



For Immediate Release: February 6, 2023, updated March 2, 2023

[William Kentridge Online Press Kit](#)

[William Kentridge Residency web page](#)

[William Kentridge Film Retrospective: \*Orchestrating Time: The Films of William Kentridge\*](#)

[William Kentridge Residency calendar of events](#)

## WILLIAM KENTRIDGE IN RESIDENCE AT UC BERKELEY ADDED EVENTS, TICKETS ON SALE, AND UPDATES SPRING 2023

### *Added Events:*

*A Guided Tour of the Exhibition: For Soprano and Handbag*

Soprano Joanna Dudley to star in the performance art piece she created with William Kentridge

Wed, March 15 at 7:30pm at Zellerbach Playhouse

A livestream of UC Berkeley's Arts + Design class with  
William Kentridge and Judith Butler:

*Video Art and Social Intervention: Forms of Life*

Thurs, March 16 at noon

*Reflections on William Kentridge: A Conversation,*

Townsend Center for the Humanities to present  
a panel of UC Berkeley scholars exploring the art of William Kentridge

### *Tickets On Sale:*

Tickets for William Kentridge's March 10 performance of  
Kurt Schwitters' Dadaist poem *Ursonate* at Zellerbach Playhouse

To go on sale to the general public on Sat, Feb 11 at noon;

A block of specially reserved tickets for

UC Berkeley students go on sale Wed, Feb 15 at noon

**Tickets for *A Guided Tour of the Exhibition: For Soprano and Handbag*  
Will be on sale to the general public on Thurs, Feb 16 at noon;  
A block of specially reserved tickets for  
UC Berkeley students go on sale on Tues, Feb 21 at noon**

**Films Announced:**

**Programs in BAMPFA's expansive film retrospective  
*Orchestrating Time: The Films of William Kentridge* are announced  
Highlights include three staged operas, a documentary about the artist, his drawings for  
projection, many short films, and a gallery installation  
March 8–April 30**

**Video/Audio Recording:**

**Free audio and video recordings of *To What End*, the November 2022  
visual lecture by William Kentridge about the creative process behind *SIBYL*,  
which will have its US Premiere at Cal Performances  
March 17–19**

**Berkeley, February 6, 2023, updated March 2, 2023**—The University of California, Berkeley and Cal Performances announce today added events, updates, and ticket information for the campus-wide residency by world-renowned, multidisciplinary artist William Kentridge that continues this spring. Dedicated to the work of one of the most respected artists of our time, the residency provides the UC Berkeley campus and wider Bay Area community the rare opportunity to engage directly with Kentridge and his artistry via lectures, performances, and events that showcase the breadth and depth of his creative output. The full scope of the residency can be found at [calperformances.org/william-kentridge-residency](https://calperformances.org/william-kentridge-residency) and calendar listings are [below](#).

**Added Events**

Announced today, soprano Joanna Dudley will star in the performance art piece she created with William Kentridge, *A Guided Tour of the Exhibition: For Soprano and Handbag* on Wednesday, March 15 at 7:30pm at Zellerbach Playhouse. The presentation combines live art, drama, film, and sculpture as Dudley conducts an immersive exhibition tour. In this undefinable performance piece, artworks are empowered to speak for themselves in direct defiance of museums' tendency to prescribe fixed meanings to and antiquate their subjects .

On Thursday, March 16, William Kentridge will join internationally renowned cross-disciplinary philosopher Judith Butler as part of Berkeley's Arts + Design Thursdays class for a conversation

entitled *Video Art and Social Intervention: Forms of Life*. In their discussion, which is part of a semester-long series of lectures on [Video Art in Context](#), the two will consider the relationship between art and politics, the paradoxes of identity, the ethics of activism, the power of “the less good idea,” and much more. The talk will be available to view via livestream and a recording of it will be available following the event.

Following William Kentridge’s residency, the Townsend Center for the Humanities will present *Reflections on William Kentridge* a conversation featuring a panel of UC Berkeley scholars reflecting on the art of William Kentridge in the Reading Room at BAMPFA. The event is for UC Berkeley students only and closed to the general public.

### **Tickets on Sale**

A special block of general admission tickets for *A Guided Tour of the Exhibition: For Soprano and Handbag* will go on sale to UC Berkeley students on Tuesday, February 21 at noon. Tickets reserved for UC Berkeley faculty and staff go on sale on Tuesday, February 14 at noon; and a limited number of seats will be made available to the general public on Thursday, February 16 at noon.

[calperformances.org/guided-tour](http://calperformances.org/guided-tour)

As previously announced, William Kentridge will perform Kurt Schwitters’ Dadaist poem *Ursonate* on Friday, March 10 at 8pm at Zellerbach Playhouse. General admission tickets for this performance will go on sale to UC Berkeley students on Wednesday, February 15 at noon; to UC Berkeley faculty and staff on Thursday, February 9 at noon; and a limited number to the general public on Saturday, February 11 at noon. [calperformances.org/ursonate](http://calperformances.org/ursonate)

### **Films Announced**

Also today, BAMPFA announces the details of its expansive retrospective, *Orchestrating Time: The Films of William Kentridge*, from March 9–April 2. BAMPFA’s series showcases Kentridge’s distinctive work in time-based media over six presentations and a gallery installation. Highlights include the 2010 documentary *William Kentridge: Anything is Possible*, paired with six short films (March 9); *Drawings for Projection*, a series of 11 animated films featuring two of Kentridge’s characters, Soho Eckstein and Felix Teitelbaum, whom the artist describes as a “self-portrait in the third person” (March 11); an eclectic set of films relating to Kentridge’s work for theater, opera, and gallery

installation (March 25); and three filmed operas for which Kentridge worked as stage director, production designer, and/or set designer: Shostakovich's satirical opera *The Nose* (March 16), Alban Berg's *Lulu* (March 26), and Mozart's *The Magic Flute* (April 2), all offered at BAMPFA free of charge. In addition, from March 8–April 20, BAMPFA will exhibit Kentridge's video *Other Faces* (2011) in one of the galleries as part of the [Out of Africa: Selections from the Kramlich Collection](#), an exhibition organized by BAMPFA staff and curated by Executive Director Julie Rodrigues Widholm with Associate Curator Elaine Yau. More information about tickets to *Orchestrating Time: The Films of William Kentridge* can be found at [bampfa.org/program/orchestrating-time-films-william-kentridge](http://bampfa.org/program/orchestrating-time-films-william-kentridge).

### Video and Audio Recording

To launch his residency last November, Kentridge gave an in-person visual lecture entitled [To What End](#) at BAMPFA for UC Berkeley students and community members, describing the artistic process of creating *SIBYL*, which will be given its US premiere at Cal Performances March 17–19, 2023. A video of the talk is now available for streaming at [calperformances.org/william-kentridge-residency](http://calperformances.org/william-kentridge-residency) and an audio recording is available through UC Berkeley's *Berkeley Talks* podcast series at [news.berkeley.edu/podcasts/berkeley-talks/](http://news.berkeley.edu/podcasts/berkeley-talks/).

William Kentridge's UC Berkeley residency is produced and presented by Cal Performances, the Berkeley Art Museum and Pacific Film Archive (BAMPFA), and the Townsend Center for the Humanities.

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**Calendar Editors, please note:**

**William Kentridge in Residency at UC Berkeley  
Calendar of Events  
Spring 2023**

Friday, March 10, 8pm

Zellerbach Playhouse  
Bancroft Way at Dana Street  
UC Berkeley campus

**Cal Performances presents**  
*Ursonate*  
**Performed by William Kentridge**

William Kentridge embodies the spirit of Dada in this performance piece based on the seminal 1932 sound poem *Ursonate*—a poetic and musical work by renowned artist Kurt Schwitters. Unlike a classical sonata, *Ursonate* requires only the human voice for instrumentation. Through his performance of this piece, Kentridge reveals his talents as an actor, as well as a director, orienting the work not only to the listener but also to the viewer. He will create a dramatic reading of the work, with the assistance of projections and surprise guests.

**Tickets:** \$10 tickets for UC Berkeley students are available starting on Wed, Feb 15 at 12 noon; \$15 tickets for UC Berkeley faculty and staff become available on Thurs, Feb 9 at 12 noon; and a limited number of \$20 tickets for the general public become available on Sat, Feb 11 at 12 noon. Details can be found at [calperformances.org/ursonate](https://calperformances.org/ursonate).

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Wednesday, March 15, 7:30pm

Zellerbach Playhouse  
Bancroft Way at Dana Street  
UC Berkeley campus

**Cal Performances presents**

***A Guided Tour of the Exhibition: For Soprano and Handbag***

**Performed by Joanna Dudley**

A bold and innovative presentation, created by William Kentridge and soprano Joanna Dudley, *A Guided Tour of the Exhibition: For Soprano and Handbag* combines live art, drama, film, and sculpture, as Dudley conducts an immersive exhibition tour in which artworks are empowered to speak for themselves in direct defiance of museums' tendency to prescribe fixed meanings to and antique their subjects. An undefinable performance piece challenges all the senses, offering countless moments of pure poetic pleasure and insight.

**Tickets:** \$10 tickets for UC Berkeley students are available on Tues, Feb 21 at 12 noon; \$15 tickets for UC Berkeley faculty and staff are available on Tues, Feb 14 at 12 noon; and a limited number of \$20 tickets for the general public are available on Thurs, Feb 16 at 12 noon. Details can be found at [calperformances.org/guided-tour](https://calperformances.org/guided-tour).

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Thursday, March 16, 2023 noon

Livestream

**Arts + Design Thursdays**

**William Kentridge and Judith Butler: *Video Art and Social Intervention: Forms of Life***

A meeting of two incredible minds: one, an internationally renowned cross-media artist, and, the other, an internationally renowned cross-disciplinary philosopher. William Kentridge and Judith Butler are known throughout the world for revising and propelling their respective areas of inquiry. Meeting in Berkeley for a free-ranging conversation, these two leading thinkers consider the relationship between art and politics, the paradoxes of identity, the ethics of activism, the power of “the less good idea,” and much more. This event is part of *Video Art in Context*, a semester-long series of lectures. More information about the series can be found at [bampfa.org/program/video-art-context](http://bampfa.org/program/video-art-context).

This UC Berkeley class is closed to the public but will be viewable via livestream. Information can be found on the class page at [bampfa.org/event/william-kentridge-and-judith-butler-video-art-and-social-intervention-forms-life](http://bampfa.org/event/william-kentridge-and-judith-butler-video-art-and-social-intervention-forms-life)

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Friday, March 17, 2023, 7pm  
Saturday, March 18, 2023, 8pm  
Sunday, March 19, 2023, 3pm

Zellerbach Hall  
Bancroft Way at Dana Street  
UC Berkeley campus

### Cal Performances presents

William Kentridge’s *SIBYL* (music: Nhlanhla Mahlangu, Kyle Shepherd; US Premiere)

#### Program:

Part 1: *The Moment Has Gone*

Part 2: *Waiting for the Sibyl*

Myth, magic, music, movement, and imagery combine in South African visual artist William Kentridge’s newest production. Presented in two parts, *SIBYL* is inspired by the Greek myth of the Cumaean Sibyl, and wrestles with the human desire to know our future, and our helplessness before powers and technologies that obscure that knowledge. The chamber opera *Waiting for the Sibyl* features nine vocalists and dancers interacting with Kentridge’s distinctive stage design, which energizes the action of the performers through the use of hand-painted sets, animated ink drawings, swirling projected text, collage, and shadow play. The music in *SIBYL* is composed by Nhlanhla Mahlangu and Kyle Shepherd, and layers South African vocal harmonies with rhythmic chants and piano accompaniment. The first part of the program, *The Moment Has Gone*, is a film by Kentridge with live music featuring a piano score by Shepherd and an all-male vocal chorus led by Mahlangu.

A talk with William Kentridge and cast members follows the matinee performance on Sunday, March 19, free to all ticket holders.

This performance is part of Cal Performances’ 2022–23 season *Illuminations: “Human and Machine”* themed programming.

**Event page:** [calperformances.org/william-kentridges-sibyl](http://calperformances.org/william-kentridges-sibyl)

**Tickets:** \$42–\$125 (prices subject to change). Tickets are available at [calperformances.org](http://calperformances.org), by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm.

Half-price tickets are available for UC Berkeley students. Also through Cal Performances’ [Golden Bear Circle program](#), a limited number of \$10 tickets for some of the most desirable seats in the theater will be made available to UC Berkeley students for the Saturday, March 18 performance of *SIBYL*; available starting March 4. More information about student tickets and discounts can be found at [calperformances.org/ucb-students](http://calperformances.org/ucb-students).

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Friday, March 17, 2023

5:30pm Cocktail Reception

7pm Performance

8:30pm Gala Dinner

Zellerbach Playhouse,

Zellerbach Hall,

Pauley Ballroom,

UC Berkeley campus

### **Cal Performances’ 2023 Gala Honoring William Kentridge**

Cal Performances presents a Gala evening honoring world-renowned artist William Kentridge, centered around the US premiere of Kentridge’s *SIBYL*. Gala festivities begin with a lively cocktail reception at Zellerbach Playhouse. This will be followed by the opening night performance—and US premiere—of William Kentridge’s *SIBYL* at Zellerbach Hall. After the performance, guests will cross the plaza to Pauley Ballroom for an elegant dinner designed by special guest Chef Laurence Jossel, founder and owner of San Francisco’s Nopa restaurant. One week prior, Gala sponsors will enjoy a private performance-lecture on the making of *SIBYL* with William Kentridge at Meyer Sound’s Pearson Theatre. All proceeds from the 2023 Gala will support Cal Performances’ mission to produce and present performances of the highest artistic quality, enhanced by programs that explore compelling intersections of education and the performing arts.

**Event page:** [calperformances.org/gala](http://calperformances.org/gala)

**Sponsorship and Tickets:** \$1,000–\$100,000. Available at [calperformances.org/gala](http://calperformances.org/gala) or by contacting Cal Performances’ Development office at 510.642.8653 or [donate@calperformances.org](mailto:donate@calperformances.org).

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March 8–April 30, 2023

BAMPFA  
2155 Center Street, Berkeley

**BAMPFA presents**

***Out of Africa: Selections from the Kramlich Collection***

William Kentridge's film *Other Faces* (2011) is featured in a selection of photographs and video installations on display at BAMPFA that is centered on the continent of Africa as a site of extraction, exploitation, and displacement for economic gain. The works on display date from the 1990s to 2013 and are primarily drawn from the Pamela and Richard Kramlich Collection; the Kramlichs have been pioneering collectors of video art since the late 1980s. The exhibition is organized by BAMPFA staff and curated by Executive Director Julie Rodrigues Widholm with Associate Curator Elaine Yau. It also includes a public talk by Widholm on March 9 at noon. More information can be found at [bampfa.org/program/out-africa-selections-kramlich-collection](https://bampfa.org/program/out-africa-selections-kramlich-collection).

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March 9–April 2, 2023

BAMPFA  
2155 Center Street, Berkeley

**BAMPFA presents**

***Orchestrating Time: The Films of William Kentridge***

BAMPFA's extensive film retrospective offers audiences a chance to see William Kentridge's creative work in the areas of animation, documentary, and filmed performance. The series showcases Kentridge's distinctive work in time-based media through six presentations and a gallery installation as part of *Out of Africa: Selections from the Kramlich Collection*. Complete program details can be found on the Berkeley Art Museum and Pacific Film Archive's website, <https://bampfa.org/program/orchestrating-time-films-william-kentridge>.

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Thursday, March 9, 2023, 7pm

Barbro Osher Theater  
BAMPFA  
2155 Center Street, Berkeley

**William Kentridge: *Anything is Possible*  
Susan Sollins, Charles Atlas (US, 2010)**

Rich in visual imagery and music, this documentary gives viewers an intimate look into the mind and process of Kentridge, whose acclaimed charcoal drawings, animations, video installations, shadow plays, mechanical puppets, tapestries, sculptures, live performance pieces, and operas have made him one of the most dynamic and exciting contemporary artists working today. Also included on this program are several of Kentridge's earliest films, two collaboratively made films, as well as *Journey to*

*the Moon*, inspired by the French filmmaker and master of cinematic invention, Georges Méliès.  
(2010, 53 mins, color, digital file, From Art21)

Followed by:

*Discourse on a Chair*, 1975, 1 min, silent

*Vetkoek – Fête Galante*, 1986, 2:41 mins, silent

*Exhibition*, 1987, 3 mins

*Memo* (In collaboration with Deborah Bell and Robert Hodgins), 1994, 3:40 mins

*Hotel* (In collaboration with Deborah Bell and Robert Hodgins), 1997, 5:35 mins

*Journey to the Moon*, 2003, 7:10 mins, black & white

Total running time: 77 mins

Complete program details and tickets can be found on the Berkeley Art Museum and Pacific Film Archive's website, [bampfa.org/program/orchestrating-time-films-william-kentridge](http://bampfa.org/program/orchestrating-time-films-william-kentridge).

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Saturday, March 11, 2023, 7pm

Barbro Osher Theater  
BAMPFA  
2155 Center Street, Berkeley

### ***Drawings for Projection***

*Drawings for Projection* is a central project of Kentridge's impressive career. The animated series, which the artist has been working on for more than thirty years, is one he describes as a "self-portrait in the third person." The narrative thread follows two central characters, Soho Eckstein and Felix Teitelbaum, and deals with themes of memory, loss, cultural displacement, and political oppression. Kentridge works without a script and employs a hand-crafted animation technique. His distinctive use of charcoal, pastel, and ink features repeated augmentation and redrawing of primary images. About the process, Kentridge shares, "The smudges of erasure thicken time in the film, but they also serve as a record of the days and months spent making the film—a record of thinking in slow motion."

*Johannesburg, 2nd Greatest City After Paris*, 1989, 8:02 mins

*Monument*, 1990, 3:11 mins, black & white

*Mine*, 1991, 5:50 mins, black & white

*Sobriety, Obesity & Growing Old*, 1991, 8:22 mins

*Felix in Exile*, 1994, 8:43 mins

*History of the Main Complaint*, 1996, 5:50 mins

*Weighing... and Wanting*, 1998, 6:20 mins

*Stereoscope*, 1999, 8:22 mins

*Tide Table*, 2003, 8:50 mins

*Other Faces*, 2011, 9:36 mins

*City Deep*, 2020, 9:41 mins

Total running time: c. 82 mins

Complete program details and tickets can be found on the Berkeley Art Museum and Pacific Film Archive's website, [bampfa.org/program/orchestrating-time-films-william-kentridge](http://bampfa.org/program/orchestrating-time-films-william-kentridge).

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Thursday, March 16, 2023, 7pm

Barbro Osher Theater  
BAMPFA  
2155 Center Street, Berkeley

*Staged Opera*

***The Nose***

**Stage direction by William Kentridge (US, 2010/13)**

William Kentridge directed and designed this visually dazzling Met premiere production of Dmitri Shostakovich's satirical opera, adapted from the classic short story by Nikolai Gogol. Baritone Paulo Szot leads the cast as Kovalyov, the hapless bureaucrat whose nose has mysteriously gone missing. Hailed for its creative stage direction, which resonates so perfectly with the avant-garde character of Shostakovich's work, Kentridge "succeeds in supplying a striking visual analogue to the brilliance of the music. But the genius of the production is that he also ensures that the story unfolds with remarkable lucidity" (George Loomis, *The Classical Review*).

Directed for Live Cinema by Gary Halvorson. With Paolo Szot, Alexander Lewis, Andrey Popov. (121 mins, color, In Russian with English subtitles, From The Metropolitan Opera)

Complete program details can be found on the Berkeley Art Museum and Pacific Film Archive's website, [bampfa.org/program/orchestrating-time-films-william-kentridge](http://bampfa.org/program/orchestrating-time-films-william-kentridge). Admission for this film is free; first come, first served.

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Sunday, March 26, 2023, 12:30pm

Barbro Osher Theater  
BAMPFA  
2155 Center Street, Berkeley

*Staged Opera*

***Lulu***

**Stage direction by William Kentridge, Luc de Wit (US, 2015)**

*Lulu*, one of the great operas of the 20<sup>th</sup> century, written by Alban Berg in the late 1920s and early 1930s, deals with themes of fragility, impossibility, and the fragmentation of desire. Kentridge's multi-layered production stars charismatic soprano Marlis Petersen in the title role—the enigmatic and alluring woman who is equal parts femme fatale, innocent, and victim. “Kentridge stands out in the world of theater projection, largely because he hand draws so many of his projections with variety, freshness, and genius . . . Most of the projections in *Lulu* use Kentridge's drawings done in German Expressionist style. Like Picasso and Matisse, Kentridge can knock off drawings in a variety of styles with an amazing facility” (Ann McCoy, *The Brooklyn Rail*).

Directed for Live Cinema by Matthew Diamond. With Marlis Petersen, Johan Reuter, Daniel Brenna, Susan Graham. (202 mins, color, In German with English subtitles, From The Metropolitan Opera)

Complete program details can be found on the Berkeley Art Museum and Pacific Film Archive's website, [bampfa.org/program/orchestrating-time-films-william-kentridge](http://bampfa.org/program/orchestrating-time-films-william-kentridge). Admission for this film is free; first come, first served.

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Saturday, March 25, 2023, 4:30pm

Barbro Osher Theater  
BAMPFA  
2155 Center Street, Berkeley

### ***Short Films by Kentridge: Variations***

This eclectic set of films relates in part to Kentridge's work for theater, opera, and gallery installation while displaying the importance of variations in his artistic practice. *Ubu Tells the Truth* uses hand-drawn, cut out, and live action techniques and takes its inspiration from Alfred Jarry's Ubu Roi character from French theater circa 1896. (Kentridge worked with the Handspring Puppet Company on *Ubu and the Truth Commission*, which Bay Area audiences may remember seeing live at Cal Performances in 2015.) *Shadow Procession* and *Sibyl* reveal the artist's interest in fables and narratives related to South African and world history. *Anti-Mercator* connects thematically with the installation project *The Refusal of Time* and links to Kentridge's creative series of film flipbooks — several examples of this form are featured here, showcasing the artist's interest in language, science, collage, animation, and time.

*Ubu Tells the Truth*, 1997, 8 mins, black & white

*Shadow Procession*, 1999, 7 mins

*Zeno Writing*, 2002, 12 mins

*Automatic Writing*, 2003, 3:40 mins

*Anti-Mercator*, 2011, 9:53 mins

*Sonnets*, 2012, 3:38 mins

*Tango for Page Turning*, 2013, 2:47 mins  
*Second-Hand Reading*, 2013, 7 mins  
*Soft Dictionary*, 2016, 2:44 mins  
*Sibyl*, 2019, 9:59 mins  
*Oh To Believe in Another World*, 2022, 11 mins

Total running time: approx. 79 mins

Complete program details and tickets can be found on the Berkeley Art Museum and Pacific Film Archive's website, [bampfa.org/program/orchestrating-time-films-william-kentridge](http://bampfa.org/program/orchestrating-time-films-william-kentridge).

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Sunday, April 2, 2023, 12:30pm

Barbro Osher Theater  
BAMPFA  
2155 Center Street, Berkeley

*Staged Opera*

***The Magic Flute***

**Stage direction William Kentridge (Italy, 2012)**

(*Die Zauberflöte*). Kentridge's inspired direction of Wolfgang Amadeus Mozart's magnificent *The Magic Flute* originally premiered at Le Théâtre Royal de la Monnaie, Brussels, in 2005, and was later filmed for television at Teatro alla Scala in Milan. "The preliminary work on the drawings and animations for *Zauberflöte* were done in my studio in Johannesburg and tested on a model of the stage with wooden cutout figures... One of the main unanswered questions was how to find a good relationship between the live singers and the projected drawings, so that the projections are not just backdrops...and that the live performer and projection are not at odds." (Kentridge)

Directed for television by Patrizia Carmine. With Günther Groissböck, Saimir Pirgu, Detlef Roth, Albina Shagimuratova. (163 mins, In German with English subtitles, color)

Complete program details can be found on the Berkeley Art Museum and Pacific Film Archive's website, [bampfa.org/program/orchestrating-time-films-william-kentridge](http://bampfa.org/program/orchestrating-time-films-william-kentridge). Admission for this film is free; first come, first served.

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*Conversation*

***Reflections on William Kentridge***

Following William Kentridge's campus-wide residency, a group of UC Berkeley scholars gathers to assess the artist's cultural, ideological, and formal contributions. The conversation takes as its

starting point Kentridge's installation *Other Faces* (2011), part of BAMPFA's exhibition *Out of Africa: Selections from the Kramlich Collection* (March 8 through April 30, 2023). *Other Faces*, which visualizes Kentridge's reflections on race and historical memory in South Africa, is part of a larger selection of photography and video art focusing on the theme of Africa as a site of colonial extraction and exploitation. Engaging with the installation, as well as with Kentridge's recent campus performances and film screenings, panelists consider the artist's complex vision and body of work.

**Participants:**

**Nana Adusei-Poku** (History of Art) is a scholar of African diasporic art and the author of *Taking Stakes in the Unknown: Tracing Post-Black Art* (2022).

**Lara Mientjes** (English) studies the intersection of poetry and visual art. She focuses on the “how” of poetry and other media, exploring questions of attention, immersion, and imagination.

**Zamansale Nsele** (History of Art) is completing a book project entitled "Reckoning with (Post) Apartheid and Colonial Nostalgias in Contemporary Archival Art Practice."

**Mary Ann Smart** (Music) is editor of *Siren Songs: Representations of Gender and Sexuality in Opera* and author of *Waiting for Verdi: Opera and Political Opinion in 19th-Century Italy, 1815-1848*.

This program is for UC Berkeley students only, and not open to the public.

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Media Contacts:

Louisa Spier

**Cal Performances**

[lspier@calperformances.org](mailto:lspier@calperformances.org)

O: (510) 643-6714

C: (510) 919-6649

AJ Fox

**BAMPFA**

[afox@berkeley.edu](mailto:afox@berkeley.edu)

O: (510) 642-0365

C: (347) 771-7152

Albert Imperato

**21C Media Group**

[aimperato@21cmediagroup.com](mailto:aimperato@21cmediagroup.com)

(917) 825-3440