

For Immediate Release: September 19, 2024

[Cal Performances Press Room](#)



Photos from top left to lower right: Mummenschanz, Pilobolus, Disney Concerts presents *Encanto: The Sing-Along Film Concert*, Dorrance Dance *The Nutcracker Suite*, and KODO One Earth Tour 2025 *Warabe*. Images associated with all performances are available for download from the Cal Performances [Press Room](#).

2024–25 Family programs are listed on [Cal Performances' website](#).

A video excerpt of Mummenschanz: *50 Years* is on [YouTube](#).

A trailer for Pilobolus' *re:CREATION* can be found on [YouTube](#).

A trailer for Dorrance Dance: *The Nutcracker Suite* is available on [YouTube](#).

A trailer for Disney Concerts Presents *Encanto: The Sing-Along Film Concert* is on [YouTube](#).

Video of KODO: One Earth Tour 2025 *Warabe* can be found on [YouTube](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
FAMILY PROGRAMMING AT ZELLERBACH HALL**

OCTOBER 2024 – JANUARY 2025

Theater

MUMMENSCHANZ: 50 YEARS

OCT 26–27

Film with Live Music

DISNEY CONCERTS PRESENTS

ENCANTO: THE SING-ALONG FILM CONCERT

NOV 24

Dance

PILOBOLUS, re:CREATION

THANKSGIVING WEEKEND,

NOV 30 – DEC 1

Dance

DORRANCE DANCE, THE NUTCRACKER SUITE

DEC 14–15

Percussion

KODO, ONE EARTH TOUR 2025: WARABE

JAN 25–26

Berkeley, September 19, 2024—Cal Performances' 2024–25 season welcomes audiences of all ages with a host of Family programming this fall and winter: performances celebrating the 50th anniversary of the Swiss mime troupe **Mummenschanz** (Oct 26–27); Disney's beloved animated feature film *Encanto*, screened with a live band so that audiences may sing along (Nov 24); the dancer/acrobats of **Pilobolus** in *re-CREATION* (Nov 30 – Dec 1); jazz-inspired tap dance in **Dorrance Dance's** *The Nutcracker Suite* (Dec 14–15); and famed *taiko* troupe **KODO** returning with its One Earth Tour 2025: *Warabe* (Jan 25–26).

Cal Performances recognizes the important role that the arts can play in a child's development. Engaging with the arts at an early age can foster a lifelong appreciation and connection to them. The

performing arts offer opportunities to explore diverse cultures and perspectives, understand complex subjects, spark curiosity, and inspire personal creativity. In addition to complementing curriculum, the arts help people connect with each other, enhancing empathy and celebrating shared humanity.

Jeremy Geffen, Executive and Artistic Director of Cal Performances, shares, “The arts offer more than just entertainment. Each artistic experience is, at its heart, educational. The arts open up unique pathways for understanding new perspectives, building community, addressing challenging topics, discovering new passions, and importantly, recognizing and honoring our truest selves.”

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**CAL PERFORMANCES PRESENTS THE FOLLOWING FAMILY PROGRAMMING
IN ZELLERBACH HALL ON THE UC BERKELEY CAMPUS**

Tickets for all performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the [Ticket Office](#) at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5pm. For information about discounts, visit calperformances.org/discounts. UC Berkeley students can access exclusive discounts, including half-price tickets in all sections of the theater. More information about student tickets and discounts is available at calperformances.org/ucb-students.

All 2024–25 Family programs can all be found on the [Cal Performances website](#).

Saturday, October 26, 2pm

**Zellerbach Hall
Saturday, October 26, 8pm
Bancroft Way at Dana Street
Sunday, October 27, 3pm
UC Berkeley campus**

Theater

[Mummenschanz: 50 Years](#)

Program:

The Swiss mime troupe Mummenschanz performs a retrospective program celebrating 50 years of their inventive storytelling. The company resurrects larger-than-life creatures and creations from its favorite repertoire, such as the Clay Masks, the Toilet Paper Faces, the delicate air-filled Giants, and the Pipe Creature.

On Sunday, October 27 at 3pm, Cal Performances will offer live audio descriptions of the performance for blind and visually impaired audience members. The live audio description is spoken

by a professional audio describer through a wireless headset system with the intention to provide clear and engaging descriptions of the meaningful visual details of a performance. Headsets may be reserved by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. Additional information about services available for patrons with disabilities can be found at calperformances.org/accessibility.

Tickets: \$36–\$86 (prices subject to change)

Sunday, November 24, 1pm

Sunday, November 24, 5pm

**Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus**

Film with Live Music

Disney Concerts Presents

Encanto: The Sing-Along Film Concert

Program:

Disney’s animated feature *Encanto* comes alive in an interactive performance and screening featuring live music by Banda de la Casita. The film tells the tale of an extraordinary family, the Madrigals, who live in a charmed town in the mountains of Colombia. The Madrigal children all have magical powers, with the exception of Mirabel—who discovers her own talents as she sets out to save her village from danger. The Academy Award- and Grammy-winning soundtrack features eight original songs by Tony- and Grammy-winning composer Lin-Manuel Miranda (*Hamilton*, *In the Heights*), with an original score by Grammy winner Germaine Franco. Audiences are invited to dress up as their favorite characters and sing along with chart-topping hits like “We Don’t Talk About Bruno” and “Surface Pressure.”

Tickets: \$40–\$92 (prices subject to change)

Saturday, November 30, 2pm

Sunday, November 30, 8pm

Sunday, December 1, 3pm

**Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus**

Dance

Pilobolus: re:CREATION

Program:

For over five decades, the dancers and acrobats of Pilobolus have engaged audiences with their unique version of dance theater. Contorting, bending, and partnering to transform themselves into a phantasmagoria of animals, spirits, and monsters, the Pilobolus dancers tell otherworldly stories through the strength and precision of their bodies, enhanced by dramatic stage effects. This retrospective production offers an intimate window into the essence of the creative process.

On Sunday, December 1 at 3pm, Cal Performances will offer live audio descriptions of the performance for blind and visually impaired audience members. The live audio description is spoken by a professional audio describer through a wireless headset system with the intention to provide clear and engaging descriptions of the meaningful visual details of a performance. Headsets may be reserved by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. Additional information about services available for patrons with disabilities can be found at calperformances.org/accessibility.

Tickets: \$36–\$86 (prices subject to change)

Saturday, December 14, 8pm
Sunday, December 15, 3pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus

Dance

Dorrance Dance

Michelle Dorrance, Hannah Heller, Josette Wiggan/ *The Nutcracker Suite* (Bay Area Premiere; music: Duke Ellington and Billy Strayhorn’s interpretation of the Tchaikovsky score)

Program:

Tap dance meets jazz rhythms in Dorrance Dance’s unique take on this beloved holiday classic. Danced to Duke Ellington and Billy Strayhorn’s jazz interpretation of the iconic Tchaikovsky score, *The Nutcracker Suite* tells the story of a young girl’s fantastical Christmas adventure. Along with collaborators Hannah Heller and Josette Wiggan, Artistic Director Michelle Dorrance gives the ballet’s pageant of national dances a 21st-century twist as the Sugar Plum Fairy transforms into the slinky Sugar Rum Cherry and the “March of the Toy Soldiers” becomes a swinging brass “Peanut Brittle Brigade” romp, among other creative inventions.

On Sunday, December 15 at 3pm, Cal Performances will offer live audio descriptions of the performance for blind and visually impaired audience members. The live audio description is spoken by a professional audio describer through a wireless headset system with the intention to provide clear and engaging descriptions of the meaningful visual details of a performance. Headsets may be reserved by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. Additional information about services available for patrons with disabilities can be found at calperformances.org/accessibility.

Tickets: \$35–\$105 (prices subject to change)

Saturday, January 25, 8pm
Sunday, January 26, 3pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus

Percussion

KODO

One Earth Tour 2025: *Warabe*

Program:

In its latest creation, *Warabe*, famed *taiko* troupe Kodo goes back to the roots of the artform, exploring the most basic and authentic of musical impulses: the “desire to play the drums with the simple heart of a child.” Living bearers of a centuries-old Japanese folk tradition, the ensemble’s athletic drummers create a universe of sound and emotion through thunderous percussion and polished theatricality.

KODO will also give a SchoolTime performance specially designed for K-12 students on Monday, January 27 at 11am. Registration and more information can be found at calperformances.org/k-12.

Tickets: \$42–\$106 (prices subject to change)

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