

FOR IMMEDIATE RELEASE: December 7, 2022

[Press Room](#)



From left to right, photos of Monterey Jazz Festival on Tour, Preservation Hall Jazz Band, Artemis, and Paquito d’Rivera are available for download from the [online press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
AN ALL-STAR JAZZ LINEUP AT ZELLERBACH HALL**

MONTEREY JAZZ FESTIVAL ON TOUR
CELEBRATING 65 YEARS

With **CHRISTIAN SANDS, DEE DEE BRIDGEWATER, KURT ELLING,
LAKECIA BENJAMIN, YASUSHI NAKAMURA, and CLARENCE PENN**
WEDNESDAY, JANUARY 18

PRESERVATION HALL JAZZ BAND
PASS IT ON: 60TH ANNIVERSARY MUSICAL CELEBRATION
THURSDAY, MARCH 2

ARTEMIS
**RENEE ROSNES, INGRID JENSEN, ALEXA TARANTINO, NICOLE GLOVER,
NORIKO UEDA, and ALLISON MILLER**
FRIDAY, MARCH 24

PAQUITO D’RIVERA
FRIDAY, APRIL 21

Berkeley, December 7, 2022 — Cal Performances at UC Berkeley presents four distinctive jazz performances by internationally renowned artists at Zellerbach Hall beginning in January 2023. Kicking off the series on Wednesday, January 18 is the all-star **Monterey Jazz Festival on Tour** super group celebrating the 65-year history of the longest continuously running jazz festival in the world. The current iteration of the group is led by Musical Director and pianist Christian Sands and features vocalists Dee Dee Bridgewater and Kurt Elling, saxophonist Lakecia Benjamin (who has performed with Missy Elliott and Alicia Keys), bassist Yasushi Nakamura (a former member of bands led by Wynton Marsalis and Hank Jones), and drummer Clarence Penn. The **Preservation Hall Jazz Band**, led by bassist Ben Jaffe—son of the group’s founder Allan Jaffe—performs its signature blend of music from New Orleans’ French Quarter in celebration of the group’s 60th anniversary on Thursday, March 2. On Friday, March 24, jazz super group **Artemis** makes its Cal Performances debut around the time of the release of its second recording for Blue Note Records. Led by its founder, pianist and composer Renee Rosnes, Artemis is made up of international jazz masters Ingrid Jensen on trumpet, Alexa Tarantino on alto saxophone and flute, Nicole Glover on tenor saxophone, Noriko Ueda on bass, and Allison Miller on drums. Cal Performances’ 2022-23 jazz series concludes with a performance by boundary-breaking Cuban-American alto saxophonist, clarinetist, and composer **Paquito D’Rivera** leading his sextet in a concert of jazz arrangements of classical music by composers including Chopin, Beethoven, and Mozart from their Grammy-winning album *Jazz Meets the Classics* on Friday, April 21.

Tickets for all performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm. Information about student tickets and discounts is available at calperformances.org/ucb-students. For information about other discounts, visit calperformances.org/discounts.

The latest information on Cal Performances’ COVID-19 safety policies is available at calperformances.org/safety.

**CALENDAR EDITORS PLEASE NOTE:
Cal Performances at UC Berkeley presents:**

Wednesday, January 18, 7:30pm

Zellerbach Hall

Bancroft Way at Dana Street, UC Berkeley Campus

Monterey Jazz Festival on Tour
Celebrating 65 Years

Christian Sands, *piano and music director*

Dee Dee Bridgewater, *vocals*

Kurt Elling, *vocals*

Lakecia Benjamin, *alto saxophone*

Yasushi Nakamura, *bass*

Clarence Penn, *drums*

Program: The Monterey Jazz Festival sends six of its jazz ambassadors to Berkeley as part of its renowned touring program. Multiple-Grammy-winning vocalists Dee Dee Bridgewater and Kurt Elling bring swing standards, moody ballads, bop favorites, and Latin hits to life. The band is led by pianist Christian Sands, with saxophonist Lakecia Benjamin (Missy Elliott, Alicia Keys), and the rhythm section of bassist Yasushi Nakamura (Wynton Marsalis, Hank Jones) and drummer Clarence Penn (Betty Carter, Maria Schneider).

Tickets: \$36–\$92 (prices subject to change). Available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm. Information about student tickets and discounts is available at calperformances.org/ucb-students. For information about other discounts, visit calperformances.org/discounts.

Thursday, March 2, 7:30pm

Zellerbach Hall

Bancroft Way at Dana Street, UC Berkeley Campus

Preservation Hall Jazz Band

Pass It On: 60th Anniversary Musical Celebration

Program: In its far-ranging repertoire, the Preservation Hall Jazz Band celebrates New Orleans as a place where sounds and cultures from around the world converge and resurface, transformed by the Crescent City's unique spirit. The septet is named for the renowned venue and cultural organization in the city's French Quarter, and since its founding by tuba player Allan Jaffe in 1961 has boasted an ever-evolving cast of A-list NOLA musicians committed to keeping the spirit and sounds of New Orleans alive. Now led by Jaffe's son, the band celebrates its 60-year anniversary with a concert of traditional jazz mixing with gutbucket funk, Afro-Cuban rhythms, folk, and pop.

Tickets: \$45-\$110 (prices subject to change). Available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm. Information about student tickets and discounts is available at calperformances.org/ucb-students. For information about other discounts, visit calperformances.org/discounts.

Friday, March 24, 8pm

Zellerbach Hall

Bancroft Way at Dana Street, UC Berkeley Campus

Artemis

Renee Rosnes, *piano and musical director*

Ingrid Jensen, *trumpet*

Alexa Tarantino, *alto saxophone, flute*

Nicole Glover, *tenor saxophone*

Noriko Ueda, *bass*

Allison Miller, *drums*

Program: The brainchild of pianist and composer Renee Rosnes, Artemis is an international ensemble of modern jazz musicians. Named for the ancient Greek goddess of the hunt, the multinational and multigenerational group was founded in 2017 under the banner of International Women’s Day. Each member of the ensemble is a composer and bandleader in her own right, so the collective’s repertoire draws on each player’s distinctive personality, from new compositions written expressly for the band to classics by modern jazz masters.

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Friday, April 21, 8pm

Zellerbach Hall

Bancroft Way at Dana Street, UC Berkeley Campus

Paquito D’Rivera

Program: Fourteen-time Grammy and Latin Grammy winner Paquito D’Rivera is a woodwind improviser, bandleader, and accomplished composer who has spent a lifetime dissolving the barriers between musical genres. As co-founder of the group Irakere, he created a new mix of jazz, rock, and traditional Cuban music. And in his concert works, he has infused classical repertoire with the rhythms and sonorities of his native Cuba. In this concert, D’Rivera explores repertoire from his *Jazz Meets the Classics* recording, his sextet reimagining canonic works by composers including Chopin, Beethoven, Mozart.

Tickets: \$36–\$86 (prices subject to change). Available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm. Information about student tickets and discounts is available at calperformances.org/ucb-students. For information about other discounts, visit calperformances.org/discounts.

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