



Berkeley Public Policy
The Goldman School

For Immediate Release: March 1, 2023

[Press Room](#)



Photos of Robert Reich are available for download from the online press kit [here](#).

Newly Added Event

**CAL PERFORMANCES AND THE GOLDMAN SCHOOL OF PUBLIC POLICY,
UNIVERSITY OF CALIFORNIA, BERKELEY PRESENT**

AN EVENING WITH ROBERT REICH

MONDAY, APRIL 24 AT 5:30PM

AT ZELLERBACH HALL

Berkeley, March 1, 2023—Cal Performances at UC Berkeley announces a newly added event, *An Evening with Robert Reich*, taking place on Monday, April 24 at 5:30pm at Zellerbach Hall. At the conclusion of the spring semester, Robert Reich, Carmel P. Friesen Professor of Public Policy at UC Berkeley’s Goldman School of Public Policy, is officially retiring from his full-time teaching position. For this event, Reich will join Arlie Hochschild, Professor Emerita of Sociology at Berkeley, for a wide-ranging conversation about his time as an instructor, his thoughts on the current state of democracy at home and abroad, and his hopes for the future.

Professor, author, economist, lawyer, social media sensation—Robert Reich is a true renaissance man. In addition to serving as Carmel P. Friesen Professor of Public Policy at UC Berkeley’s Goldman School of Public Policy, Reich has served in three national administrations, including as Secretary of Labor under President Bill Clinton. Known widely as a prominent intellectual and effective translator of complex ideas, he has written 18 books, including the bestsellers *The Common Good*, *Saving Capitalism*, *Aftershock*, *Supercapitalism*, *The Work of Nations* (translated into 22 languages),

and *The System: Who Rigged It, How We Fix It*. He is co-creator of both the 2017 Netflix original documentary *Saving Capitalism* and the award-winning 2013 film *Inequality for All*. He is co-founder of Inequality Media, co-founder of the Economic Policy Institute, co-founding editor of *The American Prospect*, and a fellow of the American Academy of Arts and Sciences. During his 17-year tenure at the Goldman School, Reich has taught well over 10,000 students and reached thousands more through his Substack newsletter, his freely available Wealth and Poverty class on YouTube, and his work as a public commentator and educator across social media platforms.

Arlie Hochschild is Professor Emerita of Sociology at the University of California, Berkeley, who most recently has focused her research on the rise of the American political right. Her latest book is *Strangers in Their Own Land: Anger and Mourning on the American Right*, a National Book Award Finalist and New York Times Best Seller. Her other books include *The Second Shift*, *The Time Bind*, *The Managed Heart* and *So How's the Family*. Her work, which has often centered on supporting underrepresented voices in America and particularly American politics, has been translated into 17 languages and resulted in her being sought out to speak before Democratic Members of Congress on multiple occasions.

This event is co-presented by Cal Performances and the Goldman School of Public Policy, University of California, Berkeley

Calendar Editors please note:

CAL PERFORMANCES PRESENTS

Monday, April 24, 5:30pm

Zellerbach Hall

Bancroft Way at Dana Street,
UC Berkeley campus

Speaker

An Evening With Robert Reich

Program: This spring, Robert Reich, Carmel P. Friesen Professor of Public Policy at UC Berkeley's Goldman School of Public Policy, is officially retiring from his full-time teaching position. Reich will join Arlie Hochschild, Professor Emerita of Sociology at Berkeley, for a wide-ranging conversation about his time as an instructor, his thoughts on the current state of democracy at home and abroad, and his hopes for the future.

Tickets: \$25–\$55 for the general public (prices subject to change). Special pricing for UC Berkeley students is \$10 and \$25 for UC Berkeley faculty and staff for all seats. Tickets go on sale to UC Berkeley students, faculty, and staff on Tuesday, March 7 at noon and to the general public on Friday, March 10 at noon. They are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5pm. For information about discounts, visit calperformances.org/discounts.

COVID-19: Masking is required inside Zellerbach Hall auditorium, and is strongly recommended, though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at calperformances.org/safety.

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