2024-25 Ordering Worksheet

Please use this worksheet to help organize your performance choices and calculate your total cost before placing your subscription order online at calperformances.org/subscribe or by phone at 510.642.9988. Please note that we no longer accept orders by mail or fax.

Online: calperformances.org/subscribe

Email: tickets@calperformances.org

A. Choose-Your-Own (CYO) Subscriptions

Select a box below to indicate the type of Choose-Your-Own Subscription (By Number or By Genre). Then select the box indicating the number of events for By Number Subscriptions or the specific genre for By Genre Subscriptions.

For By Number Subscriptions, list at least four events below, fill in details from the calendar, and deduct the applicable discount (10%, 15%, or 20%) from the total.

For By Genre Subscriptions, list four or more events within that genre. Then fill in details from the attached calendar, and deduct the applicable 25% discount from the total. (Please note: If a genre category has fewer than four events, please order a Choose-Your-Own By Number Subscription instead and save up to 20%.)

Want to add single tickets to your order? Add these tickets in Part B on the reverse side of this sheet.

Please note: Gala tickets-which include premium seating for the Friday night performance of the Vienna Philharmonic-will be sold separately.

- Choose-Your-Own By Number Select the number of events:
- ☐ 4-5 Events (Save 10%) ☐ 6-7 Events (Save 15%)
- 8+ Events (Save 20%) (pp. 8-15)

 - ☐ Early Music (pp. 22-23)

- Select Genre: ☐ Illuminations: "Fractured History"
- (pp. 4-5) ☐ Orchestra & Chamber Music

☐ Choose-Your-Own By Genre

- ☐ Classical Recital (pp. 16-21)
- ☐ New Music (pp. 24-25) ☐ Dance (pp. 26-31)

☐ Family (pp. 40-41)

☐ Theater (pp. 32-33) ☐ Jazz (pp. 34-35) ■ Vocal Celebration (pp. 36–37) ☐ Percussion (pp. 38-39)

vent	vate	ııme	Seating	Price	
			1st choice	2nd choice	(each)
					\$
					\$
					\$
					\$
					\$
					\$
					\$
					\$
				CYO Total =	\$
		X	(number of seats		

Subtotal = \$ _____ 4 & 5 CYO By Number Subscription: less 10% = \$ 6 & 7 CYO By Number Subscription: less 15% = \$ 8+ CYO By Number Subscription: less 20% = \$ ____

CYO By Genre Subscription: less 25% = \$

Subtotal A = \$ _____

Phone: 510.642.9988

2024-25 Ordering Worksheet - continued

B. Subscriber Add-on Tickets and Single Tickets

Subscribers to the 2024-25 season and Donors of \$1,500 and above may order single tickets to all 2024-25 season events now in this section. When ordering tickets in addition to a subscription, please take 10% off the total. Only one discount per ticket may be applied.

Event	Date	Time	Seating Section 1st choice 2nd choice		Price (each)	No.	Total
					\$	x	= \$
					\$	x	= \$
					\$	x	= \$
					\$	x	= \$
					\$	x	= \$
					\$	x	= \$
				Subs	cribers only: I	ess 10%	= \$
					Sub	total B	= \$

Don't forget! Seating priority is based on your level of giving. Please consider making a donation to receive seating priority and other Donor benefits throughout the season. To learn more about Donor benefits, visit calperformances.org/membership-benefits.

Your Cal Performances donation = \$_ Per-Order Service Fee (\$20 for subscriptions **OR** \$15 for single tickets only) = \$

GRAND TOTAL = \$____

Add Subtotals A and B = \$_

Seating sections are shown on venue maps on the Important Information panel and vary by performance. Refer to event listings on the attached calendar for performance venues.

Dates, programs, venues, and performers are subject to change. Ticket prices published in this brochure are valid through July 22, 2024.

calperformances.org/subscribe

Important Information

Subscriptions go on sale Tuesday, April 23, at noon. Subscription tickets for the 2024-25 season will be emailed in July.

Service Fees

\$20 per subscription order. (Service fees are waived for members of the Producer's Circle and above.)

Seating Selection and Priority

Order early for the best seating selection. Consult seating maps and order by preferred and alternate section number.

Accessibility

All venues are wheelchair accessible. When ordering tickets online, please choose designated wheelchair locations for reserved seating performances. Those who wish to request disability-related accommodations, including sign language interpreters, should contact the Ticket Office at least two weeks in advance of the performance to ensure the best possible arrangements. Patrons using a TTY, please contact us via California Relay Service by dialing 711 or 800.735.2929. For information on accessibility offerings, visit calperformances.org/accessibility.

Discounts and Ticket Prices

Subscribers can add tickets for 2024-25 season events

at any time during the year and receive a 10% discount. Discounts must be requested at the time of purchase. Only one discount per ticket may be applied.

Ticket prices published in this brochure are valid through July 22, 2024.

Dates, programs, venues, and performers are subject

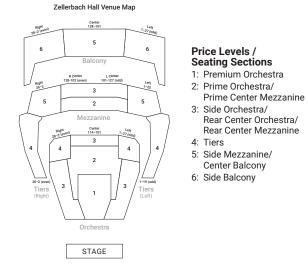
Ticket Exchanges and Refunds

Subscription tickets may be exchanged for another event during our 2024-25 season (subject to fees and availability) up to one hour prior to curtain time. After that time, the value of the tickets may be donated (receipt for donation provided by Cal Performances). Please see our full exchange policy on our website.

All ticket sales are final. Refunds are offered only in the event of a performance cancellation or postponement. The value of the tickets for canceled or postponed performances may also be donated (receipt provided) or exchanged for another performance during our 2024-25 season.

Venue Maps

Zellerbach Hall (ZH)



Zellerbach Playhouse (ZP) All sections same price.

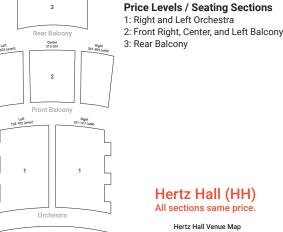
Zellerbach Playhouse Venue Map

See calperformances.org/venues for detailed seat maps

First Congregational Church, Berkeley (Also known as First Church) (FCC)

First Congregational Church of Berkeley (FCC)

STAGE



All sections same price

STAGE

the dates below to receive priority seating. May 10 Producer's Circle Donors of \$1,500+

To learn more about Donor benefits, visit

calperformances.org/subscribe

Subscribe and get the best of everything!

Best Seats

We know that seating matters. That's why when you subscribe or donate rather than buying single tickets, you get first access to the best seats in the house. And your seats are guaranteed for our most sought-after performances!

Choice and Flexibility

With Cal Performances' Choose-Your-Own Subscriptions, you can select the events and the package size that are right for you. Plus, you still have the flexibility of advance ticket exchanges that are easy and free of service charges.

Savings

When you subscribe, you receive the best prices for the seats you want, saving up to 25% on events in your initial subscription package. Plus, you save 10% on additional ticket purchases added to your subscription throughout the season.

Season Subscription Options

Choose-Your-Own By Number

Save up to 20%

The widest choice of performances. The more you see, the more you save!

Save 10% Select 4 or 5 events on a single order

Save 15% Select 6 or 7 events on a single order

Save 20% Select 8 or more events on a single order

Choose-Your-Own By Genre

Save 25%

Immerse yourself in the kinds of performing arts you love! Select four or more performances in the same genre and save 25%. If a genre does not offer four or more options, create a Choose-Your-Own By Number package to save up to 20%.

Single Ticket On-Sale Dates

to the general public

July 23 Single tickets for the 2024–25 season on sale

to Donors of \$100+ and Subscribers

July 30 Single tickets for the 2024-25 season on sale

to Email Club, UC Berkeley Faculty, and Staff

Single tickets for the 2024-25 season on sale

Wavs To Order

Use this worksheet to help organize your performance choices and calculate your total cost before placing your subscription order online or by phone. Please note that the Cal Performances Ticket Office no longer accepts orders by mail or fax.

Visit calperformances.org/subscribe. Our ticketing system makes it easy to subscribe online and submit your order faster—a great way to get those good seats!

By Phone or In Person

Call the Ticket Office at 510.642.9988, Tue-Fri, 12-5:30pm; Sat-Sun, 1-5pm. Summer, holiday, and university break hours may vary.

Mark Your Calendars

Priority Seating

Order early and consider making a donation! That's the best way to secure the seats you want. Donors and Renewing Subscribers are seated first. Place your subscription order by

PLEASE NOTE: 2024-25 season Subscribers and Donors of \$1,500+ may order single tickets now using Section B of this worksheet.

May 24 Donors of \$1,000-\$1,499 and Renewing Subscribers

June 7 Donors of \$100-\$999 (New Subscription Orders)

June 28 Email Club (New Subscription Orders)

July 5 New Subscribers

calperformances.org/membership-benefits



September 2024



Olivier Messiaen's Harawi; American Modern Opera Company

9/27 8pm ZH \$36/\$42/\$48/\$56/\$68/\$78



Njioma Chinyere Grevious, violin: Influences Sun 9/29 3pm HH \$74

October 2024



SLAM!; Cirque FLIP Fabrique & Ex Machina/ Robert Lepage

\$36/\$48/\$56/\$64/\$74/\$82 10/4 8pm ZΗ ZΗ \$36/\$48/\$56/\$64/\$74/\$82 10/5 Sat 8pm Sun 10/6 3pm ZH \$36/\$48/\$56/\$64/\$74/\$82



Jordi Savall, La Capella Reial, and Hespèrion XXI: The Tears and the Fire of the Muses

Sat 10/12 8pm ZH \$48/\$56/\$68/\$78/\$86/\$98



Lester Lynch, baritone; Kevin Korth, piano HH \$74 Sun 10/13 3pm





Tessa Lark, violin; Joshua Roman, cello; Edgar Meyer, double bass

Sun 10/20 3pm HH



Mummenschanz: 50 Years

\$36/\$48/\$56/\$68/\$76/\$86 Sat 10/26 2pm ZH \$36/\$48/\$56/\$68/\$76/\$86 10/26 8pm ZH Sat 10/27 3pm ZΗ \$36/\$48/\$56/\$68/\$76/\$86



Eric Lu, piano Sun 10/27 3pm HH

\$74

November 2024



Step Afrikal: The Migration: Reflections on Jacob Lawrence

Sat 11/2 8pm ZH \$42/\$56/\$68/\$78/\$88/\$98 \$42/\$56/\$68/\$78/\$88/\$98 11/3 3pm ZΗ



Dover Quartet

11/3 3pm HH



Behzod Abduraimov, piano Sun 11/10 3pm HH \$78



Leonidas Kavakos, violin: Bach's Complete Sonatas

and Partitas for Solo Violin

\$65/\$85/\$125 11/15 8pm ZH \$65/\$85/\$125 ZH Sat 11/16 8pm



Igor Levit, piano

Tue 11/19 7:30pm ZH \$40/\$55/\$65/\$85/\$98/\$125



Maxim Vengerov, violin; Polina Osetinskaya, piano Sat 11/23 8pm ZH \$40/\$55/\$65/\$85/\$98/\$125



Disney Concerts Presents

Encanto: The Sing-Along Film Concert Sun 11/24 1pm \$40/\$52/\$62/\$76/\$84/\$92 ZH

11/24 5pm ZH \$40/\$52/\$62/\$76/\$84/\$92



Pilobolus: re:CREATION

\$36/\$48/\$56/\$68/\$76/\$86 11/30 2pm ZH 11/30 8pm \$36/\$48/\$56/\$68/\$76/\$86

December 2024



Pilobolus: re:CREATION

12/1 3pm ZΗ \$36/\$48/\$56/\$68/\$76/\$86



Dorrance Dance: The Nutcracker Suite

\$35/\$55/\$75/\$85/\$95/\$105 12/14 8pm ZH 12/15 3pm \$35/\$55/\$75/\$85/\$95/\$105

2024-25 Season Calendar



Asmik Grigorian, soprano; Lukas Geniušas, piano

HH \$78 Sun 12/15 3pm



San Francisco Gay Men's Chorus: Holiday Spectacular!

12/21 5pm ZH \$40/\$52/\$62/\$76/\$84/\$92

January 2025



Antonio Sánchez: Birdman LIVE

Sat 1/18 8pm ZH \$36/\$48/\$56/\$64/\$78/\$86



Orchestra of the Age of Enlightenment with Julia Bullock, soprano

Sun 1/19 3pm ZH \$56/\$68/\$86



KODO: One Earth Tour 2025: Warabe

\$42/\$56/\$68/\$84/\$92/\$106 1/25 8pm ZH ZΗ \$42/\$56/\$68/\$84/\$92/\$106 1/26 Sun 3pm



Takács Quartet with Jeremy Denk, piano Sun 1/26 3pm HH \$110

February 2025



Eco Ensemble: Best of Berkeley Sat 2/1 8pm HH \$36



Danish String Quartet

Sun 2/2 3pm HH \$92



Samara Joy

Wed 2/5 7:30pm ZH \$45/\$55/\$70/\$85/\$95/\$110



Twyla Tharp Dance: Diamond Jubilee; Featuring Third Coast Percussion

Fri 2/7 8pm ZΗ \$42/\$56/\$68/\$84/\$98/\$120 2/8 \$42/\$56/\$68/\$84/\$98/\$120 Sat 8pm ZH \$42/\$56/\$68/\$84/\$98/\$120 Sun 2/9 3pm ZΗ



Wu Han, piano; Arnaud Sussmann, violin;

David Finckel, cello

HH \$86 Sun 2/9 3pm



Takács Quartet

Sun 2/16 3pm ΗН \$98



Batsheva Dance Company: MOMO

ZΗ \$42/\$54/\$62/\$84/\$96/\$108 2/22 Sat 8pm 2/23 ZΗ \$42/\$54/\$62/\$84/\$96/\$108 3pm



Hagen Quartet

Sun 2/23 3pm НН \$86



This Land is Our Land, Featuring Martha Redbone **Roots Project and American Patchwork Quartet**

2/28 8pm ZH \$36/\$48/\$56/\$64/\$78/\$86

March 2025



Ladysmith Black Mambazo ZH 3/1 8pm

\$36/\$48/\$56/\$64/\$78/\$86



Brentano String Quartet Sun 3/2 HH 3pm



\$50/\$85/\$105/\$145/\$175/\$225 Wed 3/5 7:30pm ZH

\$74

7:30pm ZH \$50/\$85/\$105/\$145/\$175/\$225 Thu 3/6 Yefim Bronfman, piano 3/7 7pm \$50/\$85/\$105/\$145/\$175/\$225

Premium seating for the 3/7 performance unavailable for purchase in subscription.

*2024-25 Gala Performance



yMusic Performs a World Premiere by Gabriella Smith

Sat 3/8 8pm ZP \$48



Benjamin Beilman, violin; Steven Osborne, piano

Sun 3/9 3pm HH \$68



Sullivan Fortner Trio Thu 3/13 7:30pm ZP \$68



William Kentridge's The Great Yes, The Great No

\$48/\$58/\$74/\$82/\$98/\$120 Fri 3/14 8pm ZH \$48/\$58/\$74/\$82/\$98/\$120 3/15 8pm ZΗ Sat 3/16 \$48/\$58/\$74/\$82/\$98/\$120 ZH Sun 3pm



Evren Ozel, piano: Music of the Night HH \$68



Les Arts Florissants with Théotime Langlois de Swarte, violin: Vivaldi's The Four Seasons at 300 Wed 3/19 7:30pm ZH \$76/\$92/\$106



Zakir Hussain and Masters of Percussion

Fri 3/21 8pm

Mahler Chamber Orchestra; Mitsuko Uchida, piano and director; José Maria Blumenschein, concertmaster and leader

Sun 3/23 3pm ZH \$50/\$65/\$85/\$95/\$125/\$175

ZH \$38/\$48/\$58/\$65/\$74/\$86

April 2025



Leif Ove Andsnes, piano \$68/\$84/\$96



Story Boldly's Defining Courage: An Immersive Live Event 8pm ZH \$36/\$48/\$56/\$64/\$78/\$86



tti LuPone: Joseph Thalken, piano: Songs from a Hat

\$52/\$79/\$100/\$131/\$158/\$185

\$45/\$60/\$88/\$115/\$140/\$158



ZΗ



Alvin Ailey American Dance Theater

7:30pm ZH Tue 4/8 \$45/\$55/\$65/\$85/\$100/\$115 7:30pm ZH \$45/\$55/\$65/\$85/\$100/\$115 Wed 4/9 \$45/\$55/\$65/\$85/\$100/\$115 7:30pm ZH Thu 4/10 Fri 4/11 8pm ZΗ \$45/\$55/\$65/\$85/\$100/\$115 \$45/\$60/\$88/\$115/\$140/\$158 4/12 Sat ZH 2pm \$45/\$60/\$88/\$115/\$140/\$158 Sat 4/12 8pm 7H



Sun 4/13 3pm ΗН \$74



Grupo Corpo: 21 and Gira

Fri 4/25 8pm ZΗ \$38/\$48/\$58/\$68/\$82/\$98 4/26 \$38/\$48/\$58/\$68/\$82/\$98 8pm ZΗ



The English Concert: Handel's Giulio Cesare in Egitto; Harry Bicket, conductor

Sun 4/27 3pm ZH \$44/\$55/\$68/\$86/\$104/\$132

May 2025

The Tallis Scholars: Palestrina 500; Peter Phillips, director

5/2 8pm FCC \$68/\$78/\$96



Mark Morris Dance Group: Pepperland Fri 5/9 8pm ZΗ \$42/\$56/\$76/\$96/\$120/\$148

\$42/\$56/\$76/\$96/\$120/\$148 Sat 5/10 8pm ZH 5/11 ZΗ \$42/\$56/\$76/\$96/\$120/\$148 3pm

Prices valid through July 22, 2024. Visit us online for the current pricing. Dates, programs, venues, and performers subject to change.

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