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CAL PERFORMANCES AT UC BERKELEY ANNOUNCES ITS 2024–25 SEASON

“FRACTURED HISTORY” SEASON-LONG *ILLUMINATIONS* THEME

Eight programs engage with UC Berkeley scholarship to investigate our evolving understanding of the past: the West Coast premiere of a new staging of Olivier Messiaen’s *Harawi*, produced by **American Modern Opera Company**; the Bay Area premiere of **William Kentridge**’s *The Great Yes, The Great No*; the **Dover Quartet** in a program featuring the West Coast premiere of a new work by **Jerod Impichchaachaaha’ Tate**; **Step Afrika!**’s *The Migration: Reflections on Jacob Lawrence*; *This Land is Our Land* featuring **Martha Redbone Roots Project** and **American Patchwork Quartet**; **Story Boldly**’s *Defining Courage*; **Grupo Corpo** in the Bay Area premieres of *21* and *Gira*; and **The English Concert** in Handel’s *Giulio Cesare in Egitto*

WILLIAM KENTRIDGE’S *THE GREAT YES, THE GREAT NO*, A CAL PERFORMANCES CO-COMMISSION

Multidisciplinary artist **William Kentridge** brings the Bay Area premiere of a new chamber opera that reimagines a historic sea voyage of cultural refugees from WWII-era Europe

SOPRANO JULIA BULLOCK, ARTIST IN RESIDENCE

The powerhouse soprano and influential artist engages in campus activities and gives two performances: the West Coast premiere of an **American Modern Opera Company** production of Olivier Messiaen’s *Harawi*, which opens Cal Performances’ 2024–25 season, and a concert with the **Orchestra of the Age of Enlightenment**

THE MARIA MANETTI SHREM AND ELIZABETH SEGERSTROM CALIFORNIA ORCHESTRA RESIDENCY:

VIENNA PHILHARMONIC WITH CONDUCTOR YANNICK NÉZET-SÉGUIN

Cal Performances and the Philharmonic Society of Orange County bring the world-renowned orchestra and conductor to the West Coast for five performances, including three in Berkeley; the March 7 concert at Zellerbach Hall, featuring pianist **Yefim Bronfman**, is the centerpiece of **Cal Performances’ 2025 Gala**

**DANCE SERIES FEATURES NEW WORKS AND
THE RETURN OF LONGTIME PARTNERS**

Twyla Tharp Dance's Diamond Jubilee program includes the West Coast premiere of a new work Tharp created with composer **Philip Glass**

Four works by three companies receive Bay Area premieres: Brazil's **Grupo Corpo** with both *21* and *Gira*, **Batsheva Dance Company** with **Ohad Naharin's** *MOMO*, and **Dorrance Dance** with a jazz music and tap dance version of *The Nutcracker Suite*

Series includes longtime partners **Alvin Ailey American Dance Theater**, as well as **Mark Morris Dance Group** performing *Pepperland*; also, **Pilobolus** returns with *re:CREATION*, and **Step Afrika!** returns with *The Migration: Reflections on Jacob Lawrence*

**PERFORMANCES BY INTERNATIONALLY CELEBRATED
CLASSICAL MUSICIANS**

The **Vienna Philharmonic** returns with conductor **Yannick Nézet-Séguin** and pianist **Yefim Bronfman** as part of a California residency, performing three programs at Cal Performances; and revered Mozartean **Mitsuko Uchida** is both soloist and director in two Mozart piano concertos with the **Mahler Chamber Orchestra**

Leonidas Kavakos performs Bach's complete Sonatas and Partitas for Solo Violin over two evenings; violinist **Maxim Vengerov** returns with pianist **Polina Osetinskaya**; and **Leif Ove Andsnes** gives a solo piano recital

NOTABLE DEBUTS ACROSS GENRES

Chamber Music and Recital Series feature Cal Performances debuts by: the **Hagen Quartet**; **Owls**, an adventurous collaboration between violinist **Alexi Kenney**, violist **Ayane Kozasa**, and cellists **Gabriel Cabezas** and **Paul Wiancko**; violinists **Njioma Chinyere Grevious** and **Benjamin Beilman**; soprano **Asmik Grigorian** and baritone **Lester Lynch**; and pianists **Igor Levit** and **Evren Ozel**

Additional Cal Performances debuts across musical genres include jazz vocalist **Samara Joy**, conductor **Yannick Nézet-Séguin** leading the **Vienna Philharmonic**, and **American Modern Opera Company**

Cal Performances dance debuts include **Grupo Corpo** and **Batsheva Dance Company**; and dancers/choreographers **Bobbi Jene Smith** and **Or Schraiber** performing in **American Modern Opera Company**'s production of Olivier Messiaen's *Harawi*

FAMILY FUN: PERFORMANCES FOR ALL AGES

Disney Concerts brings *Encanto: The Sing-Along Film Concert*; **Mummenschanz**, *50 Years*; **Pilobolus**, *re:CREATION*; **Dorrance Dance**, *The Nutcracker Suite*; and **KODO**, One Earth Tour 2025: *Warabe*

Berkeley, CA, Tuesday, April 16, 2024—Cal Performances' board of trustees co-chairs Jeffrey MacKie-Mason and Lance Nagel, and executive and artistic director Jeremy Geffen, today announce the organization's 2024–25 season. The wide-ranging collection of performances coming to the UC Berkeley campus is designed to stir the deep curiosity and sate the broad appetites of Bay Area performing arts audiences, and includes premieres of monumental new works; return engagements by internationally acclaimed performers and creators; and first appearances by a cohort of celebrated artists new to Berkeley. Returning artists building on existing relationships with local audiences and campus partners include visionary creator **William Kentridge**, who brings his latest chamber opera in its Bay Area premiere; soprano **Julia Bullock**, who sings in two performances as Cal Performances' 2024–25 artist in residence; and the illustrious **Vienna Philharmonic**, featured in a three-concert Berkeley residency. The Dance Series celebrates **Twyla Tharp**'s Diamond Jubilee with a new work Tharp created with composer **Philip Glass**; and esteemed companies **Grupo Corpo** and **Batsheva Dance Company** make their Cal Performances debuts. In the Recital and Chamber Music Series, Cal Performances welcomes the debuts of soprano **Asmik Grigorian** and the legendary **Hagen Quartet**.

In addition to featuring new artists and works, the Cal Performances 2024–25 season invites audiences to consider new ideas and perspectives, taking advantage of the organization's position as the arts presenter at one of the world's leading educational and research institutions. Through *Illuminations* performances and public programming, Cal Performances connects the work of world-class artists to the intellectual life and scholarship at UC Berkeley.

Reflecting on 2024–25 season's *Illuminations* theme of "Fractured History," Geffen said, "Our understanding of history is often drawn from a short passage in a large text, with that text at times representing the only perspective we have on a period of significant complexity. As such, it is incumbent on all of us to draw upon as many reliable sources as possible to complete the picture we have of the past, particularly as it informs how we have become who we are. I can think of few places better equipped than UC Berkeley to explore both the intricacies that can be omitted in concise storytelling, and how and why we tell these stories."

***Illuminations*: “Fractured History”**

This season, *Illuminations* thematic programming explores the idea of “Fractured History” through eight distinct performances and a series of complementary public and classroom programs created in collaboration with visiting artists and university partners. Through *Illuminations*, Cal Performances seeks to investigate collective memory and the complex evolution of historical narratives to learn what role the performing arts can play in restoring nuance to our understanding of the past, and how that understanding shapes our present and future.

The 2024–25 season opens with a new production of Olivier Messiaen’s song cycle *Hawari*, created by **American Modern Opera Company** and directed by **Zack Winokur**. Messiaen’s score is based on applying the Peruvian art style *harawi* to the myth of Tristan and Iseult (found in Celtic, Roman, and Persian history), and its text mixes the composer’s own words with Quechua onomatopoeia and Andean poetic structures, weaving together layers of culture, language, history, and place. American Modern Opera Company’s expansive interpretation of the song cycle features soprano **Julia Bullock** and pianist **Conor Hanick**, joined by choreographers/dancers **Bobbi Jene Smith** and **Or Schraiber** (Sep 27).

Revered South African multidisciplinary artist **William Kentridge** returns to the Berkeley campus with a theatrical work co-commissioned by Cal Performances, *The Great Yes, The Great No* (Mar 14–16), that uses surrealist imagery and text to examine the colonial past (see full description [below](#)).

The celebrated **Dover Quartet** returns to Hertz Hall in a concert that explores the notion of “American sound” in music (Nov 3). The centerpiece is the West Coast premiere of a new Cal Performances co-commissioned work by Emmy-winning American Indian composer **Jerod Impichchaachaaha’ Tate**, who also offers an arrangement of a piece by Tuscarora/Taino composer and musician **Pura Fé**. Dvořák’s beloved *American* Quartet, and composer **Jessie Montgomery**’s *Strum*, written for the 2012 Sphinx Competition, round out the program.

In *The Migration: Reflections on Jacob Lawrence*, Washington DC’s celebrated step dance company **Step Afrika!** tells the story of the Great Migration in the US as depicted by visual artist Jacob Lawrence in his famed 1940s series of paintings, tying the imagery to a historically resonant soundtrack that includes music by Nina Simone and John Coltrane, as well as gospel and West African drumming (Nov 2–3).

Further developing the theme of “Fractured History,” singer/songwriter **Martha Redbone** and her **Roots Project** join with the eclectic **American Patchwork Quartet** for *This Land is Our Land*, a performance that explores the contributions of immigrant communities to American roots music through new arrangements and original compositions (Feb 28). Redbone draws on her southeastern Cherokee/Choctaw and African American heritage to craft uplifting songs infused with the folk and blues sounds of her childhood in the Appalachian Mountains; the musicians of American Patchwork Quartet also draw on their backgrounds in Hindustani classical music, jazz, and American folk

music.

Also part of this season's *Illuminations* programming, *Defining Courage* is a multidisciplinary production by **Story Boldly**, a nonprofit initiative devoted to journalistic storytelling founded by Emmy Award-winning KABC-TV Los Angeles news anchor **David Ono** and television producer **Jeff MacIntyre**. The performance combines historic footage with eyewitness interviews and live music to commemorate the experiences of Nisei soldiers, Americans of Japanese descent who fought on behalf of the US during World War II (Apr 4).

Under the artistic direction of **Paulo Pederneiras** and with choreography by his brother **Rodrigo Pederneiras** the Brazilian dance company **Grupo Corpo** makes its Cal Performances debut with the Bay Area premieres of two works that explore the relationships between modern dance, classical ballet, and Afro-Brazilian religious and cultural practices carried forward through generations (Apr 25–26). Rodrigo Pederneiras' *Gira* ("Spin") is inspired by Umbanda religious rites and African cosmology, and features recorded music by São Paulo band *Metá Metá* that combines ritual chanting with animal cries, bird calls, and searing saxophone. The choreography in Pederneiras' *21* is derived from the rhythmic sequences in the score by Marco Antônio Guimarães and the Brazilian instrumental group Uakti.

Continuing a project to bring Handel's operas to Berkeley each season, Britain's stellar ensemble, the **English Concert**, directed by **Harry Bicket**, presents *Giulio Cesare in Egitto* (Apr 27). Handel's 1724 Baroque blockbuster recounts the historic meeting of Julius Caesar and Cleopatra, Queen of Egypt, in roughly 48 BC. This special concert performance stars soprano **Louise Alder** as Cleopatra, opposite French countertenor **Christophe Dumaux** as Caesar, both in their Cal Performances debuts.

Bay Area Premiere of William Kentridge's *The Great Yes, The Great No*

Cal Performances continues its fertile partnership with visual and theater artist **William Kentridge**, welcoming him back to the UC Berkeley campus for the Bay Area premiere of *The Great Yes, The Great No* (Mar 14–16), his latest creation for the stage. Co-commissioned by Cal Performances, the chamber opera was conceived with many of the same collaborators as Kentridge's multidisciplinary work *SIBYL*, a highlight of Cal Performances' 2022–23 season. The work continues Kentridge's longtime exploration and interrogation of colonial histories through boldly inventive imagery, text, music, and movement. Created in collaboration with theater maker **Phala Ookeditse Phala** and choral conductor and dancer **Nhlanhla Mahlangu**, *The Great Yes, The Great No* fictionalizes the historic wartime escape from Vichy France by, among others, the surrealist André Breton, the anthropologist Claude Lévi-Strauss, and the Cuban artist Wilfredo Lam—and adds a distinguished cast of characters to the passenger list, like Aimé Césaire, Josephine Baker, Leon Trotsky, Diego Rivera, Frida Kahlo, and Joseph Stalin.

In Kentridge's hands, the ship becomes a fantastical menagerie of thinkers, makers, and revolutionaries in a production that merges real-life events with lush South African choral music, dance, poetry, and anti-rational approaches to language and image. Kentridge's visual inventiveness combines animated drawings, video projection, masks, shadow play, and bold sculptural costumes with spoken and projected text that explores the relationship between surrealism and the anticolonial Négritude movement.

Artist in Residence Julia Bullock

Cal Performances welcomes back radiant soprano and artistic force of nature **Julia Bullock** as 2024–25 season Artist in Residence. Among the most admired artists today, Bullock is in demand as a marquee performer in a range of repertoire, from chamber music to major opera roles spanning music from the Baroque era to contemporary works composed specifically for her. She has been muse to many of the world's leading composers and creators, including John Adams and Peter Sellars. Recently, Bullock won her first Grammy Award, for Best Classical Solo Vocal Album, a collaboration with conductor and pianist Christian Reif that was also named one of NPR Music's 10 Best Classical Albums of 2022. In two campus visits, Bullock showcases the breadth of her virtuosity and scope of her artistic insight, interacting with the UC Berkeley and broader community in a series of conversations and public events.

Jeremy Geffen said, "Cal Performances has been part of Bullock's career since its earliest years, and our audiences have been transfixed by her profound communicative gifts and gravitas—not to mention the sheer beauty of her voice. It is a pleasure to welcome her back this season, having watched her grow into such an admired vocalist, creator, and artistic thinker. Now we have a fresh opportunity to grow as audience members under the influence of her powerful instrument and singular artistic vision."

Bullock previously appeared in Berkeley in recital (2017–18 season) and in the Cal Performances at Home streaming series (2019–20 season), and was a featured performer portraying both Simone Weil and Josephine Baker in the 2016 iteration of the *Ojai at Berkeley* festival. She opens the 2024–25 season with the West Coast premiere of a new semi-staged production of Olivier Messiaen's *Harawi*, (Sep 27) created by **American Modern Opera Company**, a collective of artists of which she is a founding member that develops new operas and reimagines past works in fresh multidisciplinary formats. Bullock returns later in the season to perform as soloist with the esteemed period instrument ensemble the **Orchestra of the Age of Enlightenment** (Jan 19), in a concert of arias from operas by Handel, Lully, Rameau, and Purcell in Italian, French, and English.

The Maria Manetti Shrem and Elizabeth Segerstrom California Orchestra Residency: The Vienna Philharmonic and Conductor Yannick Nézet-Séguin

The **Vienna Philharmonic** returns to Berkeley for three programs of symphonic masterworks with star conductor **Yannick Nézet-Séguin** at the podium in his Cal Performances debut. The performances are part of the **Maria Manetti Shrem and Elizabeth Segerstrom California Orchestra Residency**, which brings the orchestra and conductor to the Golden State for an exclusive residency and tour during spring 2025. (The five concerts in the residency are the Vienna Philharmonic's only 2025 appearances in the United States outside of a visit to Carnegie Hall.) The Berkeley performances build on an enduring relationship between Cal Performances and the Vienna Philharmonic, which first performed at UC Berkeley in 2011 and, since then, counts Zellerbach Hall as its most frequented West Coast venue. The orchestra last appeared in Berkeley in 2023 conducted by Christian Thielemann; in 2014 led by Lorin Maazel and Andris Nelsons; and in 2011 under the baton of Semyon Bychkov. Led this season by one of the most highly regarded and dynamic conductors of our time, Yannick Nézet-Séguin is simultaneously the music director of the Metropolitan Opera; artistic and music director of the Philadelphia Orchestra; and music director and principal conductor of the Orchestre Métropolitain de Montréal in his home province of Quebec, Canada.

The three Berkeley concerts feature repertoire at the very core of the ensemble's more than 180-year history, including Mozart's Symphony No. 41, *Jupiter*, and Mahler's Symphony No. 1 (Mar 5); Schubert's Symphony No. 4, *Tragic*, and Dvořák's Symphony No. 9, *From the New World* (Mar 6); and Richard Strauss' epic *Ein Heldenleben (A Hero's Life)* (Mar 7). Grammy Award-winning pianist **Yefim Bronfman** joins the orchestra for the final concert to perform Beethoven's Piano Concerto No. 3.

As Geffen observes, "Any time the Vienna Philharmonic performs is a grand occasion. Its performances are always highlights of the California cultural season, so it is especially significant that this dedicated California tour is made possible by Maria Manetti Shrem and Elizabeth Segerstrom, two of the most generous and forward-thinking philanthropists, benefactors who have chosen to make this state their home." Manetti Shrem and Segerstrom will be honored at **Cal Performances' 2025 Gala**, planned for March 7. The event includes pre-concert cocktails and a post-concert reception and dinner, with proceeds supporting Cal Performances artistic initiatives and education programs.

New Dance Works and Return of Longtime Dance Partners

The 2024–25 Dance Series offers a kaleidoscope of artistic practices and cultural perspectives from both longtime Cal Performances partners and acclaimed international companies making their Berkeley debuts. Revered dance makers return with memorable works and new creations, with

musical inspiration drawn from the Beatles, Philip Glass, Duke Ellington, Brazilian electronica artists Metá Metá, Laurie Anderson, and Olivier Messiaen, among others.

Notably, American dance titan **Twyla Tharp** celebrates her prolific 60-year career with a Diamond Jubilee program (Feb 7–9), her company’s first visit to Zellerbach Hall in 10 years. The performances feature Tharp’s 1998 work *Diabelli* with a live pianist, paired with Tharp’s new collaboration with **Philip Glass**, his score performed live by Chicago’s Grammy-winning **Third Coast Percussion**.

In debuts, Brazil’s **Grupo Corpo** visits Cal Performances with the Bay Area premieres of two signature works—*21* and *Gira*—that showcase the company’s keen musical sensitivity (Apr 25–26; see [description above](#)). Additionally, **Batsheva Dance Company** makes its Cal Performances debut with the Bay Area premiere of house choreographer **Ohad Naharin**’s *MOMO*, a work exploring dualities and tensions in human nature and danced primarily to Laurie Anderson and Kronos Quartet’s recording *Landfall*, interwoven with recordings of *Metamorphosis: II* by Philip Glass, *Madre Acapella* by Venezuelan musician Arca, and additional music by Naharin himself under the moniker Maxim Waratt (Feb 22–23).

In a special holiday season program, **Dorrance Dance** presents the Bay Area premiere of its dynamic and visually arresting tap dance version of *The Nutcracker Suite*. The choreography by **Michelle Dorrance**, **Hannah Heller**, and **Josette Wiggan** is set to Duke Ellington and Billy Strayhorn’s jazz interpretation of the familiar and beloved Tchaikovsky score, (Dec 14–15).

Several Cal Performances favorites return to Zellerbach Hall this season. **Alvin Ailey American Dance Theater** performs several programs of new and recent works by world-class choreographers and classic Ailey creations in its annual residency (Apr 8–13); and **Mark Morris Dance Group** reprises its *Pepperland* production inspired by the music of the Beatles (May 9–11). Acrobatic dance theater troupe **Pilobolus** returns with a retrospective program, *re:CREATION* (Nov 30 – Dec 1); and **Step Afrika!** presents *The Migration: Reflections on Jacob Lawrence*, an immersive production that tells the story of the Great Migration in the US through Jacob Lawrence’s famous series of paintings from the 1940s (Nov 2–3); see [description above](#).

Concerts by Internationally Celebrated Classical Musicians

The 2024–25 season invites an international roster of virtuoso musicians to share new insights on beloved repertoire. At the center of classical programming is a three-program Berkeley residency by the **Vienna Philharmonic** (Mar 5–7; see [description above](#)), led by conductor **Yannick Nézet-Séguin**. In addition, the revered Mozartean **Mitsuko Uchida**, Cal Performances’ most recent artist in residence, returns to Zellerbach Hall for the third time in recent years with the **Mahler Chamber Orchestra**, continuing a multiyear collaboration to bring Mozart’s piano concertos to Berkeley.

During this visit, Uchida plays the B-flat major, K. 456, and C major, K. 467, concertos, and the orchestra also performs Janáček's *Mládí* (Mar 23).

In a very special appearance, violinist **Leonidas Kavakos** performs Bach's complete Sonatas and Partitas for Solo Violin over two evenings (Nov 15–16), a rare opportunity to experience these gems of the repertoire as interpreted by one of today's master performers. Also in recital, violinist **Maxim Vengerov** returns to Berkeley with frequent collaborator pianist **Polina Osetinskaya** in a concert that includes Robert Schumann's Violin Sonata No. 3 in A minor and Prokofiev's Violin Sonata No. 2 in D major, Op. 94a (Nov 23). And Norwegian pianist **Leif Ove Andsnes** performs a program highlighting works by his countrymen, pairing Edvard Grieg's piano sonata with Geirr Tveitt's *Sonata Etere* (Apr 1).

Cal Performances 2024–25 Season Debuts

Renowned artists, in all stages of their careers, make their Cal Performances debuts in the 2024–25 season, sharing fresh artistic perspectives across many genres.

In the Chamber Music Series, the **Hagen Quartet** makes its Cal Performances debut during a rare stateside visit with a formidable program: Haydn's String Quartet in G major, Op. 54, No. 1, and his String Quartet in E major, Op. 54, No. 3, plus Robert Schumann's String Quartet in A major, Op. 41, No. 3 (Feb 23). In addition, the innovative string quartet **Owls** features next-generation musicians who are familiar to Cal Performances audiences from recent seasons. The group, which has the unusual instrumentation of two cellos instead of two violins, includes violinist **Alexi Kenney** (who made his Berkeley recital debut during Cal Performances' 2022–23 season), violist **Ayane Kozasa** and cellist **Paul Wiancko** (both new members of Kronos Quartet), and cellist **Gabriel Cabezas** (a member of yMusic, which visited Cal Performances most recently during the 2021–22 season and which will return for a world premiere program on Mar 8). All of the ensemble's repertoire is arranged for its specific instrumentation, and the eclectic program features two pieces by Wiancko alongside works by Azerbaijani composer Franghiz Ali-Zadeh, minimalism pioneer Terry Riley, jazz legend Chick Corea, indie rock duo Trollstilt (Monica Mugan and Dan Trueman), and French Baroque composer François Couperin (Apr 13).

Two rising-star violinists make their debuts this season: **Njioma Chinyere Grevious**, a 2024 winner of the Avery Fisher Career Grant and featured performer in the Sphinx Soloist Program, performs works by Dolores White, Ravel, Wieniawski, and Prokofiev (Sep 29); and **Benjamin Beilman**, with pianist **Steven Osborne**, performs a program of Clara Schumann, Brahms, and Lili Boulanger, concluding with César Franck's canonical violin sonata (Mar 9).

The Recital Series features two commanding vocalists appearing in Berkeley for the first time. In her West Coast debut, Lithuanian soprano **Asmik Grigorian** sings songs by Tchaikovsky and Rachmaninoff, accompanied by pianist **Lukas Geniušas** (Dec 15). Dramatic baritone **Lester**

Lynch, who recently sang lead roles in *Porgy and Bess*, *Das Rheingold*, *Il Trovatore*, *Macbeth*, and *Rigoletto*, is joined by pianist **Kevin Korth** for songs by Schubert, Brahms, Mussorgsky, Gordon Getty, and Ives (Oct 13).

Two pianists make their Cal Performances debuts in the Recital Series this season: German pianist **Igor Levit** matches Bach's Chromatic Fantasia and Fugue in D minor with Brahms' sensual Ballades and Liszt's rarely performed transcription of Beethoven's Seventh Symphony (Nov 19); and the dynamic American pianist **Evren Ozel** performs a collection of works by Debussy, Bartók, Robert Schumann, and Ravel, plus Beethoven's *Moonlight* Sonata in a program entitled *Music of the Night* (Mar 16).

In other genres, award-winning vocalist **Samara Joy** makes her debut in the Jazz Series (Feb 5), and star conductor **Yannick Nézet-Séguin** takes to the podium in Zellerbach Hall for the first time (Mar 5–7). **American Modern Opera Company** (Sep 27), **Grupo Corpo** (Apr 25–26), and **Batsheva Dance Company** (Feb 22–23) all present productions on Cal Performances stages this season for the first time. In addition, choreographers/dancers **Bobbi Jene Smith** and **Or Schraiber**, both practitioners of Ohad Naharin's innovative and constantly evolving "Gaga" technique, make their Berkeley debuts as part of the American Modern Opera Company production of Olivier Messiaen's *Harawi* (Sep 27).

A Full Slate of Family Programming

A special selection of performances this season offers an opportunity to experience world-class artists alongside friends and family, to cultivate a love of music, theater, film, and dance in the youngest generations of future arts patrons.

An animated feature comes to life in **Disney Concerts Presents *Encanto: The Sing-Along Film Concert*** (Nov 24), a participatory event featuring songs by Tony- and Grammy-winning composer Lin-Manuel Miranda performed by a live band. Also, Swiss mime troupe **Mummenschanz** performs a program celebrating 50 years of inventive storytelling through its signature vivid costumes and bold, colorful imagery (Oct 26–27). And acrobatic dance troupe **Pilobolus** presents its mesmerizing retrospective, *re:CREATION*, a marvel of human movement and physical coordination (Nov 30 – Dec 1). Acclaimed tap dance company **Dorrance Dance** performs its festive take on *The Nutcracker Suite*, danced to Duke Ellington and Billy Strayhorn's jazz arrangement of the Tchaikovsky score (Dec 14–15). And, rounding out family programming, *taiko* troupe **KODO** returns with its athletic and theatrical drumming presentation, One Earth Tour 2025: *Warabe* (Jan 25–26).

Ticket Information

Subscription packages for Cal Performances' 2024–25 season go on sale to the general public beginning Tuesday, April 23, at noon, and single tickets go on sale Tuesday, August 6. More details about Cal Performances' 2024–25 season, can be found at calperformances.org.

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