

CONTACT: **Louisa Spier**
(510) 643-6714
lspier@calperformances.org

FOR IMMEDIATE RELEASE: September 21, 2022
[Press Room](#)



Photos of Esa-Pekka Salonen, Bertrand Chamayou, and the San Francisco Symphony are available for download from the online press kit [here](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
SAN FRANCISCO SYMPHONY
ESA-PEKKA SALONEN, CONDUCTOR
BERTRAND CHAMAYOU, PIANO
FRIDAY, OCTOBER 21 AT 8PM
AT ZELLERBACH HALL**

Berkeley, September 21, 2022 — Cal Performances at UC Berkeley proudly presents the San Francisco Symphony's return to the East Bay for the first time in 10 years, performing a special Halloween season concert conducted by Music Director Esa-Pekka Salonen on Friday, October 21 at 8pm at Zellerbach Hall. Three spooky works make up the concert program—pagan witches dance in Mussorgsky's *Night on Bald Mountain*; piano soloist Bertrand Chamayou grapples with the Dies Irae in Liszt's *Totentanz* (*Dance of Death*); and the protagonist in Berlioz' *Symphonie fantastique* witnesses his own funeral during a surreal nightmare.

With this concert, Cal Performances welcomes Salonen back to Zellerbach Hall for his first Berkeley appearance leading the San Francisco Symphony. He previously appeared at Cal Performances in 2019 conducting the Philharmonia Orchestra of London as the group's principal conductor and artistic advisor in the world premiere of Jimmy Lopez's Cal Performances-commissioned work, *Dreamers*. Prior to that, Salonen and the Philharmonia Orchestra performed in Zellerbach Hall in

2016 and 2012. In 2012, Cal Performances presented a Composer Portrait concert of Salonen's compositions performed by the Calder Quartet, Eco Ensemble, pianist Gloria Cheng, and cellist Kacy Clopton. The San Francisco Symphony last performed at Cal Performances in 2012 under the baton of Jane Glover.

Bertrand Chamayou is one of today's leading interpreters of French music. In 2019, he won the Gramophone Award for Recording of the Year for his album of music by Saint-Saëns. His multi-award-winning discography includes Ravel's complete works for piano, which won the 2016 ECHO Klassik Award, and Liszt's *Années de pèlerinage*, which won Album of the Year at the Victoires de la Musique Classique.

WHO	San Francisco Symphony Esa-Pekka Salonen, <i>conductor</i> Bertrand Chamayou, <i>piano</i>
WHAT	Mussorgsky/ <i>Night on Bald Mountain</i> Liszt/ <i>Totentanz</i> , S. 126 Berlioz/ <i>Symphonie fantastique</i> , Op. 14
WHEN	Friday, October 21, 8pm
WHERE	Zellerbach Hall, Bancroft Way at Dana Street, UC Berkeley campus
TICKETS	\$40–\$125 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available at calperformances.org , by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm. For information about other discounts, visit calperformances.org/discounts .
COVID-19	Masking is required inside Zellerbach Hall auditorium, and is strongly recommended, though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at calperformances.org/safety