEASE: August 9, 2022
[Press Room](#)

CAL PERFORMANCES AT UC BERKELEY ANNOUNCES
Performance Cancellation

Boy Blue: *Blak Whyte Gray: A Hip-Hop Dance Triple Bill*
Dec 9–11 at Zellerbach Playhouse

New Performances Added

Camille A. Brown & Dancers perform *ink*
Dec 14–16 at Zellerbach Playhouse

August 9, 2022, Berkeley—Cal Performances at UC Berkeley announces today that Boy Blue’s performances of *Blak Whyte Gray: A Hip-Hop Dance Triple Bill*, originally scheduled at Zellerbach Playhouse on December 9–11, have been canceled due to current travel restrictions for foreign nationals entering the United States.

Newly added to Cal Performances’ 2022–23 season, Camille A. Brown & Dancers will return to Berkeley to perform Brown’s *ink* at Zellerbach Playhouse on December 14–16. The 2017 work examines self-empowerment, Black love, brotherhood, and resilience; along with *BLACK GIRL: Linguistic Play* and another, earlier piece, it is the final part of a trilogy by the choreographer that explores race, culture, and identity. Featuring Brown herself, the company of six dancers performs a series of duets and solos, weaving together elements of African-American social dance, African, tap, jazz, modern, and hip-hop movement, accompanied by percussion-driven original music performed live by a quartet.

Since her company’s debut with Cal Performances performing *BLACK GIRL: Linguistic Play* in December 2017, Camille A. Brown’s artistry, renown, and popularity have only grown. She has garnered numerous awards for her creative output, including two Tony Award nominations, two Outer Critics Circle Award nominations, and a Chita Rivera Award nomination for her Broadway directorial debut of *for colored girls who have considered suicide/when the rainbow is enuf*. Brown also made headlines this past year as the first Black director in the history of the Metropolitan Opera (Terence Blanchard’s *Fire Shut Up In My Bones*).

CALENDAR EDITORS, PLEASE NOTE:
CAL PERFORMANCES PRESENTS

Wednesday, December 14, 7:30pm

Zellerbach Playhouse

Thursday, December 15, 7:30pm
Friday, December 16, 8pm

Bancroft Way at Dana Street
UC Berkeley campus

Dance

***ink* (2017)**

Camille A. Brown & Dancers

Camille A. Brown, choreographer

Program:

Berkeley audiences will recall the Cal Performances debut five years ago of Camille A. Brown & Dancers in performances of Brown's *BLACK GIRL: Linguistic Play*, the second installment of a trilogy by the choreographer about African-American identity. Brown made headlines this past year as the first Black director in the history of the Metropolitan Opera (Terence Blanchard's *Fire Shut Up In My Bones*) and as the first Black woman to be nominated for a Tony Award as both director and choreographer for a play (*for colored girls...*) on Broadway.

Now, the New York-based choreographer, dancer, and director comes to Cal Performances with *ink*, the final work in her trilogy. Featuring Brown herself, her company of six dancers performs a series of duets and solos that weave together elements of African-American social dance, African, tap, jazz, and modern dance, and hip-hop movement, accompanied by percussion-driven original music performed live by a quartet. Through ancestral stories and pop culture references, *ink* examines self-empowerment, Black love, brotherhood, and resilience.

Tickets: \$68 (prices subject to change) go on sale on Thursday, August 25 at 12 pm PDT. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, visit calperformances.org/discounts.

COVID-19 protocols

Masking is required for entry into the Zellerbach Playhouse auditorium, and will be strongly recommended, though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at calperformances.org/safety.