

FOR IMMEDIATE RELEASE: November 14, 2022

[Press Room](#)



Photos of Zlatomir Fung, Seong-Jin Cho, and Ying Fang are available for download from the [online press room](#).

CAL PERFORMANCES AT UC BERKELEY PRESENTS
ZLATOMIR FUNG, *CELLO*
JANICE CARISSA, *PIANO*
SUNDAY, NOVEMBER 20
AT HERTZ HALL

SEONG-JIN CHO, *PIANO*
THURSDAY, DECEMBER 8
AT ZELLERBACH HALL

YING FANG, *SOPRANO*
MYRA HUANG, *PIANO*
SUNDAY, DECEMBER 11
AT ZELLERBACH PLAYHOUSE
CONCERT RESCHEDULED FROM NOVEMBER 6

Berkeley, November 14, 2022 — Cal Performances at UC Berkeley presents three artists making their Cal Performances debuts in classical music recitals, performing programs that speak to the unique talents of each artist. Cellist Zlatomir Fung and pianist Janice Carissa perform Sunday, November 20 at 3pm at Hertz Hall; pianist Seong-Jin Cho performs on Thursday, December 8 at 7:30pm at Zellerbach Hall; and soprano Ying Fang's recital, originally planned for November 6 but postponed due to illness, has been rescheduled for Sunday, December 11 at 3pm at Zellerbach Playhouse, featuring pianist Myra Huang.

Cellist Zlatomir Fung makes his Berkeley debut in a program that pairs cello masterworks by Beethoven and Dvořák with an arrangement of Ives songs and two contemporary works with distinctly American

sensibilities. Judith Weir's 1999 *Unlocked* is a set of five pieces for solo cello inspired by American folk songs in the Library of Congress collected by John and Alan Lomax in the 1930s, many of which were contributed by Black prisoners in Southern jails. And a cello sonata by George Walker, the first Black composer to win a Pulitzer Prize for Music, combines rhythmic counterpoint with lyricism and blues. In 2019, Fung was the first American in four decades and the youngest musician ever to win First Prize in the cello division of the International Tchaikovsky Competition, and he followed that success with a prestigious Avery Fisher Career Grant in 2020.

South Korean pianist Seong-Jin Cho won the gold medal at the Chopin International Competition in 2015, joining a cohort of previous winners that includes Maurizio Pollini and Martha Argerich. Lauded for his "crystal-cut phrasing" (*Los Angeles Times*) and "jaw-dropping panache" (*The Wall Street Journal*), in his Cal Performances debut Cho lends his interpretive prowess to a program that includes two achievements of musical invention and variation: Brahms' *Handel Variations* and Schumann's *Symphonic Etudes*.

Ying Fang, the Chinese-born lyric soprano, is a graduate of the Juilliard School as well as the Metropolitan Opera's prestigious Lindemann Young Artist Development Program, and she has appeared in signature roles including Ilia in *Idomeneo*, Susanna in *Le nozze de Figaro*, and Pamina in *Die Zauberflöte*. For her Cal Performances debut, Fang pairs works by Bach, Strauss, Debussy, and others with songs reflecting her Chinese heritage. For this concert, Ying Fang is joined by Grammy-nominated accompanist Myra Huang, who last performed at Cal Performances in 2013 with soprano Susanna Phillips.

Masking is required inside all of Cal Performances' concert halls, and is strongly recommended, though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at calperformances.org/safety.

Tickets for all performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5 pm. Information about student tickets and discounts is available at calperformances.org/ucb-students. For information about other discounts, visit calperformances.org/discounts.

CALENDAR EDITORS PLEASE NOTE:

Cal Performances at UC Berkeley presents:

WHO	Zlatomir Fung, <i>cello</i> Janice Carissa, <i>piano</i>
WHAT	Ives/Selections from <i>114 Songs</i> , arr. for cello and piano Dvořák/Rondo for Cello and Piano in G minor, Op. 94 Beethoven/Cello Sonata in A major, Op. 69 Judith Weir/ <i>Unlocked</i> for solo cello Walker/Sonata for Cello and Piano

WHEN Sunday, November 20, 3pm
WHERE Hertz Hall, Bancroft Way at College Avenue, UC Berkeley campus
TICKETS \$62 (prices subject to change)

WHO **Seong-Jin Cho**, *piano*
WHAT Handel/Suite in F major, HWV 427
Suite in F minor, HWV 433
Brahms/*Variations and Fugue on a Theme by Handel*, Op. 24
Selections from *8 Klavierstücke*, Op. 76
Schumann/*Symphonic Etudes*, Op. 13

WHEN Thursday, December 8, 7:30pm
WHERE Zellerbach Hall, Bancroft Way at Dana Street, UC Berkeley campus
TICKETS \$36–\$86 (prices subject to change)

WHO **Ying Fang**, *soprano*
Myra Huang, *piano*
WHAT J.S. Bach/“Zerfließe mein Herze,” from *St John Passion*, BWV 245
Schubert/*Ganymed*, D. 544
Im Abendrot, D. 799
Im Frühling, D. 882
Nacht und Träume, D. 827
R. Strauss/*Die Nacht*, Op. 10, No. 3
Allerseelen, Op. 10, No. 8
Morgen!, Op. 27, No. 4
Hahn/À Chloris
Debussy/*Nuit d'Étoiles*
Chausson/*Le Colibri*
Argento/*Six Elizabethan Songs*
Spring
Sleep
Winter
Dirge
Diaphenia
Hymn
Yuanren Zhang Listening to the Rain
Rui Zhang Happiness of the Snowflake
Yi Zhou Phoenix Hairpin
Zaiyi Lu Bridge
Qing Liu Yue People's Song

POST CONCERT

Q&A: Ying Fang and Myra Huang will join Cal Performances' executive and artistic director Jeremy Geffen for an artist talk following the concert. Free to all ticket holders.

WHEN Sunday, December 11, 3pm

WHERE Zellerbach Playhouse, Bancroft Way at Dana Street, UC Berkeley campus

TICKETS \$68 (prices subject to change)

– Cal Performances –

PRESS CONTACT:

Louisa Spier

Cal Performances

Media Relations Manager

(510) 643-6714

lspier@calperformances.org