

2025–26 Ordering Worksheet

Please use this worksheet to help organize your performance choices and calculate your total cost before placing your subscription order online at calperformances.org/subscribe or by phone at **510.642.9988**. Please note that we no longer accept orders by mail or fax.

calperformances.org/subscribe
Phone: 510.642.9988

A. Choose-Your-Own (CYO) Subscriptions

Select a box below to indicate the type of Choose-Your-Own Subscription (By Number or By Genre). Then select the box indicating the number of events for **By Number Subscriptions** or the specific genre for **By Genre Subscriptions**.
For By Number Subscriptions, list at least four events below, fill in details from the calendar, and deduct the applicable discount (10%, 15%, or 20%) from the total.
For By Genre Subscriptions, list four or more events within that genre. Then fill in details from the attached calendar, and deduct the applicable 25% discount from the total. (Please note: If a genre category has fewer than four events, please order a Choose-Your-Own By Number Subscription instead and save up to 20%.)

Want to add single tickets to your order? Add these tickets in Part B on the reverse side of this sheet.

Please note: Gala tickets—which include premium seating for the Friday night performance of The Joffrey Ballet—will be sold separately.

<input type="checkbox"/> Choose-Your-Own By Number Select the number of events: <input type="checkbox"/> 4–5 Events (Save 10%) <input type="checkbox"/> 6–7 Events (Save 15%) <input type="checkbox"/> 8+ Events (Save 20%)	<input type="checkbox"/> Choose-Your-Own By Genre Select genre: <input type="checkbox"/> <i>Illuminations</i> : “Exile & Sanctuary” (pp. 4–5) <input type="checkbox"/> Orchestra & Chamber Music (pp. 10–13) <input type="checkbox"/> Classical Recital (pp. 14–19) <input type="checkbox"/> Early Music (pp. 20–21) <input type="checkbox"/> New Music (pp. 22–25) <input type="checkbox"/> Dance (pp. 26–31) <input type="checkbox"/> Theater (pp. 32–33) <input type="checkbox"/> Jazz (pp. 34–35) <input type="checkbox"/> Vocal Celebration (pp. 36–39) <input type="checkbox"/> Family (pp. 40–41)
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Event	Date	Time	Seating Section		Price (per ticket)
			1st choice	2nd choice	
					\$
					\$
					\$
					\$
					\$
					\$
					\$
					\$
					\$
					\$
					\$
					\$
					\$

CYO Total = \$ _____

x _____ (number of seats per CYO event) = \$ _____

Subtotal = \$ _____

4 & 5 CYO By Number Subscription: less 10% = \$ _____

6 & 7 CYO By Number Subscription: less 15% = \$ _____

8+ CYO By Number Subscription: less 20% = \$ _____

or

CYO By Genre Subscription: less 25% = \$ _____

Subtotal A = \$ _____

Important Information

Subscriptions go on sale Tuesday, April 22, at noon. Subscription tickets for the 2025–26 season will be emailed in July.

Service Fees
\$20 per subscription order. (Service fees are waived for members of the Producer’s Circle and above.)

Seating Selection and Priority
Order early for the best seating selection. Consult seating maps and order by preferred and alternate section number.

Accessibility
All venues are wheelchair accessible. When ordering tickets online, please choose designated wheelchair locations for reserved seating performances. Those who wish to request disability-related accommodations, including sign language interpreters, should contact the Ticket Office at least two weeks in advance of the performance to ensure the best possible arrangements. Patrons using a TTY, please contact us via California Relay Service by dialing 711 or 800.735.2929. For information on accessibility offerings, visit calperformances.org/accessibility.

Discounts and Ticket Prices
Subscribers can add tickets for 2025–26 season events

at any time during the year and receive a 10% discount. Discounts must be requested at the time of purchase. Only one discount per ticket may be applied.

Ticket prices published in this brochure are valid through July 21, 2025.

Dates, programs, venues, and performers are subject to change.

Ticket Exchanges and Refunds

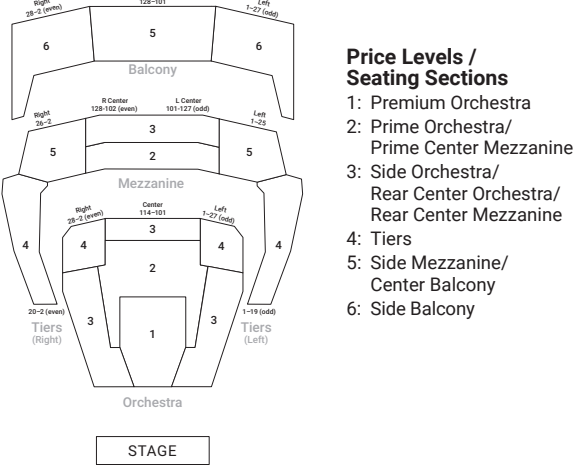
Subscription tickets may be exchanged for another event during our 2025–26 season (subject to fees and availability) up to one hour prior to curtain time. After that time, the value of the tickets may be donated (receipt for donation provided by Cal Performances).

All ticket sales are final. Refunds are offered only in the event of a performance cancellation or postponement. The value of the tickets for canceled or postponed performances may also be donated (receipt provided) or exchanged for another performance during our 2025–26 season.

Please see our full ticket sales and exchange policies at calperformances.org/policies

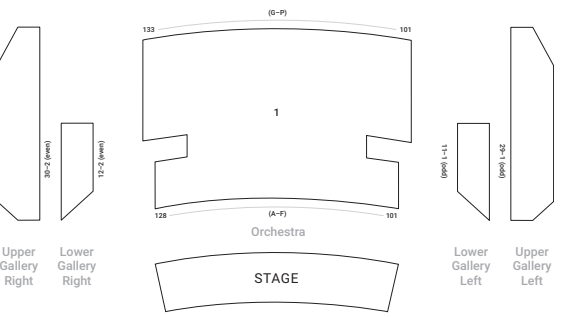
Venue Maps

Zellerbach Hall (ZH)



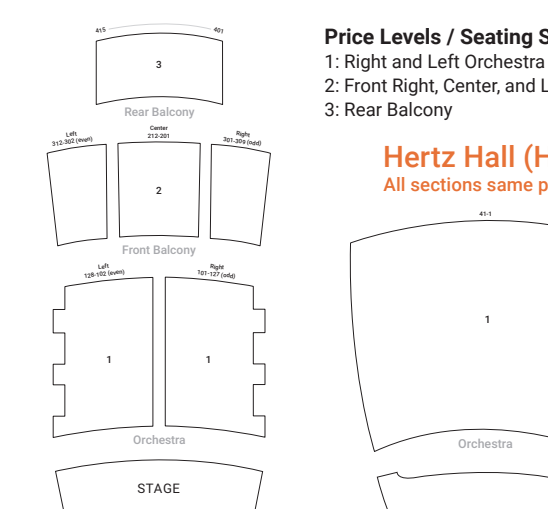
Zellerbach Playhouse (ZP)

All sections same price.

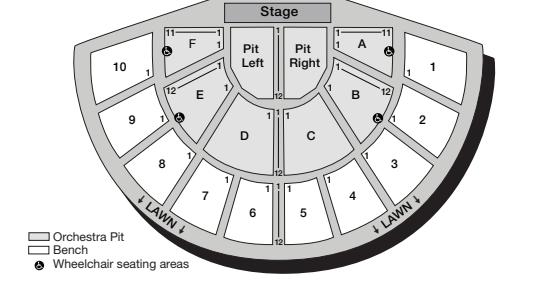


Visit calperformances.org/venues for detailed seat maps.

First Congregational Church, Berkeley (also known as First Church) (FCC)



Greek Theatre (GT)



Subscribe and get the best of everything!

Best Seats

We know that seating matters. That’s why when you subscribe or donate rather than buying single tickets, you get first access to the best seats in the house. And you’re guaranteed seats for our most sought-after performances!

Choice and Flexibility

With Cal Performances’ Choose-Your-Own Subscriptions, you can select the events and the package size that are right for you. Plus, you still have the flexibility of advance ticket exchanges that are easy and free of service charges.

Savings

When you subscribe, you receive the best prices for the seats you want, saving up to 25% on events in your initial subscription package. Plus, you save 10% on additional ticket purchases added to your subscription throughout the season.

Season Subscription Options

Choose-Your-Own By Number

Save up to 20%

The widest choice of performances. The more you see, the more you save!

Save 10% Select 4 or 5 events on a single order

Save 15% Select 6 or 7 events on a single order

Save 20% Select 8 or more events on a single order

Choose-Your-Own By Genre

Save 25%

Immerse yourself in the kinds of performing arts you love! Select four or more performances in the same genre and save 25%. If a genre does not offer four or more options, create a Choose-Your-Own By Number package to save up to 20%.

Ways to Order

Use this worksheet to help organize your performance choices and calculate your total cost before placing your subscription order online or by phone. Please note that the Cal Performances Ticket Office no longer accepts orders by mail or fax.

Order Online

Visit calperformances.org/subscribe. Our ticketing system makes it easy to subscribe online and submit your order faster—a great way to get those good seats!

By Phone or in Person

Call the Ticket Office at 510.642.9988, Tue–Fri, 12–5:30pm; Sat–Sun, 1–5pm. Summer, holiday, and university break hours may vary.

Mark Your Calendars

Priority Seating

Order early and consider making a donation! That’s the best way to secure the seats you want. Donors and Renewing Subscribers are seated first. Place your subscription order by the dates below to receive priority seating.

May 9 Producer’s Circle Donors of \$1,500+
PLEASE NOTE: 2025–26 season Subscribers and Donors of \$1,500+ may order single tickets now using Section B of this worksheet.

May 23 Donors of \$1,000–\$1,499

May 30 Renewing Subscribers

June 6 Donors of \$100–\$999 (New Subscription Orders)

June 20 Email Club (New Subscription Orders)

July 3 New Subscribers

To learn more about Donor benefits, visit calperformances.org/membership-benefits.

calperformances.org/subscribe



2025–26 Season at a Glance

August

30 Angélique Kidjo and Yo-Yo Ma: *Sarabande Africaine* (GT)

September

27 Aryeh Nussbaum Cohen, *countertenor*; John Churchwell, *piano*: *Uncharted* (HH)

28 Daniil Trifonov, *piano* (ZH)

October

2–4 Paris Opera Ballet: *A North American Premiere* by *Hofesh Shechter* (ZH)

5 Anne Sofie von Otter, *mezzo-soprano*; Kristian Bezuidenhout, *fortepiano*: *Schwanengesang* (HH)

11 Kronos Quartet: *Beyond the Golden Gate* (ZH)

12 Isidore Quartet (HH)

18–19 Philharmonia Orchestra: Santtu-Matias Rouvali, *principal conductor*; Víkingur Ólafsson, *piano* (ZH)

25 Lila Downs: *Día de los Muertos* (ZH)

30 Nobuyuki Tsujii, *piano* (ZH)

November

1 Third Coast Percussion & Salar Nader, *tabla*: *Murmurs in Time* (ZH)

8–9 Sadler’s Wells and Shaolin Temple present *Sutra*; Sidi Larbi Cherkaoui / Antony Gormley / Szymon Brzóska with the Monks of Shaolin Temple (ZH)

9 Twelfth Night: Handel’s *Aminta e Fillide* (HH)

14 Jeremy Denk, *piano*: Bach’s Six Partitas for Solo Keyboard (ZH)

16 Vienna Boys Choir: *Strauss For Ever* (ZH)

22 Manual Cinema: *The 4th Witch* (ZH)

29–30 MOMIX: *Alice* (ZH)

December

14 Soweto Gospel Choir: *Peace* (ZH)

20 San Francisco Gay Men’s Chorus: *Holiday Spectacular 2025!* (ZH)

January

17 Chicago Symphony Orchestra; Riccardo Muti, *conductor* (ZH)

18 Samantha Hankey, *mezzo-soprano*; Myra Huang, *piano* (HH)

23–25 Mark Morris Dance Group: *MOON* (ZH)

25 Takács Quartet with Jordan Bak, *viola* (HH)

29 David Finckel, *cello*; Wu Han, *piano* (HH)

February

1 Steven Banks, *baritone saxophone*; Xak Bjerken, *piano*: *Golden Silhouettes* (HH)

5 Cécile McLorin Salvant (ZH)

7 Joyce DiDonato, *mezzo-soprano*; Time for Three: *Emily – No Prisoner Be* (ZH)

7 Eco Ensemble; David Milnes, *director* (HH)

10 Bruce Liu, *piano* (ZH)

14–15 Martha Graham Dance Company: *GRAHAM100* (ZH)

21 Somi (ZH)

21–22 A.I.M by Kyle Abraham (ZH)

22 Takács Quartet (HH)

22 *Canto Ostinato*, An AMOC* & Sandbox Percussion Co-Production (ZP)

27 Chris Thile, *mandolin and vocals* (ZH)

27–28 Yaa Samar! Dance Theatre: *Gathering* (ZP)

March

1 Yaa Samar! Dance Theatre: *Gathering* (ZP)

1 Geneva Lewis, *violin*; Evren Ozel, *piano* (HH)

6 Julia Keefe Indigenous Big Band (ZP)

7 Charlie Chaplin’s *The Kid*; Marc Ribot, *guitar* (ZP)

8 The English Concert: Handel’s *Hercules*; Harry Bicket, *conductor* (ZH)

13–14 Opera Parallèle: *La Belle et la Bête* by Philip Glass; Nicole Paiement, *artistic director and conductor* (ZH)

15 JACK Quartet (HH)

19–20 Silkroad Ensemble with Rhiannon Giddens; *Sanctuary: The Power of Resonance and Ritual* (ZH)

21–22 Drum Tao (ZH)

22 Théotime Langlois de Swarte, *violin*; Justin Taylor, *harpichord* (HH)

April

7–12 Alvin Ailey American Dance Theater (ZH)

17–19 The Joffrey Ballet: *Midsummer Night’s Dream* (ZH)

17 Cal Performances Gala

21 Jordi Savall; La Capella Reial de Catalunya; Hespèrion XXI; Tembembe Ensemble Continuo: *Un Mar de Músicas (A Sea of Music)* (ZH)

23 Alexandre Kantorow, *piano* (ZH)

24 The Tallis Scholars: *Mysteries and Miracles* (FCC)

26 Theatre of Voices (ZH)

29 Víkingur Ólafsson, *piano*: *Opus 109* (ZH)

May

3 Renée Fleming, *soprano*; Inon Barnatan, *piano* (ZH)

9 Lara Downes and Friends: *This Land: Reflections on America* (ZH)

Venue Key
GT Greek Theatre
ZH Zellerbach Hall
ZP Zellerbach Playhouse
HH Hertz Hall
FCC First Congregational Church, Berkeley (also known as First Church)

510.642.9988
calperformances.org/calendar

August 2025



Angélique Kidjo and Yo-Yo Ma. *Sarabande Africaine*
Sat 8/30 8pm GT \$65/\$85/\$98/\$145/\$200/\$285

September 2025



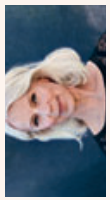
Aryeh Nussbaum Cohen, *countertenor*,
John Churchwell, *piano*: *Uncharted*
Sat 9/27 8pm HH \$78

October 2025



Daniil Trifonov, *piano*
Sun 9/28 3pm ZH \$48/\$55/\$65/\$85/\$98/\$125

Paris Opera Ballet: *A North American Premiere* by
Fresh Shechter
Thu 10/2 7:30pm ZH \$55/\$86/\$98/\$110/\$145
Fri 10/3 8pm ZH \$55/\$86/\$98/\$110/\$145
Sat 10/4 2pm ZH \$55/\$86/\$98/\$110/\$145



Anne Sofie von Otter, *mezzo-soprano*;
Kristian Bezuidenhout, *fortepiano*: *Schwanengesang*
Sun 10/5 3pm HH \$86



Kronos Quartet: *Beyond the Golden Gate*
Sat 10/11 8pm ZH \$88/\$78/\$92



Isidore Quartet
Sun 10/12 3pm HH \$74



Philharmonia Orchestra; Santtu-Matias Rouvali, *principal conductor*; Vikingur Ólafsson, *piano*
Sat 10/18 8pm ZH \$45/\$65/\$85/\$105/\$140/\$165
Sun 10/19 3pm ZH \$45/\$65/\$85/\$105/\$140/\$165



Lila Downs: *Día de los Muertos*
Sat 10/25 8pm ZH \$40/\$52/\$60/\$69/\$84/\$93



Nobuyuki Tsujii, *piano*
Thu 10/30 7:30pm ZH \$40/\$52/\$62/\$76/\$86/\$96

November 2025



Third Coast Percussion & Salar Nader, *tabla*:
Murmurs in Time
Sat 11/1 8pm ZH \$38/\$48/\$58/\$65/\$74/\$86



Sadler's Wells and Shaolin Temple present *Sutra*:
Sidi Larbi Cherkaoui / Antony Gormley / Szymon Brzoska
with the Monks of Shaolin Temple
Sat 11/8 8pm ZH \$48/\$56/\$68/\$84/\$98/\$120
Sun 11/9 3pm ZH \$48/\$56/\$68/\$84/\$98/\$120



Twelfth Night: *Handel's Aminta e Fillide*
Sun 11/9 3pm HH \$76



Jeremy Denk, *piano*: *Bach's Six Partitas for Solo Keyboard*
Fri 11/14 8pm ZH \$82/\$92/\$110



Vienna Boys Choir: *Strauss For Ever*
Sun 11/16 3pm ZH \$46/\$52/\$64/\$82/\$98/\$120



Manual Cinema: *The 4th Witch*
Sat 11/22 8pm ZH \$48/\$64/\$88



MOMIX: *Alice*
Sat 11/29 2pm ZH \$40/\$56/\$64/\$72/\$84/\$92
Sat 11/29 8pm ZH \$40/\$56/\$64/\$72/\$84/\$92
Sun 11/30 3pm ZH \$40/\$56/\$64/\$72/\$84/\$92

December 2025



Soweto Gospel Choir: *Peace*
Sun 12/14 3pm ZH \$42/\$52/\$68/\$78/\$86/\$98

Prices valid through July 21, 2025. Visit us online for the current pricing. Dates, programs, venues, and performers subject to change.

2025–26 Season Calendar



San Francisco Gay Men's Chorus: *Holiday Spectacular 2025!*
Sat 12/20 2pm ZH \$48/\$53/\$64/\$78/\$86/\$98
Sat 12/20 8pm ZH \$48/\$53/\$64/\$78/\$86/\$98

January 2026



Chicago Symphony Orchestra; Riccardo Muti, *conductor*
Sat 1/17 8pm ZH \$60/\$75/\$98/\$125/\$165/\$225



Samantha Hankey, *mezzo-soprano*; Myra Huang, *piano*
Sun 1/18 3pm HH \$72



Mark Morris Dance Group: *MOON*
Fri 1/23 8pm ZH \$46/\$62/\$88/\$108/\$138/\$156
Sat 1/24 8pm ZH \$46/\$62/\$88/\$108/\$138/\$156
Sun 1/25 3pm ZH \$46/\$62/\$88/\$108/\$138/\$156



Takács Quartet with Jordan Bak, *viola*
Sun 1/25 3pm HH \$102

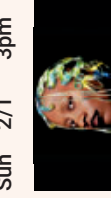


An Evening with Kelli O'Hara
Sat 1/31 8pm ZH \$56/\$78/\$99/\$129/\$149/\$185

February 2026



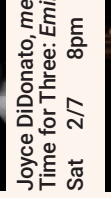
Steven Banks, *baritone saxophone*;
Xak Ejerken, *piano*: *Golden Silhouettes*
Sun 2/1 3pm HH \$72



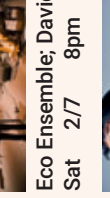
Cécile McLorin Salvant
Thu 2/5 7:30pm ZH \$42/\$58/\$66/\$78/\$89/\$98



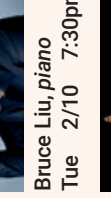
Joyce DiDonato, *mezzo-soprano*;
Time for Three: *Emily – No Prisoner Be*
Sat 2/7 8pm ZH \$36/\$46/\$56/\$68/\$76/\$86



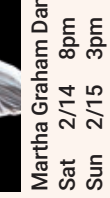
Eco Ensemble; David Milnes, *director*
Sat 2/7 8pm HH \$38



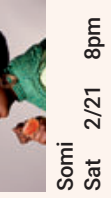
Bruce Liu, *piano*
Tue 2/10 7:30pm ZH \$40/\$56/\$68/\$86/\$98/\$110



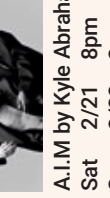
Martha Graham Dance Company: *GRAHAM100*
Sat 2/14 8pm ZH \$42/\$56/\$68/\$84/\$98/\$120
Sun 2/15 3pm ZH \$42/\$56/\$68/\$84/\$98/\$120



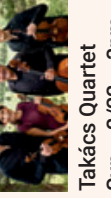
Somi
Sat 2/21 8pm ZP \$60



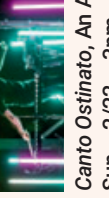
A.I.M by Kyle Abraham
Sat 2/21 8pm ZH \$38/\$48/\$56/\$68/\$78/\$86
Sun 2/22 3pm ZH \$38/\$48/\$56/\$68/\$78/\$86



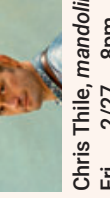
Takács Quartet
Sun 2/22 3pm HH \$102



Camto Ostinato, An AMOC* & Sandbox Percussion Co-Production
Sun 2/22 3pm ZP \$54



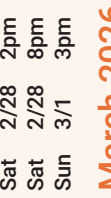
Chris Thille, *mandolin and vocals*
Fri 2/27 8pm ZH \$50/\$65/\$75/\$85/\$95/\$110



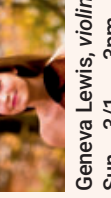
Yaa Samar! Dance Theatre: *Gathering*
Fri 2/27 8pm ZP \$74
Sat 2/28 2pm ZP \$74
Sat 2/28 8pm ZP \$74
Sun 3/1 3pm ZP \$74



Geneva Lewis, *violin*; Evren Ozel, *piano*
Sun 3/1 3pm HH \$74



March 2026



Lara Downes and Friends: *This Land: Reflections on America*
Sat 5/9 8pm ZH \$38/\$48/\$54/\$65/\$78/\$92



Julia Keefe Indigenous Big Band
Fri 3/6 8pm ZP \$74



Charlie Chaplin's *The Kid*; Marc Ribot, *guitar*
Sat 3/7 8pm ZP \$74



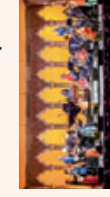
The English Concert: *Handel's Hercules*,
Harry Bicket, *conductor*
Sun 3/8 3pm ZH \$46/\$58/\$74/\$92/\$116/\$140



Opera Parallèle: *La Belle et le Bête* by Philip Glass;
Nicole Palément, *artistic director and conductor*
Fri 3/13 8pm ZH \$55/\$65/\$78/\$86/\$110/\$135
Sat 3/14 8pm ZH \$55/\$65/\$78/\$86/\$110/\$135



JACK Quartet
Sun 3/15 3pm HH \$74



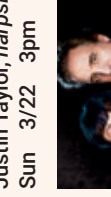
Silkroad Ensemble with Rhiannon Giddens:
Sanctuary: The Power of Resonance and Ritual
Thu 3/19 7:30pm ZH \$48/\$66/\$76/\$86/\$96/\$110
Fri 3/20 8pm ZH \$48/\$66/\$76/\$86/\$96/\$110



Drum Tao
Sat 3/21 8pm ZH \$39/\$50/\$61/\$70/\$79/\$90
Sun 3/22 3pm ZH \$39/\$50/\$61/\$70/\$79/\$90



Théotime Langlois de Swarte, *violin*;
Justin Taylor, *harpichord*
Sun 3/22 3pm HH \$78



David Finckel, *cello*; Wu Han, *piano*
Sun 3/29 3pm HH \$84



April 2026



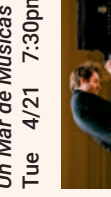
Alvin Ailey American Dance Theater
Tue 4/7 7:30pm ZH \$47/\$57/\$67/\$88/\$104/\$119
Wed 4/8 7:30pm ZH \$47/\$57/\$67/\$88/\$104/\$119
Thu 4/9 7:30pm ZH \$47/\$57/\$67/\$88/\$104/\$119
Fri 4/10 8pm ZH \$47/\$57/\$67/\$88/\$104/\$119
Sat 4/11 2pm ZH \$55/\$62/\$91/\$119/\$145/\$164
Sat 4/11 8pm ZH \$55/\$62/\$91/\$119/\$145/\$164
Sun 4/12 3pm ZH \$55/\$62/\$91/\$119/\$145/\$164



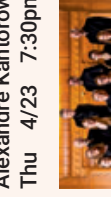
The Jeffrey Ballet: *Midsummer Night's Dream*
*Fri 4/17 7pm ZH \$50/\$75/\$105/\$125/\$155/\$175
Sat 4/18 8pm ZH \$50/\$75/\$105/\$125/\$155/\$175
*Sun 4/19 3pm ZH \$50/\$75/\$105/\$125/\$155/\$175
*2025–26 Gala Performance
Premium seating for the 4/17 performance unavailable for purchase in subscription.



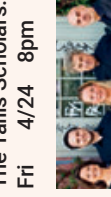
Jordi Savall; La Capella Reial de Catalunya;
Hespèrion XXI; Tembembe Ensamble Continuo:
Un Mar de Músicas (A Sea of Music)
Tue 4/21 7:30pm ZH \$48/\$56/\$68/\$78/\$92/\$106



Alexandre Kantorow, *piano*
Thu 4/23 7:30pm ZH \$68/\$78/\$86



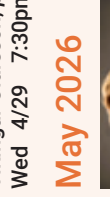
The Tallis Scholars: *Mysteries and Miracles*
Fri 4/24 8pm FCC \$78/\$92/\$102



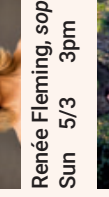
Theatre of Voices
Sun 4/26 3pm ZH \$48/\$68/\$86



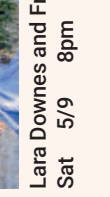
Vikingur Ólafsson, *piano*: *Opus 109*
Wed 4/29 7:30pm ZH \$50/\$65/\$75/\$85/\$100/\$125



May 2026



Renee Fleming, *soprano*; Inon Barratan, *piano*
Sun 5/3 3pm ZH \$52/\$79/\$93/\$107/\$134/\$194



calperformances.org/subscribe | 510.642.9988

2025–26 Ordering Worksheet – continued

B. Subscriber Add-on Tickets and Single Tickets

Subscribers to the 2025–26 season and Donors of \$1,500 and above may order single tickets to all 2025–26 season events now in this section. When ordering tickets in addition to a subscription, please take 10% off the total for single tickets. Only one discount per ticket may be applied.

Event	Date	Time	Seating Section		Price (each)	No.	Total
			1st choice	2nd choice			
_____	_____	_____	_____	_____	\$ _____	x _____	= \$ _____
_____	_____	_____	_____	_____	\$ _____	x _____	= \$ _____
_____	_____	_____	_____	_____	\$ _____	x _____	= \$ _____
_____	_____	_____	_____	_____	\$ _____	x _____	= \$ _____
_____	_____	_____	_____	_____	\$ _____	x _____	= \$ _____
_____	_____	_____	_____	_____	\$ _____	x _____	= \$ _____

Subscribers only: less 10% = \$ _____

Subtotal B = \$ _____

Add Subtotals A and B = \$ _____

Your Cal Performances donation = \$ _____

Per-Order Service Fee (\$20 for subscriptions **OR** \$15 for single tickets only) = \$ _____

GRAND TOTAL = \$ _____

Seating sections are shown on venue maps on the **Important Information** panel and vary by performance. Refer to event listings on the attached calendar for performance venues.

Dates, programs, venues, and performers are subject to change. Ticket prices published in this brochure are valid through July 21, 2025.