

For Immediate Release: June 15, 2023



Photos of Peter Sellars, Ai Weiwei, and Orville Schell are available for download from the online press kit [here](#).

## **ADDED EVENT! CAL PERFORMANCES AT UC BERKELEY PRESENTS**

### ***AI WEIWEI'S WORLD OF ART LOST AND FOUND:* A CONVERSATION ABOUT LIFE, ART, AND POLITICS**

**AI WEIWEI WITH PETER SELLARS AND ORVILLE SCHELL  
SUNDAY, SEPTEMBER 24, 2023 AT 2PM  
AT ZELLERBACH HALL**

**Berkeley, CA, June 15, 2023**—Cal Performances today announces that renowned artist and human rights activist Ai Weiwei will return to campus for the first time in 15 years to discuss art, life, and politics in a conversation with respected theater director Peter Sellars and Orville Schell, Director of the Center on US-China Relations at the Asia Society. The event takes place on Sunday, September 24 at 2pm at Zellerbach Hall on the UC Berkeley campus.

Ai's unprecedented installation on Alcatraz in 2014–15, *@Large*, left an enduring mark on the Bay Area's cultural landscape, an effort the *Los Angeles Times* called “an always-poignant, often-powerful

meditation on soul-deadening repressions of human thought and feeling.” Ai addresses issues of exile, imprisonment, repression, and advocacy that have infused his personal life and artistic work with fellow artist Sellars, himself an avid student of Chinese history and culture, and Schell, a leading expert on China and the Far East. This program continues a series of campus talks about China led by Schell, who is former Dean at the UC Berkeley Graduate School of Journalism.

Co-presented by Cal Performances, The Berkeley Art Museum and Pacific Film Archive (BAMPFA), and Townsend Center for the Humanities.

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CALENDAR EDITORS PLEASE NOTE:

**CAL PERFORMANCES PRESENTS**

**Sunday, September 24, 2pm**

**Zellerbach Hall**

Bancroft Way at Dana Street,  
UC Berkeley campus

***Ai Weiwei’s World of Art Lost and Found:***  
**A Conversation About Life, Art, and Politics**  
**Ai Weiwei with Peter Sellars and Orville Schell**

Program:

Renowned artist and human rights activist Ai Weiwei discusses life, art, and politics in a conversation with respected theater director Peter Sellars and Orville Schell, Director of the Center on US-China Relations at the Asia Society. Ai’s unprecedented installation on Alcatraz in 2014–15, *@Large*, left an enduring mark on the Bay Area’s cultural landscape. In this talk, Ai will address issues of exile, imprisonment, repression, and advocacy that have infused his personal life and artistic work with fellow artist Sellars, himself an avid student of Chinese history and culture, and Schell, a leading expert on China and the Far East. This program continues a series of campus talks about China led by Schell, who is former Dean at the UC Berkeley Graduate School of Journalism.

Co-presented by Cal Performances, BAMPFA, and Townsend Center for the Humanities.

Tickets: \$36–\$56 (prices subject to change). Specially priced \$15 tickets for UC Berkeley students and \$25 tickets for UC Berkeley faculty and staff will be available starting Tuesday, August 1 at noon. Tickets go on sale to the general public on Tuesday, August 8 at noon at [calperformances.org](http://calperformances.org), by phone at (510) 642-9988, and in person at the Ticket Office at Zellerbach Hall. For Ticket Office hours, see [calperformances.org/ticket-office](http://calperformances.org/ticket-office).

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