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**CAL PERFORMANCES AT UC BERKELEY PRESENTS
MITSUKO UCHIDA WITH
THE MAHLER CHAMBER ORCHESTRA
SUNDAY, MARCH 27 AT 3PM
AT ZELLERBACH HALL**



Photos of Mahler Chamber Orchestra and Mitsuko Uchida are available for download from the online press kit [here](#).

Berkeley, February 28, 2022 — Cal Performances at UC Berkeley presents [Mitsuko Uchida with the Mahler Chamber Orchestra on Sunday March 27 at 3pm in Zellerbach Hall](#). Following her all-Schubert recital for the *Cal Performances at Home* online streaming series last year, pianist Mitsuko Uchida comes to Zellerbach Hall for an in-person concert with the Mahler Chamber Orchestra that draws a line from Henry Purcell’s uniquely English form of Baroque music to Mozart’s Viennese masterworks. Uchida gained renown early in her career for her complete recorded cycles of Mozart’s concertos and sonatas. The program features two concertos composed in the winter of 1785–86, when Mozart was at the height of his genius: the A major concerto is best known for its magnificent slow movement; the C minor concerto for its inventiveness. Rounding out the program, the strings of the Mahler Chamber Orchestra are featured in a selection of fantasias by Purcell, compositions that cap a fertile era of viol consort music.

WHO Mahler Chamber Orchestra
Mitsuko Uchida, *piano and director*
Mark Steinberg, *concertmaster and leader*

WHAT Mozart/Piano Concerto in A major, K. 488
Purcell/Four Fantasias (arr. string orchestra)

Mozart/Piano Concerto in C minor, K. 491

- WHEN** Sunday, March 27 at 3pm.
- WHERE** Zellerbach Hall, Bancroft Way at Dana Street, UC Berkeley campus
- TICKETS** \$50–\$175 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available at calperformances.org or by phone at (510) 642-9988.
- COVID-19** For information about the most current COVID-19 safety protocols in place at Zellerbach Hall, please visit calperformances.org/safety-first.