

For Immediate Release: September 26, 2022

[Press Room](#)



A photo of Kristian Bezuidenhout is available for download from the Cal Performances [press room](#).
A video of Kristian Bezuidenhout talking about the fortepiano can be found [here](#).

CAL PERFORMANCES AT UC BERKELEY PRESENTS

A FEATURED PERFORMANCE OF THE 2022–23 SEASON
ILLUMINATIONS: “HUMAN AND MACHINE” SERIES
VIRTUOSO KEYBOARDIST
KRISTIAN BEZUIDENHOUT IN
THE EVOLUTION OF THE FORTEPIANO
AT HERTZ HALL, SUNDAY, OCTOBER 30

A post-performance Q&A is planned with the artist

Berkeley, CA, September 26, 2022—Cal Performances at UC Berkeley welcomes internationally acclaimed keyboard artist **Kristian Bezuidenhout** in his Cal Performances debut on Sunday, October 30 at 3pm at Hertz Hall. In an artfully curated program that is the first *Illuminations* performance of the 2022–23 season, Bezuidenhout takes listeners on a historical journey through his instrument’s evolution, moving chronologically through repertoire as he performs music by J.S. Bach, Mozart, Beethoven, Schubert, Clara Schumann, and Mendelssohn on a harpsichord, rarely seen replicas of 18th- and 19th-century fortepianos, and an antique grand piano.

The recital is the first performance of this season's *Illuminations*: "Human and Machine" programming, a project that explores the roles technology and invention have played in catalyzing and challenging creative expression and human communication. In this recital, Bezuidenhout explores the theme by illuminating the relationships between invented musical instruments, the creative process of composers, and the interpretive capacities of performers throughout history.

He begins his recital performing J.S. Bach's Toccata in D minor, BWV 913 on a John Phillips harpsichord, and Mozart's Fantasia in C minor, K. 475 on a R.J. Regier copy of an Anton Walter pianoforte from the mid-1790s. On a Regier copy of a Conrad Graf pianoforte from the 1820s, Bezuidenhout then moves on to Beethoven's *Pathétique* Sonata in C minor, and two Schubert works: the Andantino from *Moments Musicaux*, D. 780, and the second movement, Allegretto quasi andantino, from the Sonata in A minor, D. 537. Finally, on an antique London Erard grand piano from 1854, he performs Clara Schumann's Romance in A minor and a sampling of music by Mendelssohn: selections from the composer's beloved *Songs without Words*; and the Three Fantasies or Caprices, Op. 16.

Though this is his first Cal Performances engagement, South African-born and London-based, Bezuidenhout brings with him a wealth of international experience and acclaim. He is an artistic director of the Freiburger Barockorchester and Principal Guest Director with The English Concert and is a regular guest with leading ensembles including Les Arts Florissants, the Orchestra of the Age of Enlightenment, and the Chicago Symphony Orchestra. Bezuidenhout has recorded the complete solo keyboard music of Mozart to critical acclaim.

A post-performance talk with Cal Performances' executive and artistic director Jeremy Geffen and Kristian Bezuidenhout will elaborate on Bezuidenhout's artistry as well as his relation to this season's *Illuminations* theme and is free to concert ticketholders.

ABOUT ILLUMINATIONS

Illuminations connects groundbreaking UC Berkeley scholarship to themes addressed by the world-class music, dance, and theater artists presented by Cal Performances. *Illuminations* programming—which includes performances, panel discussions, lecture demonstrations, Q&As, and more—sheds light on pressing topics with the power to transform our understanding of the world and shape the

future. Through the 2022–23 season theme “Human and Machine,” *Illuminations* explores the many roles technology plays in both catalyzing and challenging creative expression and human communication. More information about the series can be found at calperformances.org/illuminations-2022-23.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, October 30, 3pm

Hertz Hall
Bancroft Way at College Ave.
UC Berkeley campus

Recital

Kristian Bezuidenhout, *fortepianos and harpsichord*

Program:

J.S. Bach/Toccatina in D minor, BWV 913

Mozart/Fantasia in C minor, K. 475

Beethoven/Sonata in C minor, Op. 13, *Pathétique*

Schubert/Andantino from *Moments Musicaux*, D. 780

Allegretto quasi andantino from Sonata in A minor, D. 537

Clara Schumann/Romance in A minor

Mendelssohn/Selections from *Songs without Words*

Three Fantasies or Caprices, Op. 16

Kristian Bezuidenhout, the South African-born, London-based keyboard artist, takes Cal Performances audiences on a journey through his instrument’s evolution. Moving from a harpsichord to a series of fortepianos to an antique grand piano, Bezuidenhout performs a sequence of works by J.S. Bach, Mozart, Beethoven, Schubert, Clara Schumann, and Mendelssohn. A post-performance talk with Cal Performances’ executive and artistic director Jeremy Geffen and Kristian Bezuidenhout will elaborate on Bezuidenhout’s artistry as well as his relation to this season’s *Illuminations* theme and is free to concert ticketholders.

This performance is a 2022–23 season *Illuminations*: “Human and Machine” event. More information about the series can be found at calperformances.org/illuminations-2022-23.

Tickets: \$68 (prices subject to change). Half-price for UC Berkeley students. Tickets are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach

Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm. Information about student tickets and discounts is available at calperformances.org/ucb-students. For information about other discounts, visit calperformances.org/discounts.

COVID-19: Masking is required inside Hertz Hall auditorium, and is strongly recommended, though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at calperformances.org/safety.

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