

CONTACT: Louisa Spier

(510) 643-6714

lspier@calperformances.org

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Updated October 27, 2022 in red.

Press Room



Photos of Cloud Gate Dance Theatre of Taiwan performing *13 Tongues* are available for download from the online press kit <u>here</u>.

CAL PERFORMANCES AT UC BERKELEY PRESENTS CLOUD GATE DANCE THEATRE OF TAIWAN PERFORMING 13 TONGUES SATURDAY AND SUNDAY, OCTOBER 29–30 AT ZELLERBACH HALL

Berkeley, September 22, 2022 Updated October 27, 2022 in red— Cal Performances at UC Berkeley presents Taiwan's premiere contemporary dance troupe, Cloud Gate Dance Theatre of Taiwan, in 13 Tongues, October 29–30 at Zellerbach Hall. 13 Tongues (2016) is a work by Cheng Tsung-lung, Cloud Gate's new artistic director, that translates his childhood memories of the street life of Taipei into a fantasy world, as neon lights and urban sounds mingle with the city's religious rites and festive parades. 13 Tongues mines the lived experiences and everyday surroundings of Taiwanese people to create a movement vocabulary steeped in the company's distinctive blend of contemporary dance, ballet, martial arts, and qigong. Cloud Gate Dance Theatre of Taiwan previously

performed for Berkeley audiences in its founder Lin Hwai-min's *Rice* at Zellerbach Hall in 2016; his *Wild Cursive*, the final chapter of *Cursive*: A Trilogy, in 2006; and his *Moon Water* in 2003.

WHO Cloud Gate Dance Theatre of Taiwan

WHAT Cheng Tsung-lung/13 Tongues (2016; music: Lim Giong)

WHEN Saturday, October 29, 8pm

Sunday, October 30, 3pm

WHERE Zellerbach Hall, Bancroft Way at Dana Street, UC Berkeley campus

TICKETS \$30–\$82 (prices subject to change). Tickets are available at <u>calperformances.org</u>, by

phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm. UC Berkeley students can access exclusive discounts, including half-price tickets in all sections of the theater and—new this year—\$10 tickets for select events for a limited number of prime seats in the theater, as part of Cal Performances' Golden Bear Circle program. More

information about student tickets and discounts is available at

<u>calperformances.org/ucb-students</u>. For information about other discounts, visit

calperformances.org/discounts.

COVID-19 Masking is required inside Zellerbach Hall auditorium, and is strongly recommended,

though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at

calperformances.org/safety

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