

**AILEYCAMP DANCE INSTRUCTORS
JAZZ, BALLET, AND AFRICAN DANCE**

Job Description

March 17 – June 6, 2025 (PT)

June 9 – July 25, 2025 (FT)

Department:	Education/AileyCamp
Salary:	\$22/hr for period of March 17 – June 6, 2025 (PT) \$6,160 total for period of June 9 – July 25, 2025
Percent of Time:	Part-time (per event): March 17 – June 6, 2025 Full-time for 7 weeks: June 9 – July 25, 2025
Job Classification:	004129- RECR PRG INSTR 3
Supervisor's Title:	Manager, Education and Community Programs
Personnel Program:	Personnel Policies for Staff Members (PPSM)

Introduction

Cal Performances presents and produces outstanding artists from the Bay Area, the United States, and around the world in performances and community programs that promote excellence, innovation, diversity, education, and community involvement, with the fundamental belief that the arts are vital to our society locally, nationally, and internationally. Berkeley/Oakland AileyCamp at Cal Performances is a program of the Education Department. Cal Performances supports AileyCamp with an array of professional performing arts services, including but not limited to marketing, public relations, facilities including Zellerbach Auditorium, and a full professional technical staff.

AileyCamp is a nationally proven arts education program that uses dance as a vehicle for developing self-esteem, creative expression, and critical thinking skills among 6th, 7th, and 8th grade students (aged 11-14) from underserved communities. AileyCamp also provides exceptional dance training to middle school students from lower socioeconomic backgrounds. The project was inspired by the work of the late Alvin Ailey, internationally renowned dance artist, choreographer, and founder of Alvin Ailey American Dance Theatre.

The AileyCamp Dance Instructors will teach, model, and support student learning in and through dance techniques to the AileyCampers. Specific techniques in Jazz, Modern (Horton technique), African, and Ballet are detailed below. The dance faculty consists of four instructors working collaboratively with the AileyCamp directors, Guidance Counselor, Creative Communications instructor, Personal Development instructor, and a staff of Group Leaders to ensure a supportive professional environment.

Responsibilities

- Part-time: Support AileyCamp preparatory events such as the AileyCamp Family Orientation on May 14, 2025.
- Full-time: Five-day work week – Monday through Friday 8:00 a.m. to 4:30 p.m., from June 9 - July 25, 2025 (and until 9:30pm on 7/24 performance night) for all weeks employed.)
- Teach up to four classes per day, four days per week or as determined by the AileyCamp directors.
- Participate in the general oversight of the campers, including at assigned meal times and camper free periods, including but not limited to assist with other class engagement, support Group Leaders in their oversight of individual groups of campers, provide supervision during lunch and breaks as assigned on a rotating basis, and take on projects in support of camp, production preparation, and audience engagement.
- Participate in individual and AileyCamp staff meetings, including scheduled meetings during working meals and at least two after-camp meetings a week.
- Plan lessons that will develop physical and mental stamina, agility, grace, cooperative work, and an appreciation for the joys of rigorous discipline among youth.
- Provide schedule and description of proposed class content to AileyCamp directors for final approvals and integration with the whole camp curriculum.
- Coordinate with Group Leaders, Group Leader Mentor, and other staff to assess campers' individual needs, and support them in interventions to meet these needs.
- Produce camper progress evaluations, documentation for Camp Anthology, and other materials celebrating the campers' experience.
- Choreograph a camper presentation for the final performance.

Position Controls:

The AileyCamp Dance Instructors report to the AileyCamp Directors and will work with them to develop final showcase performances. They will work closely with the other AileyCamp Instructors, faculty and staff, contributing to an ensemble of adult mentors and providers to create a safe and holistic environment for the campers, their colleagues, and visitors. Incumbents operate with considerable independence within the parameters of the camp

structure, with freedom to make daily decisions within the scope of University policies, Cal Performances mission and vision, program plans, and established needs of teaching and performance programs.

Skills, Knowledge & Abilities

Required

- Requires prior experience as a professional dancer and dance instructor in Jazz, Modern (Horton technique), Ballet, or at least one regional dance of Africa.
- Demonstrated experience working with urban children from lower socioeconomic backgrounds, identified as having one or more of the following at-risk factors: living with a single parent or no parent; having a sibling who dropped out of school or became a school-age parent; having difficulty with the traditional school structure as determined by teacher observation; or having low self-esteem.
- Familiarity with and/or ability to be trained in and implement youth-centered learning frameworks.
- Excellent leadership skills including an ability to command respect and motivate achievement while working effectively with young people, serving as a positive influence and model for disciplined practice, healthy personal habits, and respectful communication with campers and with your peers.
- Excellent communication skills, both written and verbal.
- Excellent interpersonal skills, with the ability to relate well to diverse persons, and actively work as part of an ensemble with a shared mission to support campers and camp activities in whatever manner is needed.
- Demonstrated ability to work under pressure and manage multiple tasks with competing deadlines in a self-directed, prioritized, and calm manner.
- Flexibility to meet changing needs and priorities as they occur.
- Excellent organizational and time management skills, cheerful collaborator, able and willing to take initiative to accomplish or support others in accomplishing tasks related to the successful and smooth operation of the camp.
- Must be able to successfully pass a background check.
- Must complete all UC Berkeley mandated trainings for employees by deadlines given.
- Must comply with UC Berkeley's Covid-19 policies for employees.

For Jazz Dance:

A basic understanding of the principles of jazz dance including jazz hands, jazz walks, jazz runs, leaps, jazz slides, step-ball changes and energy focus, and demonstrated success contributing to an ensemble work environment requiring willingness and ability to take on tasks outside the dance classroom.

For Modern (Horton)

Concepts stressed by Lester Horton involving competence in movement, use of communicative possibilities in dance, correctness of posture and performance of all movements; and demonstrated success contributing to an ensemble work environment requiring willingness and ability to take on tasks outside the dance classroom.

For Ballet:

Ballet techniques including placement, posture, carriage, alignment, strength, flexibility and style of arms, legs and torso, as well as stretches, plies, leaps, turns and combinations; and demonstrated success contributing to an ensemble work environment requiring willingness and ability to take on tasks outside the dance classroom.

For African Dance:

Basic understanding of a region of Africa through teaching its culture, music and dances; and demonstrated success contributing to an ensemble work environment requiring willingness and ability to take on tasks outside the dance classroom.

Strongly Preferred

- Experience choreographing for youth of varying abilities.
- Experience with the frameworks of youth development and youth-centered learning environments.

For more information, please email aileycamp@calperformances.org.

Employee's Signature

Date

Supervisor's Signature

Date